

# MEINL CYMBALS NEWS 2023





# BYZANCE TRADITIONAL POLYPHONIC ADDITIONS

Starting with hand-hammering and following with hand lathing in Turkey, the word 'traditional' accurately describes their hand forged shape and deeply rooted sound. The Traditional series features our broadest voice for Byzance, with a wide variety of sizes and weights that blend into any musical setting. Made in Turkey from B20 bronze, hand-hammered into shape, narrow blade lathing, and traditional finish.

## 10" Byzance Traditional Polyphonic Splash

Featuring a raw hammered bell and lathed bow, this splash cymbal speaks with a clear punch and crisp shimmer. It produces cutting top-end presence for a great, all-around splash that can be used anywhere you need quick accents.



## 15" Byzance Traditional Polyphonic Hihat

These hihats are expressive through their varying profile with thin edges and a thicker, unlathed bell. Their medium thin weight in the bow allows them to be very versatile and live up to their Polyphonic name. When closed, these hihats deliver tight grooves with just the right balance of attack and air underneath. When you need power, open them up to hear the unlathed bell add a dark roar to the wash. The bell also provides the foundation for a solid chick with your foot.

## 22" Byzance Traditional Polyphonic Ride

Designed to give drummers a cymbal with multiple zones. It rapidly responds when crashed and fully opens when wash riding. A raw and big-sized bell features a clear, dry sound.



SKU	Description	List	UPC
B10POS	10" Byzance Traditional Polyphonic Splash	169,00 €	842960108606
B15POH	15" Byzance Traditional Polyphonic Hihat	549,00 €	842960108613
B22POR	22" Byzance Traditional Polyphonic Ride	599,00 €	842960108620



# BYZANCE TRASH CHINA ADDITIONS

## 18" & 20" Byzance Traditional Trash China

This Trash China delivers a superb trashy tone with a medium spread and an agile feel. Its trashy, explosive attack and dark sound are both powerful and nuanced. Hole cut-outs allow the china to roar to life and decay quickly for faster accents. The result is a classic traditional cymbal loaded with bite.



## 18" Byzance Brilliant Trash China

This Trash China has a vigorous attack note delivering trashy cut along with shimmering sustain backed by complex tone. Hole cut-outs allow the china to roar to life and decay quickly for faster accents. The result is a classic brilliant cymbal loaded with bite.

## 18" Byzance Dark Trash China

This Trash China has an elastic feel blanketed by dark tone with a trashy and short sustain that delivers the perfect blend of wash to support the overall character of the cymbal. Hole cut-outs allow the china to roar to life and decay quickly for faster accents.



## 20" Byzance Dual Trash China

The Byzance Dual chinas are already popular for their explosiveness and trashy tonality. By adding holes throughout, the response is much faster and offers more cut. The sustain is also shorter, giving you a cymbal that reacts quickly then gets out of the way so that your other cymbals and sounds on your kit can be heard.

SKU	Description	List	UPC
B18TRCH	18" Byzance Traditional Trash China	399,00 €	842960108699
B20TRCH	20" Byzance Traditional Trash China	499,00 €	842960108705
B18TRCH-B	18" Byzance Brilliant Trash China	399,00 €	842960108712
B18DATRCH	18" Byzance Dark Trash China	409,00 €	842960108729
B20DUTRCH	20" Byzance Dual Trash China	519,00 €	842960108736



## 22" Byzance Vintage Equilibrium Ride

Matt Garstka's signature Equilibrium ride features a piercing bell that works in aggressive music, a nice stick attack with pleasing overtones for jazz-like patterns that are common in progressive music, and a crash-ability that doesn't interfere with the former two attributes. "We didn't rush anything and I feel very good about that," says Matt. "We came up with something that has a great spread to it. This is in full balance. It has the full range of expression that I was looking for in a ride."



### Character:

- Natural
- Earthy
- Complex

### Finish:

- Raw, Traditional

### Features:

- B20 bronze alloy
- Hand hammered for an unique sound
- Designed in collaboration with Matt Garstka

### Recommended Styles:

- Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World, Electro



SKU	Description	List	UPC
B22EQR	22" Byzance Vintage Equilibrium Ride	619,00 €	842960108637



## PURE ALLOY CUSTOM ADDITIONS

Pure Alloy Custom is a unique series that offers smooth tonality, a great feel under the stick, and a distinctive look on any drum kit. They produce a slightly softer attack with a warmer body and fast decay, while maintaining the bright shimmer and sustain that Pure Alloy is known for. Made in Germany from pure Alloy bronze and hammered into shape. To make these cymbals visually stand out, we applied a finish on top called custom smoked-bronze and polished the bottom to a brilliant finish.

### 8" & 12" Pure Alloy Custom Splash

Featuring a custom smoked-bronze top and brilliant bottom, the Pure Alloy Custom splash has a crisp attack and warm undertone, giving it a smooth response and exceptional tonal blend for use in many applications.



### 12" Pure Alloy Custom Trash Splash

This Trash Splash delivers a quick attack with a darker tonality and lots of character from the hole cut-outs. It also has a very short sustain making it a great accent cymbal. Plus, it pairs nicely in stacking configurations with other cymbals.

### 12" Pure Alloy Custom Trash China

As a stand-alone cymbal, this Trash China gives you a refined and quick response as a result of the hole cut-outs. It's also great for using in a stack configuration with other cymbals.



SKU	Description	List	UPC
PAC8S	8" Pure Alloy Custom Splash	129,00 €	842960109641
PAC12S	12" Pure Alloy Custom Splash	169,00 €	842960109658
PAC12TRS	12" Pure Alloy Custom Trash Splash	169,00 €	842960109665
PAC12TRCH	12" Pure Alloy Custom Trash China	169,00 €	842960109672



## PURE ALLOY CUSTOM ADDITIONS

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### 18" Pure Alloy Custom Trash China

This Trash China features holes throughout and speaks quickly, accurately and without much effort. Working at all levels from soft accents to blistering smashes, the hole cut-outs give this china an authentic and refined voice with a short sustain.



### 12" Pure Alloy Custom Trash Stack

Fitting in nicely with softer mixes, this Trash Stack produces a smooth and rounded attack for plenty of articulation and musicality, even at lower dynamics. The smoked-bronze top and brilliant bottom with hole cut-outs produce a unique presence that can easily cross genres.

### 16" / 20" Pure Alloy Custom Trash Crash

This Trash Crash with added holes explodes with a fast attack and has a short sustain. A great cymbal for quick and trashy accents.



SKU	Description	List	UPC
PAC18TRCH	18" Pure Alloy Custom Trash China	309,00 €	842960109689
PAC-12STK	12" Pure Alloy Custom Trash Stack	299,00 €	842960109740
PAC16TRC	16" Pure Alloy Custom Trash Crash	265,00 €	842960109696
PAC20TRC	20" Pure Alloy Custom Trash Crash	369,00 €	842960109702



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### 18" & 20" Pure Alloy Custom Extra Thin Hammered Crash

This Extra Thin Hammered Crash features a custom smoked-bronze top and brilliant bottom plus a thin weight and extra-large hammering across the bow. Producing a velvety crash under the stick due to the thinner weight, this cymbal speaks easily from whisper to roar. The additional hammering works in dark tonality and warmth.



### 20" Pure Alloy Custom Medium Heavy Crash

Bright, bold and full-bodied crash with lots of cut. Plenty of volume and sustain from the medium heavy weight with a full tonal response. Great for live applications.

SKU	Description	List	UPC
PAC18ETHC	18" Pure Alloy Custom Extra Thin Hammered Crash	309,00 €	842960109726
PAC20ETHC	20" Pure Alloy Custom Extra Thin Hammered Crash	369,00 €	842960109733
PAC20MHC	20" Pure Alloy Custom Medium Heavy Crash	369,00 €	842960109719



# CLASSICS CUSTOM DARK ADDITIONS

Aggressive and loud, but with a dark and warm tone, Classic Custom Dark cymbals are like nothing you have seen or heard before. Here, the cutting nature of Classics Custom is met with a shadowy and intense wash that envelops your playing with a complex, dark tone. The wide assortment of models and cymbal types are sure to help you find your sound whether you are adding on or building a complete set. Made in Germany from B12 bronze alloy, lathe formed profile, extra hammering, wide blade lathing, and dark finish.

## 13" Classics Custom Dark Hihat

Excellent high-pitched stick definition with an aggressive, strong attack. Cutting, loud chick along with a touch of warmth due to additional hammering.



## 16" & 18" Classics Custom Dark Thin Crash

This Crash is lightweight, allowing it to open fast and express more dark character and warm tonality. The softer feel under the stick makes this cymbal more inviting to play at a low to medium volume. This crash is versatile for many applications from clubs to home studios.

SKU	Description	List	UPC
CC13DAH	13" Classics Custom Dark Hihat	219,00 €	842960108743
CC16TDAC	16" Classics Custom Dark Thin Crash	169,00 €	842960108750
CC18TDAC	18" Classics Custom Dark Thin Crash	199,00 €	842960108767



# CLASSICS CUSTOM BRILLIANT ADDITIONS

Bright and focused with a shimmering response, Classics Custom is best suited for drummers who want cymbals that speak with a clear voice. The mirrorlike finish looks incredible under stage lights and adds brilliance to the sound. With so many models to choose from, the extensive lineup provides plenty of options that will allow you to find the missing cymbal you need or build the foundation for a whole new setup.

Made in Germany from B12 bronze alloy, lathe formed profile, mirror smooth surface, and brilliant finish.

## 16" Classics Custom Brilliant Thin Crash

This Crash is lightweight, allowing it to open fast and express more dark character and warm tonality. The softer feel under the stick makes this cymbal more inviting to play at a low to medium volume. This crash is versatile for many applications from clubs to home studios.



## 18" Classics Custom Brilliant Thin Crash

This Crash is lightweight, allowing it to open fast and express more dark character and warm tonality. The softer feel under the stick makes this cymbal more inviting to play at a low to medium volume. This crash is versatile for many applications from clubs to home studios.

SKU	Description	List	UPC
CC16TC-B	16" Classics Custom Brilliant Thin Crash	169,00 €	842960108774
CC18TC-B	18" Classics Custom Brilliant Thin Crash	199,00 €	842960108781



## PRACTICE HCS

Made for low volume playing, you can practice anytime without disturbing your family or neighbors. These practice cymbals are made from the original HCS brass alloy and have a unique hole pattern engineered by MEINL for an authentic sound and feel under the stick.

### 14" Practice HCS Hihat

Low volume hihat for practicing anytime with authentic sound and feel.



### 16" & 18" Practice HCS Crash

Low volume crash for practicing anytime with authentic sound and feel.



### 20" Practice HCS Ride

Low volume ride for practicing anytime with authentic sound and feel.

SKU	Description	List	UPC
P-HCS14H	14" Practice HCS Hihat	149,00 €	842960109818
P-HCS16C	16" Practice HCS Crash	99,00 €	842960109825
P-HCS18C	18" Practice HCS Crash	149,00 €	842960109832
P-HCS20R	20" Practice HCS Ride	199,00 €	842960109849



## PRACTICE HCS CYMBAL SET

Made for low volume playing, you can practice anytime without disturbing your family or neighbors. These practice cymbals are made from the original HCS brass alloy and have a unique hole pattern engineered by MEINL for an authentic sound and feel under the stick.



Four piece practice cymbal set for practicing anytime with authentic sound and feel.

### Features:

- Low volume practice cymbal
- Made from original HCS brass alloy
- Unique hole pattern for authentic sound



SKU	Description	List	UPC
P-HCS141620	Meinl Practice HCS Cymbal Set	399,00 €	842960109856