MEINL

MEINL STICK & BRUSH

HYBRID 5A
AMERICAN HICKORY
MADE IN GERMANY

HYBRID 5A
AMERICAN HICKORY
MADE IN GERMANY

LIGHT HUSK BRUSH
MADE IN GERMANY

LIGHT HUSK BRUSH
MADE IN GERMANY

FIXED NYLON BRUSH
MADE IN GERMANY

FIXED NYLON BRUSH
MADE IN GERMANY

CALVIN RODGERS
MADE IN GERMANY

CALVIN RODGERS
MADE IN GERMANY

DRUM SET MALLET
MEDIUM FELT
MADE IN GERMANY

DRUM SET MALLET
MEDIUM FELT
MADE IN GERMANY

STANDARD MULTI-ROD BAMBOO
MADE IN GERMANY

STANDARD MULTI-ROD BAMBOO
MADE IN GERMANY

HOW DOES MEINL ENSURE THAT YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME?

Drumsticks are the most important tool for any drummer. They bring out the beautiful tones of a cymbal or the sensitivity of a snare drum, and yet, they are a very personal choice. Today, a wide variety of models, sizes and types exists, and finding the right fit can be overwhelming. Meinl's solution was to create a focused line of high-quality sticks with clear differences in the framework of the sizes most commonly used.

Have you ever played two different sticks on your ride cymbal and noticed the sound change when you swapped the sticks? Many factors go into the reason this happens, and the R&D team at Meinl invested many hours in testing these differences. They decided to craft their sticks from a cymbal player's perspective so that every stick sounds great on cymbals first.

After all, making cymbals has been the family business for a long time.

Have you ever found your favorite stick model to be too light or too heavy when buying a new pair? The Meinl solution was to add a new step to how sticks are manufactured: weigh and sort the raw wooden dowels into designated models first.

Before being turned into sticks, the American Hickory and North American Hard Maple comes in the form of square dowels. Each dowel is shaped into a stick with a precise profile by computer-controlled cutting blades.

By sorting the raw dowels first, only lightweight hickory becomes Big Apple sticks (which are great for fast ride patterns) and likewise, dowels with the most weight will become the Heavy series (which features increased diameters and thick tapered shoulders for endurance and heavy hitting). The final result is that your favorite pair feels the way you expect, every time.

Meinl sticks are proudly made in Germany. This means taking the time to check the quality at each point in the manufacturing process so that the Meinl family feels confident putting their name on each stick.

◆ MADE IN GERMANY ◆

◆ WEIGHT AND PITCH MATCHED ◆

Model No.	Stick	Wood	Weight	Tip	Diameter	Length
			SIGNATURE			
SB600	LUKE HOLLAND	Hickory	Medium	Round Tip	0.580"	16.2"
SB601	CALVIN RODGERS	Hickory	Medium	Round Tip	0.560"	16.5"
			HYBRID			
SB105	7A	Hickory	Heavy	Hybrid Tip	0.535"	16.25"
SB132	8A	Hickory	Medium	Hybrid Tip	0.555"	16.25"
SB106	5A	Hickory	Medium	Hybrid Tip	0.565"	16.25"
SB133	9A	Hickory	Medium	Hybrid Tip	0.580"	16.25"
SB107	5B	Hickory	Medium-Light	Hybrid Tip	0.595"	16.25"
SB134	7A	Maple	Heavy	Hybrid Tip	0.535"	16.25"
SB135	8A	Maple	Medium	Hybrid Tip	0.555"	16.25"
SB136	5A	Maple	Medium	Hybrid Tip	0.565"	16.25"
SB137	9A	Maple	Light	Hybrid Tip	0.580"	16.25"
SB138	5B	Maple	Light	Hybrid Tip	0.595"	16.25"
			STANDARD			
SB100	7A	Hickory	Heavy	Acorn Tip	0.535"	16"
SB101	5A	Hickory	Medium	Acorn Tip	0.565"	16"
SB102	5B	Hickory	Medium-Light	Acorn Tip	0.595"	16"
			STANDARD LONG			
SB121	7A	Hickory	Medium	Acorn Tip	0.535"	16.5"
SB103	5A	Hickory	Light	Acorn Tip	0.565"	16.5"
SB104	5B	Hickory	Light	Acorn Tip	0.595"	16.5"
			HEAVY			
SB108	5A	Hickory	Heavy	Acorn Tip	0.575"	16.5"
SB109	5B	Hickory	Heavy	Acorn Tip	0.605"	16.5"
SB110	2B	Hickory	Medium-Heavy	Acorn Tip	0.625"	16.5"
			BIG APPLE			
SB122	SWING 7A	Hickory	Light	Small Acorn Tip	0.540"	16"
SB112	SWING 5B	Hickory	Light	Small Acorn Tip	0.600"	16"
SB124	SWING 5B	Maple	Light	Small Acorn Tip	0.600"	16"
SB111	BOP 7A	Hickory	Light	Big Acorn Tip	0.540"	16"
SB123	BOP 7A	Maple	Heavy	Big Acorn Tip	0.540"	16"
			CONCERT			
SB129	HD1	Hickory	Light	Round Tip	0.635"	16.375"
SB130	HD2	Hickory	Light	Barrel Tip	0.630"	16"
SB131	HD4	Hickory	Heavy	Barrel Tip	0.545"	15.865"
SB113	SD1	Maple	Medium	Round Tip	0.635"	16.375"
SB114	SD2	Maple	Medium-Light	Barrel Tip	0.630"	16"
SB115	SD4	Maple	Light	Barrel Tip	0.545"	15.865"
			COMPACT			
SB139	COMPACT 13"	Hickory	Medium	Oval Tip	0.510"	13"
SB140	COMPACT 14"	Hickory	Medium	Oval Tip	0.520"	14"
SB141	COMPACT 15"	Hickory	Medium	Oval Tip	0.530"	15"

SIGNATURE

"After receiving my first official pair of signature drumsticks from Meinl Stick & Brush, I can confidently say this is the first time I have experienced the feeling of a drumstick becoming an extension of my arm, rather than an accessory to get the job done. As someone who needs a fluent combination of power & finesse, I am very proud of this stick & what it allows me to accomplish behind the kit."

Luke Holland

LUKE HOLLAND

LUKE HOLLAND SIGNATURE DRUMSTICK

Precision accompanied by a smooth blend of speed and power is a quick way to describe Luke's incredible skills behind the kit, but that doesn't fully describe his unique ability. It is, however, an accurate description of his signature drumstick.

Starting with US selected hickory, the diameter falls between a 5A and 5B, which makes it work for many drummers and applications.

A length just past 16" and short taper work together to achieve a great balance of both speed and power when needed.

LUKE HOLLAND

Round Tip
Medium Hickory

"When I began working on my signature stick with Meinl, my main objective was not only to create a stick that I love but to also create a stick that felt universal. I wanted a stick with consistent weight and feel all the way through. It needed to have a round tip that wouldn't be so taxing on my drumheads, but that was able to capture my infatuation with stick definition and dynamic sensitivity. Finally, it needed to be durable. Meinl paid attention to every single detail and delivered a drumstick far better than anything I could've ever imagined."

Calvin Rodgers

CALVIN RODGERS

CALVIN RODGERS

Round Tip
Medium Hickory

CALVIN RODGERS SIGNATURE DRUMSTICK

Playing with inspiration and fire, Calvin Rodgers continues to set the standard for gospel and R&B drumming, only to raise that standard again and again.

Together Calvin and Meinl have created a signature drumstick that is not only great for maneuvering quickly around the kit, but also perfect for laying down deep and heavy grooves.

Starting with a 5A diameter and US selected hickory, this unique stick features a total length of 16.5" and a long taper designed for both reach and rebound in a stick made to play fast. The round ball tip produces articulation and clarity on cymbals as well as drums, while the weight and balance supply the sensitivity and feel necessary for a great all-around stick.

THE MOST IMPORTANT TOOL FOR ANY DRUMMER

HYBRID AMERICAN HICKORY

7A
Hybrid Tip
Heavy Hickory

8A
Hybrid Tip
Medium Hickory

5A
Hybrid Tip
Medium Hickory

9A
Hybrid Tip
Medium Hickory

5B
Hybrid Tip
Medium-Light Hickory

Ø 0.535" • L 16.25" • **SB105**
Ø 0.555" • L 16.25" • **SB132**
Ø 0.565" • L 16.25" • **SB106**
Ø 0.580" • L 16.25" • **SB133**
Ø 0.595" • L 16.25" • **SB107**

HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

Did you know that the Hybrid models feature a two-step taper?

Most drumsticks feature a single taper from the shaft diameter to the thinner diameter at the neck. The two-step process allows us to create a stick with greater response and more versatility. The first taper is long and gradual which gives the stick more natural rebound. The second taper is short and reaches the neck diameter quickly. This equips the player with more forward weight and a heavy feel when desired. These two tapers work together to create a very balanced stick overall, but players say the different tapers help them to get more out of their sticks when needed whether that is laying back for smooth, easy rebound or leaning in for quicker punch and attack.

HYBRID HARD MAPLE

7A
Hybrid Tip
Heavy Maple

8A
Hybrid Tip
Medium Maple

5A
Hybrid Tip
Medium Maple

9A
Hybrid Tip
Light Maple

5B
Hybrid Tip
Light Maple

Ø 0.535" • L 16.25" • **SB134**
Ø 0.555" • L 16.25" • **SB135**
Ø 0.565" • L 16.25" • **SB136**
Ø 0.580" • L 16.25" • **SB137**
Ø 0.595" • L 16.25" • **SB138**

STANDARD

7A
Acorn Tip
Heavy Hickory

5A
Acorn Tip
Medium Hickory

5B
Acorn Tip
Medium-Light Hickory

STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

Ø 0.535" • L 16" • **SB100**

Ø 0.565" • L 16" • **SB101**

Ø 0.595" • L 16" • **SB102**

Did you know that the tip of your drumstick will greatly affect the sound and character of your ride cymbal?

We have chosen the most popular tips used by drummers today and created a unique one of our own to help you further refine your sound.

Hybrid Tip

Acorn Tip

Round Tip

Barrel Tip

Small Acorn Tip

Big Acorn Tip

Oval Tip

STANDARD LONG

7A
Acorn Tip
Medium Hickory

5A
Acorn Tip
Light Hickory

5B
Acorn Tip
Light Hickory

STANDARD LONG DRUMSTICKS

Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.

Ø 0.535" • L 16.5" • **SB121**

Ø 0.565" • L 16.5" • **SB103**

Ø 0.595" • L 16.5" • **SB104**

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.

HEAVY

5A

Acorn Tip
Heavy Hickory

5B

Acorn Tip
Heavy Hickory

2B

Acorn Tip
Medium-Heavy Hickory

Ø 0.625" H 16.5" • **SB110**

Ø 0.605" H 16.5" • **SB109**

Ø 0.575" H 16.5" • **SB108**

HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.

Did you know MEINL weighs each dowel before cutting to make sure the final weight of the stick matches the model?

It's an important manufacturing step to ensure your favorite pair feels the way you expect every time. This also reduces waste and factory seconds.

BIG APPLE

BIG APPLE SWING DRUMSTICKS

Well-balanced sticks with a focused but light sound to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of light grade hickory or maple, plus a small tip, is great for drummers who want a stick that does not overpower their cymbals.

SWING 7A

Small Acorn Tip
Light Hickory

SWING 5B

Small Acorn Tip
Light Hickory

SWING 5B

Small Acorn Tip
Light Maple

BIG APPLE BOP DRUMSTICKS

Fast and easy sticks that carry a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals. An extra-long taper generates a quick rebound for fast bop-style cymbal patterns as well as soloing.

BOP 7A

Big Acorn Tip
Light Hickory

BOP 7A

Big Acorn Tip
Heavy Maple

Ø 0.540" H 16" • **SB123**

Ø 0.540" H 16" • **SB111**

Ø 0.600" H 16" • **SB124**

Ø 0.600" H 16" • **SB112**

Ø 0.540" H 16" • **SB122**

CONCERT
AMERICAN HICKORY

HD1
Round Tip
Light
Hickory

HD2
Barrel Tip
Light
Hickory

HD4
Barrel Tip
Heavy
Hickory

HD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications, from snare drum to full kit and classroom to stage, with an overall balanced feel.

The round tip is easy to control and responds consistently on all playing surfaces.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.

HD2 DRUMSTICK

A large stick that plays lighter than its size for ease of control and full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper give this stick a quick rebound, and the barrel tip produces a woody stick definition with less mid-range overtones on cymbals.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.

HD4 DRUMSTICK

A medium-thin stick that works for many applications but is best suited when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response. Barrel tip and slim diameter complement each other by producing good articulation, but do not overpower cymbals.

American Hickory provides strength and durability making it more suitable for some applications.

HD DRUMSTICKS

Concert HD sticks are made from American Hickory for greater durability and solid feel.

CONCERT
HARD MAPLE

SD1
Round Tip
Medium
Maple

SD2
Barrel Tip
Medium-Light
Maple

SD4
Barrel Tip
Light
Maple

SD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications from snare drum to full kit and classroom to stage.

The round tip is easy to control and responds consistently on all playing surfaces.

Rock maple wood is durable yet lightweight for great balance and sound in all musical situations.

SD2 DRUMSTICK

A large maple stick that's light and easy to control with full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper gives this stick a quick rebound.

The barrel tip produces woody stick definition with less mid-range overtones on cymbals than traditional round ball tip designs.

SD4 DRUMSTICK

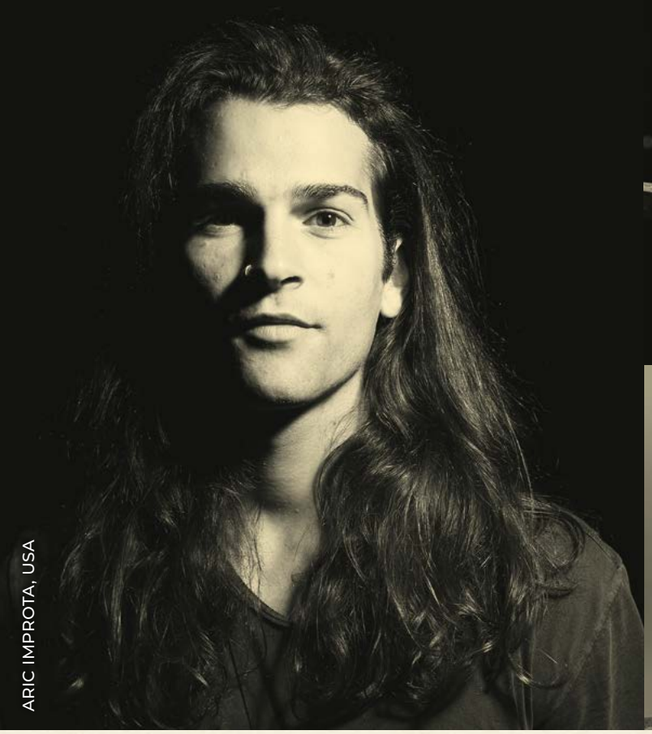
A medium-thin stick that works for many applications, but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response.

Barrel tip and lightweight rock maple wood complement each other by producing good articulation without over-powering cymbals.

SD DRUMSTICKS

Concert SD sticks are made from North American Hard Maple for a lightweight feel and touch.


ARIC IMPROTA, USA

ARTHUR HNATEK, CHE

VLADE GUIGNI, USA

ADAM TUMINARO, USA

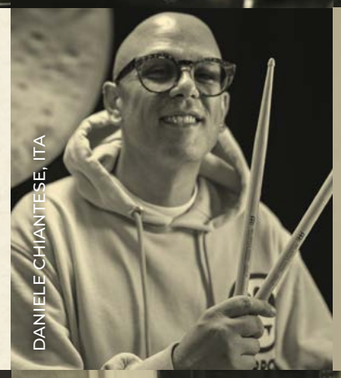
ATSUKI TAKIZAWA, JAP

CHRISTIN NEDDENS, GER

EDWIN CLEMENTE, PRI

RICHIE DITTRICH, IRL

MEINL STICK & BRUSH ARTISTS


DANIELE CHIANTESE, ITA

PETE PERIGNON, PRI

BRODY SIMPSON, AUS

TJ HARTMANN, USA

KRISTINA RYBALCHENKO, RUS

IGNACIO RIVAS-BIXIO, USA

CHRIS PAPROTA, USA

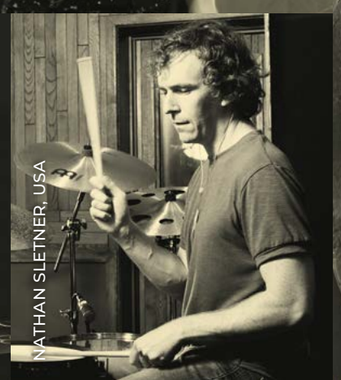
TOMMY CLUFETOS, USA

SIMON GATTRINGER, GER

YONI MADAR, ISR

HELEN DE LA ROSA, DOM

CHRIS PAREDES, BOL


NATHAN SLETNER, USA

SEE ALL ARTISTS ONLINE

DRUMSTICKS

COMPACT

Scaling down length and diameter below what you typically see, our Compact Drumsticks are a great fit for drummers who prefer the balance and reach of a shorter stick around their drums and cymbals.

These models also play well on e-drums where striking surfaces are smaller than an acoustic kit. Plus, their size makes them ideal for younger drummers and students. Our Compact Drumsticks are made from the same grade of durable American Hickory as our standard size drumsticks.

13"
Oval Tip
Hickory

14"
Oval Tip
Hickory

15"
Oval Tip
Hickory

COMPACT 13"

The 13" Compact Drumstick has a diameter of 0.510" with a medium taper and an oval tip.

This is the smallest stick in our catalog, but balance, feel and tone are still maintained on any surface. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.510" H 13" • **SB139**

COMPACT 14"

The 14" Compact Drumstick has a diameter of 0.520" with a medium taper and an oval tip.

Fitting in the middle ground of our Compact Series, this stick is well-suited for all applications. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.520" H 14" • **SB140**

COMPACT 15"

The 15" Compact Drumstick has a diameter of 0.530" with a medium taper and an oval tip.

This is a great choice if you're looking for a slightly smaller stick than our Standard series. Made from American Hickory for durability, a solid feel and outstanding response.

Ø 0.530" H 15" • **SB141**

VERSATILITY & FUNCTION

Made from American Hickory and designed by drummers, these sticks are built to the highest standards and with great attention to detail.

CONGA STICK
2B Hickory Handle
Leather Strike Pad

PERCUSSION MALLET
Round Felt Tip
Light Hickory

SWITCH STICK 5A
Hybrid 5A Stick with
Hard Felt Mallet

CONGA STICK

The Meinl Conga Stick is designed to help players achieve a slap sound on drums that are traditionally played with your hands, such as congas, bongos, cajons and djembes.

The striking pad is covered in real leather to better mimic the sound and feel of a human hand. The handle is made from American Hickory and features a 2B shaft for easy grip. Sold individually, not in pairs.

Ø 0.635" H 12.250" • **SB125**

PERCUSSION MALLET

A hybrid stick with a hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

Ø 0.630" H 16.690" • **SB116**

SWITCH STICK 5A

The Switch Stick 5A features our popular Hybrid 5A sticks (made from American Hickory) with a hard felt mallet added to the butt end.

This is a great combination for players that need to make quick changes from sticks to mallets or mallets to sticks during a performance.

Ø 0.565" H 16.500" • **SB120**

ALTERNATIVE STICKS

TIMBALES

Classic style timbales sticks made from American Hickory for strength and durability. The Timbales Sticks Long feature an extra half inch of reach for a total length of 16.5".

They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.

5/16"
Hickory

Ø 0.3125" **H** 15.945" • **SB1117**

3/8"
Hickory

Ø 0.375" **H** 15.945" • **SB1118**

7/16"
Hickory

Ø 0.4375" **H** 15.945" • **SB1127**

1/2"
Hickory

Ø 0.500" **H** 15.945" • **SB1119**

7/16" LONG
Hickory

Ø 0.4375" **H** 16.5" • **SB1128**

1/2" LONG
Hickory

Ø 0.500" **H** 16.5" • **SB126**

SB1117-3 (3-Pack)

SB1118-3 (3-Pack)

SB1127-3 (3-Pack)

SB1119-3 (3-Pack)

SB1128-3 (3-Pack)

SB126-3 (3-Pack)

"I am very demanding in the small details which add up to a big difference overall. I present to you my "Diego Galé Signature Timbales Stick" which have the qualities to achieve a deep and brilliant sound in the bells as well as being forceful when playing the cascara on timbales. Each stick has an ideal weight to avoid fatigue in the hands and a good balance for the comfort of timbaleros and percussionists in general. The 0.5" thickness provides a firm grip and the 16.25" length allows for extra skill and versatility in playing making them ideal for recording and performing live. The Diego Galé Signature Timbales Stick has all the details you need for a flawless playability."

Diego Galé

Diego Galé

DIEGO GALÉ

Hickory

DIEGO GALÉ SIGNATURE TIMBALES STICK

Grammy-winner producer, composer, and instrumentalist Diego Galé has devoted his artistic life to the knowledge of Afro-Cuban music to integrate it with his special way of creating music with flavor.

The Meinl Stick & Brush Diego Galé Signature Timbales Stick is designed for players like Diego who want extra reach and power when needed.

Made from American Hickory, the timbales stick is well-balanced and durable with a 16 1/4" length and 1/2" diameter.

Each end is rounded for easy handling and maximum playability. This is a unique option for percussionists looking for more than a standard sized timbales stick.

SB602-3 (3-Pack)

A VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS

MULTI-RODS

MEINL has been producing multi-rods for percussionists for many years. This line-up of multi-rods and brushes now includes a variety of materials, shapes and sizes so that all drummers and percussionists can find a new tool to add to their stick bag.

STANDARD MULTI-ROD BIRCH

Featuring 19 solid birch dowels arranged in a standard multi-rod configuration.

STANDARD MULTI-ROD BAMBOO

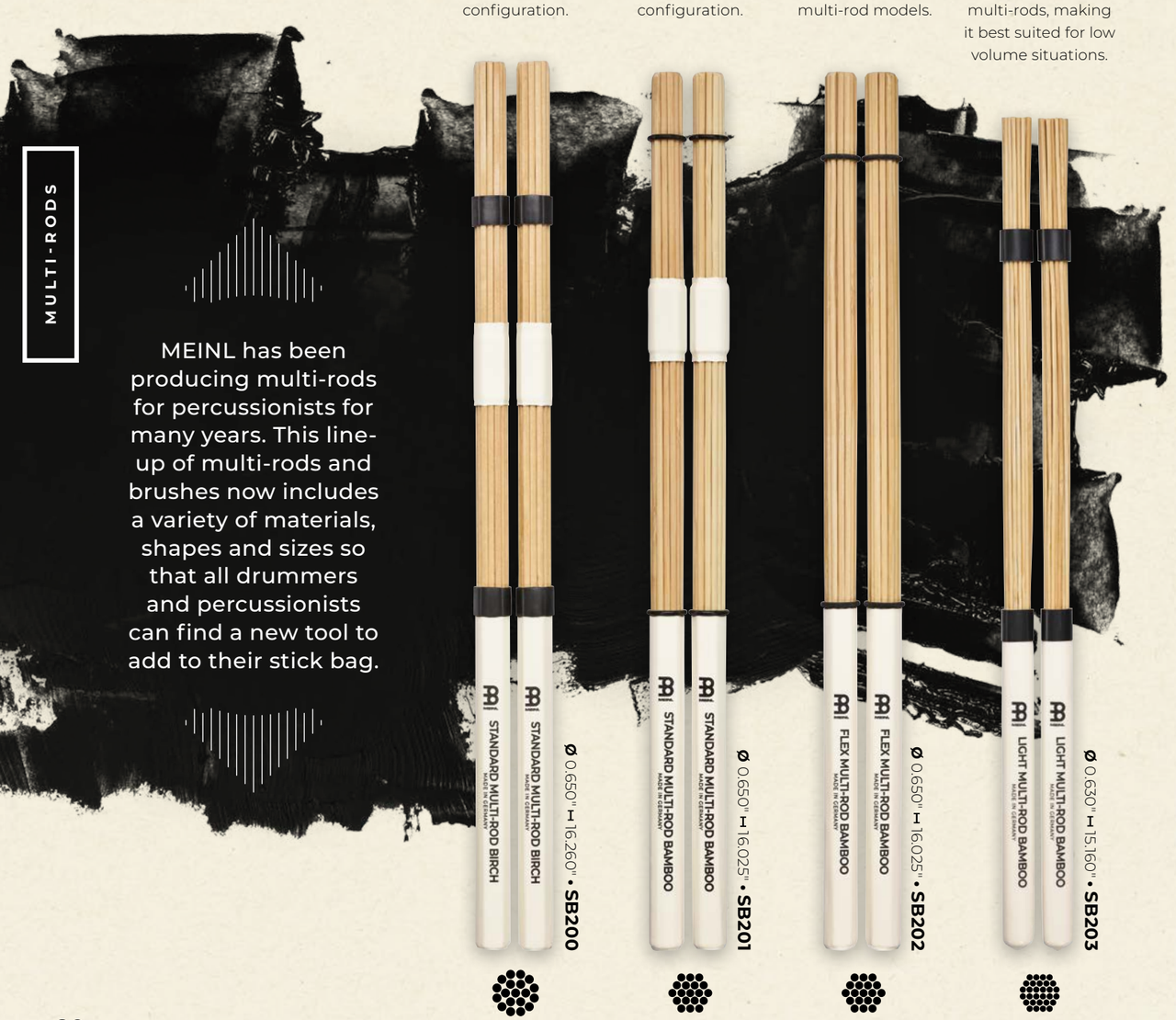
Featuring 19 solid bamboo dowels arranged in a standard multi-rod configuration.

FLEX MULTI-ROD BAMBOO

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

LIGHT MULTI-ROD BAMBOO

Lightweight bamboo multi-rod with less attack than our Standard model multi-rods, making it best suited for low volume situations.



Ø 0.650" H 16.260" • **SB200**

Ø 0.650" H 16.025" • **SB201**

Ø 0.650" H 16.025" • **SB202**

Ø 0.630" H 15.160" • **SB203**

Be inspired to create new grooves or add layers of texture to your drumming.

XL MULTI-ROD BAMBOO

A large bundle of lightweight bamboo dowels, great for low volume situations where more thud and low end is needed.

SUPER FLEX MULTI-ROD NYLON

A nylon multi-rod that provides the most flexibility and durability, featuring a wooden handle.

HEAVY MULTI-ROD HARDWOOD

Thick hardwood dowels for greater attack and volume.

REBOUND MULTI-ROD BIRCH

Features a foam core in the center, surrounded by twelve birch dowels for a focused attack.

REBOUND MULTI-ROD BAMBOO

Features a foam core in the center, surrounded by eleven bamboo dowels for durability and softer attack.

Ø 0.965" H 15.160" • **SB204**

Ø 0.650" H 16.025" • **SB206**

Ø 0.650" H 16.260" • **SB207**

Ø 0.650" H 15.865" • **SB208**

Ø 0.590" H 15.865" • **SB209**

MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.

WIRE BRUSHES ARE A MUST-HAVE

With snappy and crisp slaps as well as lush sweeping tones, these brushes are a must-have in every drummer‘s bag.

STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

VINTAGE WIRE BRUSH

Featuring an exposed aluminum handle, this brush lacks the rubber sleeve most associated with modern brushes, giving it a retro look and smooth feel. Retractable wires and push/pull rod allow for easy spread adjustment.

COMPACT WIRE BRUSH

The metal wires fully retract into the handle without a push/pull rod, making this brush more comfortable for matched grip players.

7A FIXED WIRE BRUSH

Brush featuring a 7A diameter stick handle and a fixed set of metal wires.

Ø 0.565" H 13.580" • **SB300**

Ø 0.440" H 13.580" • **SB309**

Ø 0.565" H 12.360" • **SB301**

Ø 0.535" H 13.545" • **SB302**

MASTER THE CLASSICS, EXPLORE NEW TERRITORY

Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

BAMBOO BRUSH

By using bamboo dowels in place of wires, we have created a unique type of brush. Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum, and percussionists can use them on all types of instruments and effects.

FIXED NYLON BRUSH

A great alternative to wire brushes, this fixed nylon brush provides both flexibility and durability with a warmer sound.

RETRACTABLE NYLON BRUSH

A retractable nylon brush is a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.

Ø 0.560" H 15.120" • **SB205**

Ø 0.625" H 15.000" • **SB303**

Ø 0.625" H 13.545" • **SB304**

LOW BASS TONES AND CRISP HIGHS

CAJON HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

STANDARD CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.

JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.

CAJON HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.

LIGHT CAJON HUSK BRUSH

Produces a more mid-range sound.

Ø 0.865" H 14.290" • **SB305**

Ø 1.120" H 14.290" • **SB306**

Ø 0.955" H 14.290" • **SB307**

Ø 0.710" H 14.290" • **SB308**

GIANT CYMBAL SWELLS & THUNDEROUS TOMS

Ever wished your mallets felt as good as your drumsticks? We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.

SUPER SOFT MALLET

Hand-sewn mallet head for a super soft attack.

MEDIUM MALLET

Medium-soft felt mallet head for versatility.

HARD MALLET

Hard felt mallet head for more attack.

Ø 0.565" H 15.750" • **SB400**

Ø 0.565" H 15.550" • **SB401**

Ø 0.565" H 16.260" • **SB402**

DRUM SET MALLETS

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American Hickory for strength and durability.

ACCESSORIES

KINETIC DRUM KEYS

At 75 grams, the Meinl Kinetic Drum Keys are one of the heaviest on the market. The added mass allows them to stay in position while enabling quick drumhead changes. Available in antique bronze, black nickel or chrome.

PRACTICE PADS

The Meinl Stick & Brush practice pads are general use pads with a medium-soft rubber surface that work in all applications of drumming with any type of drumstick. The rubber surface provides a consistent rebound with a quiet response, and the base plate will fit into a snare stand or mount onto any 8 mm thread, such as a cymbal stand or boom arm.

DRUM TECH MULTI-TOOL

The Meinl Drum Tech Multi-Tool covers the essentials needed by drummers and drum techs: a drum key, flat screwdriver, Phillips screwdriver, socket wrench, hex drivers (2, 2.5, 3, 4, 5 mm), and a bottle opener. It attaches to any bag or case with the carabiner hook.

ACCESSORIES

STICK WRAP

The Meinl Stick Wrap provides a comfortable non-slip grip for any drummer or percussionist.

Included are two pairs of stick wrap and application tape.

STICK GRABBER

The Stick Grabber is a simple and convenient holder that puts a pair of sticks within easy reach.

Holds up to two pairs of sticks. Angle adjustable. Attaches to any cymbal stand or tubular drum hardware.

STICK WAX

The Meinl Stick Wax creates a comfortable slip-free and tacky grip when applied to any drumstick or mallet – no matter the size or wood type. Simply rub the stick wax against your sticks and the grip will be improved immediately.

Made from beeswax, this is a natural product and should be kept in the aluminum can for storage.

7A DRUMSTICK PENCIL

Made from pine wood and equipped with graphite lead, the Meinl 7A Drumstick Pencil is a fun way for drummers and non-drummers alike to take notes, draw, write music, and drum wherever they are!

It features a diameter of 0.365" and a length of 8.7" combined with an oval tip and medium taper for a great balance and articulation on any surface. Perfect for air-drumming, desk drumming, or your next break room gig. Sold only in pairs (just like real drumsticks).

5B BOTTLE OPENER

The 5B Bottle Opener is a fun way for any drummer to pop open a cold one.

DRUMSTICK KEYCHAIN

Consisting of two miniature sticks and one keyring, the Meinl Drumstick Keychain is a fun way to keep up with your important keys and stay connected to your instrument all the time.

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