Signature Models

Andy Timmons

AT100CL
- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

RMAP: €2,599.00
SB (Sunburst)

AT10P
- AT Maple neck w/KTS TM TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gig bag included

RMAP: €1,299.00
SB (Sunburst)

ATZ100
- ATZ 8-TECH WOOD 1pc Roasted Maple neck
- Alder body
- 8-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

RMAP: €2,699.00
SBT (Sunburst Red)

Paul Gilbert (Mr. Big)

FRM200
- FRM 3pc Okoume/Walnut set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow A Tail frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

RMAP: €1,099.00
WHB (White Blonde)

Jake Bowen (Periphery)

JBM100
- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- DiMarzio® "Titan" (H) neck pickup
- DiMarzio® "Titan" (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black/Gold machine heads hardware
- Special Trim-Lok machineheads in gold
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- Hardshell case included

RMAP: €2,799.00

Paul Gilbert (Mr. Big)

PGMM21
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Gotoh MG-T locking machine heads
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: IGBMIKRO

RMAP: €199.00
MGN (Metallic Light Green)

Paul Gilbert (Mr. Big)

PGM31
- PGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: IGBMIKRO

RMAP: €199.00
WH (White)

JB Brubaker (August Burns Red)

JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- 564mm/22.2" scale
- Poplar body
- Poplar body
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300G

RMAP: €999.00
GR (Green)

Paul Gilbert (Mr. Big)

PGMM31
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: IGBMIKRO

RMAP: €199.00
MGN (Metallic Light Green)

Paul Gilbert (Mr. Big)

PGM21
- PGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

RMAP: €199.00
WH (White)

JB Brubaker (August Burns Red)

JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- 564mm/22.2" scale
- Poplar body
- Poplar body
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300G

RMAP: €999.00
GR (Green)

Paul Gilbert (Mr. Big)

PGMM31
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: IGBMIKRO

RMAP: €199.00
MGN (Metallic Light Green)

Paul Gilbert (Mr. Big)

PGM21
- PGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

RMAP: €199.00
WH (White)

JB Brubaker (August Burns Red)

JBBM20
- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- 564mm/22.2" scale
- Poplar body
- Poplar body
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F ,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300G

RMAP: €999.00
GR (Green)

Paul Gilbert (Mr. Big)

PGMM31
- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: IGBMIKRO

RMAP: €199.00
MGN (Metallic Light Green)
**Steve Vai JEM7VP**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included

**Steve Vai Left-handed JEM7VP**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included

**Steve Vai JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Gravity Storm™ (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Gig bag included

**Steve Vai Left-handed JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Gravity Storm™ (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmos black hardware
- Gig bag included

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**Jake Bowen (Periphery) 7-STRING**

- Wizard III 3pc Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- Recommended case: M300C

**JBM27**

- Wizard II-7 3pc Maple neck
- 673mm/26.5” scale
- Maple top/Nyatoh body
- Round Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Recommended case: M300C

**Jake Bowen (Periphery) 7-STRING**

- Wizard III Maple neck
- Maple top/Nyatoh body
- Round Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Recommended case: M300C

**JBM10FX**

- Wizard III Maple neck
- Maple top/Nyatoh body
- Round Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Recommended case: M300C

**JBM10**

- Wizard III Maple neck
- Maple top/Nyatoh body
- Round Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Recommended case: M300C

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**Steve Vai JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Gravity Storm™ (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

**Steve Vai JEMJR**

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W250C

**Steve Vai Left-handed JEMJRL**

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmos black hardware
- Recommended case: W250C

**Steve Vai UV70P**

- Wizard-7 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Round Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmos black hardware
- Gig bag included

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**RMAP:** €999.00

**Steve Vai JEMJR**

**RMAP:** €549.00

**Steve Vai JEMJRL**

**RMAP:** €499.00

**Steve Vai UV70P**

**RMAP:** €1,499.00

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**Ibanez Electric Guitars**

For more information visit www.Ibanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Made in</th>
<th>Hardware</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>pickup(s)</th>
<th>Controls</th>
<th>Inlays</th>
<th>Price</th>
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<td>MADE IN JAPAN</td>
<td>Chrome hardware</td>
<td>Quilted Maple top/African Mahogany body</td>
<td>3pc Maple/Purpleheart neck</td>
<td>DiMarzio® Mo' Joe™ (H)</td>
<td>Hi-pass filter on volume control</td>
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<td>RMAP: €1,299.00</td>
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<tr>
<td>Joe Satriani</td>
<td></td>
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<td>Fishman® Fluence Modern Humbucker Alnico (H)</td>
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<td>DiMarzio® Satch Track™ (H)</td>
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<td>KIKO10BP</td>
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<td>Black hardware</td>
<td>AAAA Quilted Maple (3mm) top/African Mahogany body</td>
<td>5pc Maple/Walnut neck w/KTS™ TITANIUM rods</td>
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<td>DiMarzio® Satch Track™ (H)</td>
<td>Edge tremolo bridge</td>
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<td>KIKO10BP</td>
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<td>Fishman® Fluence Modern Humbucker Ceramic (H)</td>
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<td>Joe Satriani</td>
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<td>Fishman® Fluence Modern Humbucker Ceramic (H)</td>
<td>Edge tremolo bridge</td>
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<td>RMAP: €1,499.00</td>
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For more information visit www.Ibanez.com
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<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
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<td>SLM10</td>
<td>- AZ Oval C Roasted Maple neck</td>
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<td>- Jumbo Stainless Steel frets</td>
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<td>- Gotoh® MG-T locking machine heads</td>
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<td>- Luminescence side dot inlay</td>
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<td>- Jumbo Stainless Steel frets</td>
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<td></td>
<td>- Gotoh® MG-T locking machine heads</td>
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<td></td>
<td>- Luminescence side dot inlay</td>
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<td></td>
<td>- Gig bag included</td>
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<td>- Roasted Maple fretboard w/Acrylic &amp; Abalone block inlay</td>
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<td>- Jumbo Stainless Steel frets</td>
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<td>- Gotoh® MG-T locking machine heads</td>
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<td>- Luminescence side dot inlay</td>
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<td>- Gig bag included</td>
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<td>- Roasted Maple fretboard w/Sharktooth inlay</td>
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<td>- Jumbo Stainless Steel frets</td>
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<td></td>
<td>- Gotoh® MG-T locking machine heads</td>
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<td></td>
<td>- Luminescence side dot inlay</td>
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<td>- Gig bag included</td>
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<td>NT</td>
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<td>RMAP: €1,499.00</td>
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<td>MM1</td>
<td>- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck</td>
<td>€2,499.00</td>
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<td>- AAA Flamed Maple (4mm) top/African Mahogany body</td>
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<td>- 6-S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay</td>
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<td></td>
<td>- Jumbo Stainless Steel frets w/Prestige fret edg. treatment</td>
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<td>- Gotoh® GE101Z-T tailpiece</td>
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<td>- Luminlay side dots</td>
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<td>- Hardshell case included</td>
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<td>€2,499.00</td>
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<td>- 6-S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay</td>
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<td>- Jumbo Stainless Steel frets w/Prestige fret edg. treatment</td>
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<td>- Gotoh® T1802 tremolo bridge</td>
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<td>- Luminlay side dots</td>
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<td>- Hardshell case included</td>
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<td>€7,199.00</td>
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<td>- Maple top/African Mahogany body</td>
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<td>- Bound Ebony fretboard w/Acrylic &amp; Abalone block inlay</td>
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<td>- Medium frets w/Prestige fret edg. treatment</td>
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<td>- Half-Bone/Half-Brass nut</td>
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<td></td>
<td>- Seymour Duncan® Hyperion™ (H) neck pickup</td>
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<td>- Seymour Duncan® Custom 5” (H) bridge pickup</td>
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<td></td>
<td>- Gotoh® GE1012-T tailpiece</td>
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<td>- Luminlay side dots</td>
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<td>- Hardshell case included</td>
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For more information visit [www.ibanez.com](http://www.ibanez.com).
Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE1012-T tailpiece
- Chrome hardware
- Hardshell case included

RMAP: €3,199.00

Paul Stanley (KISS) PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €1,049.00

Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €1,099.00

Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White black inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €349.00

Paul Stanley (KISS) MADE IN JAPAN
- PS Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White black inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €2,699.00

Paul Waggoner (Between The Buried And Me) PWM10
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

RMAP: €2,899.00

Paul Waggoner (Between The Buried And Me) PWM100
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Gig bag included

RMAP: €3,199.00

Paul Stanley (KISS) PS10
- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half Bone/Half-Brass nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE1012-T tailpiece
- Chrome hardware
- Hardshell case included

RMAP: €3,199.00

Paul Stanley (KISS) PS120
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €1,049.00

Paul Stanley (KISS) Left-handed PS120L
- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® ‘59 model (H) neck pickup
- Seymour Duncan® Custom 5® (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €1,099.00

Paul Stanley (KISS) PS60
- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White black inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €349.00

Paul Stanley (KISS) MADE IN JAPAN
- PS Maple neck
- 564mm/22.2” scale
- Poplar body
- Bound Purpleheart fretboard w/White black inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

RMAP: €2,699.00

Paul Waggoner (Between The Buried And Me) PWM10
- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Hardshell case included

RMAP: €2,899.00

Paul Waggoner (Between The Buried And Me) PWM100
- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- Gig bag included

RMAP: €3,199.00
RMAP: €2,999.00

RG8570Z
MADE IN JAPAN

• RG j.custom Super Wizard 5pc Maple/Wenge neck
• AAA Flamed Maple (4mm) top/African Mahogany body
• Bound Macassar Ebony fretboard w/Tree of Life inlay
• Jumbo frets w/custom fret edge treatment
• DiMarzios® Air Norton™ (H) neck pickup
• DiMarzios® True Velvet™ (S) middle pickup
• DiMarzios® The Tone Zone® (H) bridge pickup
• Edge-Zero tremolo bridge w/3P3
• Cosmo Black hardware
• Gotoh® Strap lock pins
• Hardshell case included

BRE
(Black Rutile)

BSR
(Royal Blue Sapphire)

RGR5221
MADE IN JAPAN

• Super Wizard HP 5pc Maple/Wenge neck
• Ash top/African Mahogany body
• Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
• Jumbo Stainless Steel frets w/Prestige fret edge treatment
• Graph Tech® BLACK TUSQ XL® nut
• Bare Knuckle Brute Force (H) neck pickup
• Bare Knuckle Brute Force (H) bridge pickup
• Coil-tap switch
• Gibraltar Standard II bridge
• Cosmo Black hardware
• Gotoh® MG-T locking machine heads
• Luminlay side dots
• Hardshell case included
Ibanez Electric Guitars

**New Model**

**RGR5320M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gold hardware
- Luminlay side dots
- Hardshell case included

**RGR5220M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- Bare Knuckle Bruite Force 7 (H) neck pickup
- Bare Knuckle Bruite Force 7 (H) bridge pickup
- Coil-tap switch
- Luminlay side dots
- Hardshell case included

**RGR5227MFX**
- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gold hardware
- Luminlay side dots
- Hardshell case included

**RG5320**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gold hardware
- Luminlay side dots
- Hardshell case included

**RG5320L**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Luminlay side dots
- Hardshell case included

**RG5170G**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Luminlay side dots
- Hardshell case included

**RG5120M**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Luminlay side dots
- Hardshell case included

**RG5121**
- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Luminlay side dots
- Hardshell case included

**RG5328**
- Wizard-II 8pc Maple/Wenge neck
- .046-.137/2.77 scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Pre-Stige fret edge treatment
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Luminlay side dots
- Hardshell case included

For more information visit www.Ibanez.com
<table>
<thead>
<tr>
<th>Model</th>
<th>neck</th>
<th>body</th>
<th>fretboard</th>
<th>pickups NE</th>
<th>pickups BR</th>
<th>Tremolo Bridge</th>
<th>Hardware</th>
<th>Case</th>
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<td>RGR652AHBM</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Birdseye Maple fretboard w/Black dot inlay</td>
<td>DiMarzio® Air Norton™ (H) neck pickup</td>
<td>DiMarzio® The Tone Zone™ (H) bridge pickup</td>
<td>Edge tremolo bridge</td>
<td>Cosmo black hardware</td>
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<td>RW550DX</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Granadillo fretboard w/White Sharktooth inlay</td>
<td>V7 (H) neck pickup</td>
<td>V8 (H) bridge pickup</td>
<td>Edge tremolo bridge</td>
<td>Black hardware</td>
<td>Recommended case: M300C</td>
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<td>RGR652AHBMFX</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Birdseye Maple fretboard w/Black dot inlay</td>
<td>DiMarzio® Black TUSQ XL® nut</td>
<td>DiMarzio® Air Norton™ (H) neck pickup</td>
<td>Gibraltar Standard II bridge</td>
<td>Cosmo black hardware</td>
<td>Gotoh® MG-T locking machine heads</td>
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<td>RGR652AHBF</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Macassar Ebony fretboard w/White dot inlay</td>
<td>DiMarzio® Fusion Edge 7 (H) neck pickup</td>
<td>DiMarzio® Fusion Edge 7 (H) bridge pickup</td>
<td>Lo-Pro Edge 7 tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Hardshell case included</td>
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<td>RGR652AHBMFX</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Birdseye Maple fretboard w/Black dot inlay</td>
<td>DiMarzio® Black TUSQ XL® nut</td>
<td>DiMarzio® Air Norton™ (H) neck pickup</td>
<td>Gibraltar Standard II bridge</td>
<td>Cosmo black hardware</td>
<td>Gotoh® MG-T locking machine heads</td>
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<td>RGR652AHBF</td>
<td>Super Wizard HP 5pc Maple/Walnut neck</td>
<td>Ash body</td>
<td>Bound Macassar Ebony fretboard w/White dot inlay</td>
<td>DiMarzio® Fusion Edge 7 (H) neck pickup</td>
<td>DiMarzio® Fusion Edge 7 (H) bridge pickup</td>
<td>Lo-Pro Edge 7 tremolo bridge</td>
<td>Cosmo black hardware</td>
<td>Hardshell case included</td>
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Ibanez Electric Guitars

**New Model**

**RG1121PB**
- Wizard 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**Limited Finish CKB**

(Caribbean Islet Flat)

RMAP: €1,249.00

- Caribbean Islet Flat

**New Model 7-STRING**

**RG1127PBFX**
- Wizard I-7 1pc Maple/Walnut/Purpleheart heart
- Poplar Burl top/American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**RG1120PBZ**
- Wizard 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Edge-Zero II tremolo bridge w/2PS3Fe
- Cosmo Black hardware
- Luminescent side dot inlay
- Gig bag included

**Limited Finish CFB**

(Charcoal Black Burst)

RMAP: €1,349.00

**New Model**

**RG6PPBFX**
- Wizard 1 pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard with Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**RG1X27**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Nyatoh body
- Jatsoba fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 81 (H) neck pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Luminescent side dot inlay
- Recommended case: W250C

**New Model 7-STRING**

**RG8XLT**
- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 866mm/27" scale
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- EMG® 89 (H) neck pickup
- Gibraltar Standard 6-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay
- Recommended case: W250C

**9-STRING**

**RGI9FMF**
- Nitro Wizard-9 5pc Maple/Walnut neck
- 912mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatsoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 8-9 bridge
- Cosmo Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: W250C

RMAP: €1,149.00

- Faded Denim Burst Flat

**New Model Baritone**

**RGIB21**
- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Nyatoh body
- Jatsoba fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Luminescent side dot inlay
- Recommended case: W250C

RMAP: €1,599.00

**New Model Baritone**

**RGIB21**
- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Nyatoh body
- Jatsoba fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- Gibraltar Standard 8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Luminescent side dot inlay
- Recommended case: W250C

RMAP: €1,599.00

**New Model**

**RG9FME**
- Nitro Baritone 9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatsoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard 8-9 bridge
- Cosmo Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Recommended case: W250C

RMAP: €1,149.00

- Faded Denim Burst Flat

for more information visit www.Ibanez.com
Ibanez Electric Guitars

**Model: RGEW521MZW**
- Wizard III Roasted Maple neck
- Zebra Wood top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**Model: RGEW521ZC**
- Wizard III Roasted Maple neck
- Ziricote top/Nyatoh body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**Model: RGRT621DPB**
- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

**Model: RGRT421**
- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**Model: RGF421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**Model: RGF421HFAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**Model: RGF421HPAM**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**Model: RGF421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**Model: RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**Model: RG421HPAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**New Model: RG421HPFM**
- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**New Model: RG421HFAH**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

**New Model: RGF421HPAM**
- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**New Model: RGF421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

**New Model:RG421AHM**
- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C
Ibanez Electric Guitars

New Model

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Cosmos black hardware
- Recommended case: W250C

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) medium pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard 8-7 3pc Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (S) middle pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Mono-rail bridge
- Cosmos black hardware
- Recommended case: W250C

**RGMS7**
- Wizard II-7 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Recommended case: MR500C

**RGMS8**
- Wizard II-8 for Multi Scale 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmos black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Recommended case: MR500C

**RG7421**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Black hardware
- Recommended case: W250C

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Cosmos black hardware
- Recommended case: W250C

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) medium pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Cosmos black hardware
- Recommended case: W250C

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) medium pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Cosmos black hardware
- Recommended case: W250C

**RG350DXZ**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) medium pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Black hardware
- Recommended case: W250C

**RG7421**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421MSP**
- Wizard III Maple neck
- Meranti body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG421EX**
- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

**RG421**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmos black hardware
- Recommended case: W250C

**RG370AHMZ**
- Wizard III Maple neck
- Ash body
- Maple fretboard/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/2P3Fe
- Cosmos black hardware
- Recommended case: W250C
RGA Electric Guitars

New Model

RGA60AL
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckel Aftermath (H) neck pickup
- Bare Knuckel Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

RMAP: €1,349.00

RGA61AL
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckel Aftermath (H) neck pickup
- Bare Knuckel Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Gotoh MG-T 285 bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

RMAP: €1,249.00

RGA71AL
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckel Aftermath-7 (H) neck pickup
- Bare Knuckel Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Gotoh MG-T 285 bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

RMAP: €1,249.00

RGA42HPT
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Dimarzio® Fusion Edge (H) neck pickup
- Dimarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Recommended case: W250C

RMAP: €899.00

RGA42HP
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Dimarzio® Fusion Edge (H) neck pickup
- Dimarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

RMAP: €799.00

RGA42FM
- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

RMAP: €399.00

RGA42HP
- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Dimarzio® Fusion Edge (H) neck pickup
- Dimarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

RMAP: €799.00
New Model

7-STRING RGD71AL
- Nitro Wizard 7-7pc Panga/Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard with Black Step off-set dot inlay
- DiMarzio® Fusion Edge 7-H neck pickup
- DiMarzio® Fusion Edge 7-B bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

Recommended Case: MR500C

AZ Oval 5-S-Tech Wood Roasted Maple Neck
- 24 Frets
- 5-S-Tech Wood Roasted Maple fretboard with Black dot inlay
- Seymour Duncan® Hyperion® (H) neck pickup
- Seymour Duncan® Hyperion® (H) bridge pickup
- Seymour AX-10 switching system with Alter Switch
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Recommended Case: M350C
New Model Left-handed

**Prestige**

**AZ2204**
- Made in Japan
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**AZ2204B**
- Made in Japan
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1002 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

**AZ2202L**
- Made in Japan
- New Model
- Left-handed
- Tri Fade Burst Flat
- Hardshell case included

**AZ2202A**
- Made in Japan
- New Model
- Right-handed
- Tri Fade Burst
- Hardshell case included

**AZ2242**
- Made in Japan
- New Model
- Prestige
- Sea Foam Green Matte
- Hardshell case included

**AZ2242PBG**
- Made in Japan
- New Model
- Prestige
- Charcoal Black Burst
- Gig bag included

**AZ2A4BCG**
- Made in Japan
- New Model
- Prestige
- Deep Espresso Burst
- Gig bag included
Ibanez Electric Guitars

**New Model**

**AZ226**
- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**AZ226PB**
- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

**New Model**

**S6570SK**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ Titanium rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/0ff-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmic black hardware
- Luminescent side dot inlay
- Recommended case: M300C

**New Model**

**S671Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ Titanium rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmic black hardware
- Hardshell case included

**New Model**

**S6570Q**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ Titanium rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmic black hardware
- Hardshell case included

**New Model**

**S671ALB**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**New Model**

**S61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmic black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

**New Model**

**S61ALB**
- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmic black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
**S521**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Cosmò black hardware
- Recommended case: W250C

**MOL**
(Mahogany Oil)
RMAP: €399.00

**BBS**
(Blackberry Sunburst)

**S520**
- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/offset white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmò black hardware
- Recommended case: W250C

**WK**
(Weathered Black)
RMAP: €569.00

**New Model**

**SA460QMW**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA360NQM**
- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA460MBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA260FM**
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA**

**New Model**

**SA460QMBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA60FM**
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA260QMBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA**

**New Model**

**SA460QMBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA60FM**
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**New Model**

**SA260QMBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA**

**New Model**

**SA460QMBW**
- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**SA60FM**
- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
### FR

**New Model**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Hardware</th>
<th>Case</th>
</tr>
</thead>
</table>
| FR800 | - Wizard III Roasted Maple neck  
- Nyatoh body  
- Pau Ferro fretboard w/Black Block inlay  
- Jumbo frets  
- Bare Knuckle Aftermath (H) neck pickup  
- Bare Knuckle Aftermath (H) bridge pickup  
- Coil-tap switch  
- Mono-rail bridge  
- Black hardware  
- Gotoh® MG-T locking machine heads  
- Luminescent side dot inlay  
- Recommended case: M300C | €1,199.00 | Black Flat | |
<table>
<thead>
<tr>
<th>Model</th>
<th>RMAP</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRG170DXL</td>
<td>€269.00</td>
<td>Left-handed •GRG Maple neck •Poplar body •Bound Purpleheart fretboard w/White Sharktooth inlay •Jumbo frets •Infinity R (H) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •T102 tremolo bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG140</td>
<td>€199.00</td>
<td>•GRG Maple neck •Poplar body •Bound Purpleheart fretboard w/White dot inlay •Jumbo frets •Infinity RS (S) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •T102 tremolo bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG131DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Poplar body •Bound Purpleheart fretboard w/Red Sharktooth inlay •Jumbo frets •Infinity R (H) neck pickup •Infinity R (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG121DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Okume body •Bound Purpleheart fretboard w/White Sharktooth inlay •Jumbo frets •IBZ-6 (H) neck pickup •IBZ-6 (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRX700QA</td>
<td>€199.00</td>
<td>•GRX Maple neck •Quilted Maple Art Grain top/Poplar body •Bound Purpleheart fretboard w/White dot inlay •Medium frets •Infinity R (H) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •F106 bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG7221QA</td>
<td>€279.00</td>
<td>•GRG7 Maple neck •Quilted Maple Art Grain top/Poplar body •Bound Purpleheart fretboard w/White dot inlay •Jumbo frets •Infinity R (H) neck pickup •Infinity R (H) bridge pickup •F107 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG121DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Okume body •Bound Purpleheart fretboard w/White Sharktooth inlay •Jumbo frets •IBZ-6 (H) neck pickup •IBZ-6 (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRX700QA</td>
<td>€199.00</td>
<td>•GRX Maple neck •Quilted Maple Art Grain top/Poplar body •Bound Purpleheart fretboard w/White dot inlay •Medium frets •Infinity R (H) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •F106 bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG131DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Poplar body •Bound Purpleheart fretboard w/Red Sharktooth inlay •Jumbo frets •Infinity R (H) neck pickup •Infinity R (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG121DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Okume body •Bound Purpleheart fretboard w/White Sharktooth inlay •Jumbo frets •IBZ-6 (H) neck pickup •IBZ-6 (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRX700QA</td>
<td>€199.00</td>
<td>•GRX Maple neck •Quilted Maple Art Grain top/Poplar body •Bound Purpleheart fretboard w/White dot inlay •Medium frets •Infinity R (H) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •F106 bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG131DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Poplar body •Bound Purpleheart fretboard w/Red Sharktooth inlay •Jumbo frets •Infinity R (H) neck pickup •Infinity R (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRG121DX</td>
<td>€199.00</td>
<td>•GRG Maple neck •Okume body •Bound Purpleheart fretboard w/White Sharktooth inlay •Jumbo frets •IBZ-6 (H) neck pickup •IBZ-6 (H) bridge pickup •F106 bridge •Black hardware •Recommended case: W250C</td>
</tr>
<tr>
<td>GRX700QA</td>
<td>€199.00</td>
<td>•GRX Maple neck •Quilted Maple Art Grain top/Poplar body •Bound Purpleheart fretboard w/White dot inlay •Medium frets •Infinity R (H) neck pickup •Infinity RS (S) middle pickup •Infinity R (H) bridge pickup •F106 bridge •Chrome hardware •Recommended case: W250C</td>
</tr>
</tbody>
</table>
New Model

**GRX40**
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**RMAP:** €179.00

**GRGM21**
- GRGM Maple neck
- 564mm/22.2” scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**RMAP:** €199.00

**GSA60**
- GSA Maple neck
- Okume body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**RMAP:** €199.00

**IJRX20**
- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

**RMAP:** €279.00

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**Jumpstart**

**CA** (Candy Apple)  
**RMAP:** €179.00

**BKN** (Black Night)  
**RMAP:** €199.00

**MGN** (Metallic Light Green)  
**RMAP:** €199.00

**MLB** (Metallic Light Blue)  
**RMAP:** €199.00

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**BS** (Brown Sunburst)  
**RMAP:** €199.00

**WNF** (Walnut Flat)  
**RMAP:** €199.00

**BL** (Blue)  
**RMAP:** €279.00

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for more information visit www.ibanez.com
## Signature Models

### George Benson

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
</table>
| **LG8300**<br>MADE IN JAPAN | - LGIpc Maple set-in neck  
- 22 frets  
- Spruce top/maple back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 20"  
- Super 58 (H) bridge pickup  
- Ebony bridge  
- LG8300 tailpiece  
- Gold hardware  
- Hardshell case included | €3,699.00 |
| **GB10**<br>MADE IN JAPAN | - GB Maple set-in neck  
- 22 frets  
- Spruce top/maple back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Half-Bone/Half-Brass nut  
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"  
- GB special (H) neck pickup  
- GB special (H) bridge pickup  
- Ebony bridge  
- GB10 tailpiece  
- Gold hardware  
- Hardshell case included | €2,999.00 |
| **LG830**<br>MADE IN JAPAN | - LG830 Ipc Maple set-in neck  
- 20 frets  
- Spruce top/Flamed Maple back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone black inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 3 5/8"/Width at lower bout: 18 3/4"  
- Super 58 (H) neck pickup  
- Super 58 (H) bridge pickup  
- EBony bridge  
- LG8300 tailpiece  
- Gold hardware  
- Hardshell case included | €1,199.00 |
| **PM200**<br>MADE IN JAPAN | - PM African Mahogany set-in neck  
- 22 frets  
- Maple top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 20"  
- Silent 58 (H) neck pickup  
- "Gotone" GE103B bridge  
- PM tailpiece  
- Gold hardware  
- Hardshell case included | €3,099.00 |

### George Benson

<table>
<thead>
<tr>
<th>Model</th>
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</tr>
</thead>
</table>
| **GB10**<br>MADE IN JAPAN | - GB Maple set-in neck  
- 22 frets  
- Spruce top/maple back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Half-Bone/Half-Brass nut  
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"  
- GB special (H) neck pickup  
- GB special (H) bridge pickup  
- Ebony bridge  
- GB10 tailpiece  
- Gold hardware  
- Hardshell case included | €1,299.00 |

### New Model George Benson

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
</table>
| **GB10SE**<br>MADE IN JAPAN | - GB Maple set-in neck  
- 22 frets  
- Spruce top/maple back & sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Half-Bone/Half-Brass nut  
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"  
- GB special (H) neck pickup  
- GB special (H) bridge pickup  
- Ebony bridge  
- GB10 tailpiece  
- Gold hardware  
- Hardshell case included | €1,299.00 |

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
</table>
| **GB10EM**<br>(Antique Amber) | - GB Nyatoh set-in neck  
- 22 frets  
- Spruce top/Linden back & sides  
- Bound Walnut fretboard w/Acrylic block inlay  
- Medium frets  
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"  
- Magic Touch-Mini (H) neck pickup  
- Magic Touch-Mini (H) bridge pickup  
- Walnut bridge  
- V714 tailpiece w/GB10EM wood cover  
- Chrome hardware  
- Recommended case: MGB110C | €699.00 |

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
</table>
| **PM200**<br>MADE IN JAPAN | - PM African Mahogany set-in neck  
- 22 frets  
- Maple top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 20"  
- Silent 58 (H) neck pickup  
- "Gotone" GE103B bridge  
- PM tailpiece  
- Gold hardware  
- Hardshell case included | €3,099.00 |

### Pat Metheny

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
<th>Price</th>
</tr>
</thead>
</table>
| **PM200**<br>MADE IN JAPAN | - PM African Mahogany set-in neck  
- 22 frets  
- Maple top/back/sides  
- Bound Ebony fretboard w/Acrylic & Abalone block inlay  
- Medium frets w/Prestige fret edge treatment  
- Bone nut  
- Max body thickness: 4 1/4"/Width at lower bout: 20"  
- Silent 58 (H) bridge pickup  
- "Gotone" GE103B bridge  
- PM tailpiece  
- Gold hardware  
- Hardshell case included | €3,099.00 |
**Pat Metheny**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PM2</td>
<td>JSM 3pc Nyatoh/Maple set-in neck&lt;br&gt;- 22 frets&lt;br&gt;- Flamed Maple top/back/sides&lt;br&gt;- Bound Ebony fretboard w/Acrylic &amp; Abalone block inlay&lt;br&gt;- Medium frets w/Artstar fret edge treatment&lt;br&gt;- Bone nut&lt;br&gt;- Max body thickness: 2 5/8&quot;/Width at lower bout: 15 3/4&quot;&lt;br&gt;- Super 58 (H) neck pickup&lt;br&gt;- Gibraltar Artist bridge&lt;br&gt;- GT101A tailpiece&lt;br&gt;- Gold hardware&lt;br&gt;- Hardshell case included</td>
</tr>
</tbody>
</table>

**John Scofield**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSM20</td>
<td>JSM 3pc Nyatoh/Maple set-in neck&lt;br&gt;- 22 frets&lt;br&gt;- Maple top/back/sides&lt;br&gt;- Bound Ebony fretboard w/Aged Acrylic &amp; Abalone block inlay&lt;br&gt;- Medium frets w/Artstar fret edge treatment&lt;br&gt;- Bone nut&lt;br&gt;- Max body thickness: 2 5/8&quot;/Width at lower bout: 15 3/4&quot;&lt;br&gt;- Super 58 (H) neck pickup&lt;br&gt;- Gibraltar Artist bridge&lt;br&gt;- Quik Change III tailpiece&lt;br&gt;- Gold hardware&lt;br&gt;- Hardshell case included</td>
</tr>
</tbody>
</table>

**Eric Krasno (Soulive)**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| EKM100 | EKM 3pc Nyatoh/Maple set-in neck<br>- 22 frets<br>- Flamed Maple top/back/sides<br>- Bound Ebony fretboard w/Acrylic & Abalone block inlay<br>- Medium frets w/Artstar fret edge treatment<br>- Bone nut<br>- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
DiMarzio® PAF® 36th Anniversary (H) neck pickup<br>DiMarzio® PAF® 36th Anniversary (H) bridge pickup<br>Gotoh® 510BN bridge<br>Gotoh® GE101A tailpiece<br>Gold hardware<br>Gotoh® Magnum Lock machine heads<br>Hardshell case included | RMAP: €2,799.00 | Wine Red |

**John Scofield**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| JSM10 | JSM 3pc Nyatoh/Maple set-in neck<br>- 22 frets<br>- Flamed Maple top/back/sides<br>- Bound Ebony fretboard w/Acrylic & Abalone block inlay<br>- Medium frets w/Artstar fret edge treatment<br>- Bone nut<br>- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
Super 58 (H) neck pickup<br>ART-2 Roller bridge<br>Bigsby® B70 vibrato tailpiece<br>Gold hardware<br>Hardshell case included | RMAP: €1,399.00 | Blue Nut |

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**Pat Metheny**

RMAP: €999.00

**John Scofield**

AA (Antiqua Amber)

**John Scofield**

VT (Antiqua Sunburst)

**Eric Krasno (Soulive)**

WRD (Wine Red)

**John Scofield**

VYS (Vintage Yellow Sunburst)

**Eric Krasno (Soulive)**

WRD (Wine Red)
Artstar

**AF200**
- **MADE IN JAPAN**
- Ashstar 3pc African Mahogany/Maple set-in neck
- 22 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 20 1/2"/Super 58 (H) neck pickup
- Ebony bridge
- Prestige Special tailpiece
- Gold hardware
- Hardshell case included

RMAP: €2,299.00

**AS200**
- **MADE IN JAPAN**
- Ashstar African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 3/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

RMAP: €2,299.00

**AM200**
- **MADE IN JAPAN**
- Ashstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/8"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

RMAP: €2,399.00

**AG95QA**
- **MADE IN JAPAN**
- Ashstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

RMAP: €649.00

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Artcore Expressionist

**AF95FM**
- **MADE IN JAPAN**
- Ashstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 3/8"/Width at lower bout: 18 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

RMAP: €649.00
**New Model**

- **AG85**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
  - Magic Touch-Mini (H) neck pickup
  - Gibraltar Performer bridge
  - VT06 tailpiece
  - Gold hardware
  - Recommended case: MGB100C
  - RMAP: €599.00

- **AS93FM**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MS100C
  - RMAP: €649.00

- **AS93FML**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MS100C
  - RMAP: €649.00

- **AS83**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Linden top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MS100C
  - RMAP: €599.00

- **AS93ZW**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Zebrawood top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MS100C
  - RMAP: €649.00

- **AM93ME**
  - AM Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Macassar Ebony top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MM100C
  - RMAP: €649.00

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**Left-handed**

- **AS93FML**
  - AS Expressionist 3pc Nyatoh/Maple set-in neck
  - 22 frets
  - Flamed Maple top/back/sides
  - Bound Ebony fretboard w/Acrylic block inlay
  - Medium frets
  - Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
  - Super 58 (H) neck pickup
  - Super 58 (H) bridge pickup
  - Gibraltar Performer bridge
  - Quick Change III tailpiece
  - Gold hardware
  - Recommended case: MS100C
  - RMAP: €649.00

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**RMAP:**

- **BKF** (Black Flat)
  - RMAP: €599.00

- **TCD** (Transparent Cherry Red)
  - RMAP: €669.00

- **VLS** (Violin Sunburst)
  - RMAP: €649.00

- **VLS** (Violin Sunburst)
  - RMAP: €649.00

- **NT** (Natural)
  - RMAP: €649.00

- **STE** (Steel Blue)
  - RMAP: €649.00

- **NT** (Natural)
  - RMAP: €649.00

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Artcore Vintage

AFV75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C

RMAP: €539.00

ASV73
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C

RMAP: €539.00

VLL
(Violin Sunburst Low Gloss)

RMAP: €539.00

Artcore

New Model

AF75G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

RMAP: €499.00

AF75
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

RMAP: €449.00

AF55
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

RMAP: €349.00

AF55G
- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C

RMAP: €539.00

TF
(Tobacco Flat)

RMAP: €499.00

TKF
(Transparent Black Flat)

RMAP: €499.00

for more information visit www.ibanez.com
Ibanez Hollow Body Guitars

**AFS75T**
- Al Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- ART-2 Roller bridge
- Bigsby® 50H vibrato tailpiece
- Chrome hardware
- Recommended case: MF100C

RMAP: €629.00

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flame Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: AGS-C

RMAP: €549.00

**AG75G**
- Al Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

RMAP: €499.00

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €429.00

**AS73G**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €499.00

**AGS73FM**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flame Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

RMAP: €549.00

**TIF**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flame Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €499.00

**AS73FM**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Flame Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €469.00

**AGS73**
- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flame Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4”/Width at lower bout: 14 1/2”
- Classic Elite (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

RMAP: €549.00

**TBC**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €429.00

**AS73**
- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Chrome hardware
- Recommended case: MS100C

RMAP: €499.00

**New Model**

**RMAP: €629.00**
### AS63
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

<table>
<thead>
<tr>
<th>Finish</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SFG (Sea Foam Green)</td>
<td>€349.00</td>
</tr>
<tr>
<td>TLO (Twilight Orange)</td>
<td>€349.00</td>
</tr>
<tr>
<td>MTB (Mid Blu)</td>
<td>€349.00</td>
</tr>
<tr>
<td>CRP (Coral Pink)</td>
<td>€349.00</td>
</tr>
<tr>
<td>LMY (Lemon Yellow)</td>
<td>€349.00</td>
</tr>
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<td>€499.00</td>
</tr>
</tbody>
</table>

### AS63T
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MS100C

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</table>

### AS53
- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

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</table>

### AS53T
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C

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### AM53
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

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### AM53T
- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”
- Infinity R (H) neck pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MM100C

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for more information visit www.ibanez.com
**Signature Models**

**Adam Nitti 5-STRING**

- ANB205
  - ANB 3pc Maple neck with KTS™ TITANIUM rods
  - Swamp Ash body
  - Maple fretboard with black rectangle inlay
  - Medium frets with Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® 59BUD-J-L3 neck pickup
  - Bartolini® 59BUD-L-L3 bridge pickup
  - Bartolini® NTMB+ FANB Custom 3-band EQ
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.130
  - Gig bag included

**New Model Adam Nitti 5-STRING**

- TWB (Transparent Wine Red Burst)

**Gerald Veasley 6-STRING**

- GVB1006
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/Alder body
  - Rosewood fretboard with Abalone oval inlay
  - Medium frets with Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® F4SC-B neck pickup
  - Bartolini® F4SC-T bridge pickup
  - Aguilar® OB-2 preamp
  - Mid frequency switch with mid control (push/pull)
  - MR4 bridge (14mm string spacing)
  - Cosmo Black hardware
  - Hardshell case included

**Gary Willis 5-STRING Fretless**

- GWB1005
  - GWB 3pc Maple neck
  - Swamp Ash body
  - High gloss finished Ebony fretboard w/off-set white dot inlay
  - Bartolini® GWB bridge pickup
  - Bartolini® NTBT 2-band EQ
  - EQ bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.130
  - Hardshell case included

**Gary Willis 5-STRING Fretless**

- GWB205
  - GWB 3pc Maple neck with KTS™ TITANIUM rods
  - Ash body
  - Ebony fretboard with off-set white dot inlay
  - Bartolini® GWB bridge pickup
  - Bartolini® NTBT 2-band EQ
  - EQ bypass switch (push/pull)
  - Std. bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.130
  - Gig bag included

**Gary Willis 5-STRING Fretless**

- GWB35
  - GWB 3pc Maple neck
  - Basswood body
  - Ebony fretboard with off-set white dot inlay
  - SFR-GWB bridge pickup
  - EB-7 bridge (16.5mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.130
  - Recommended case: MB300C

**Fieldy (Korn) 5-STRING**

- K5
  - K5 3pc Maple/Walnut neck
  - Hipshot body
  - Jatoba fretboard w/5 special inlay
  - Medium frets
  - IBZ ADVXON neck pickup
  - IBZ ADVXON bridge pickup
  - Vari-mid 3-band EQ
  - EB-7 bridge (16.5mm string spacing)
  - Black hardware
  - Hipshot machine heads
  - String Gauge: .045/.065/.085/.105/.130
  - Recommended case: MB300C

**Signature Models**

**Adam Nitti 6-STRING**

- ANB306
  - ANB 3pc Maple/Purpleheart neck-through
  - Purpleheart fretboard with Abalone oval inlay
  - Medium frets with Prestige fret edge treatment
  - Bartolini® xMW56C-B neck pickup
  - Bartolini® xMW56C-T bridge pickup
  - Bartolini® NTMB+ FANB Custom 3-band EQ
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - String Gauge: .045/.065/.085/.105/.130
  - Gig bag included

**New Model Gary Willis 5-STRING Fretless**

- AM (Natural Flat)

**Gary Willis 5-STRING Fretless**

- GVB36
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Jatoba fretboard with Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EGB-HEP 3 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Costa Black hardware
  - Recommended case: MB300C

**New Model Gary Willis 5-STRING Fretless**

- BKF (Black Flat)

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)

**Signature Models**

**Adam Nitti 5-STRING**

- ANB205
  - ANB 3pc Maple neck with KTS™ TITANIUM rods
  - Swamp Ash body
  - Maple fretboard with black rectangle inlay
  - Medium frets with Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® 59BUD-J-53 neck pickup
  - Bartolini® 59BUD-L-L3 bridge pickup
  - Bartolini® NTMB+ FANB Custom 3-band EQ
  - 3-way Mid frequency switch
  - Hipshot A style bridge (18mm string spacing)
  - Black hardware
  - Gig bag included

**New Model Gary Willis 5-STRING Fretless**

- TWB (Transparent Wine Red Burst)

**Gerald Veasley 6-STRING**

- GVB1006
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/Alder body
  - Rosewood fretboard with Abalone oval inlay
  - Medium frets with Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® F4SC-B neck pickup
  - Bartolini® F4SC-T bridge pickup
  - MR4 bridge (14mm string spacing)
  - Cosmo black hardware
  - String Gauge: .030/.040/.060/.080/.100/.120
  - Hardshell case included

**Gary Willis 5-STRING Fretless**

- GVB1006
  - GVB 3pc Maple/Wenge neck
  - Figured Maple top/Alder body
  - Rosewood fretboard with Abalone oval inlay
  - Medium frets with Prestige fret edge treatment
  - Graph Tech® BLACK TUSQ XL® nut
  - Bartolini® F4SC-B neck pickup
  - Bartolini® F4SC-T bridge pickup
  - MR4 bridge (14mm string spacing)
  - Cosmo black hardware
  - String Gauge: .030/.040/.060/.080/.100/.120
  - Hardshell case included

**Gary Willis 5-STRING Fretless**

- GVB36
  - GVB 3pc Maple neck
  - Flamed Maple top/Alder body
  - Jatoba fretboard with Abalone oval inlay
  - Medium frets
  - Bartolini® MK-1 neck pickup
  - Bartolini® MK-1 bridge pickup
  - EGB-HEP 3 band EQ
  - Mid frequency selector (push/pull)
  - MR4 bridge (14mm string spacing)
  - Costa Black hardware
  - String Gauge: .032/.040/.060/.080/.100/.125
  - Recommended case: MB300C

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)

**Gary Willis 5-STRING Fretless**

- AM (Black Flat)
### Ibanez Bass Workshop

#### New Model

**EHB1000**
- **RMAP:** €1,099.00
- **Features:**
  - Neck pickup: PFR-N4(Black Pole Piece)
  - Bridge pickup: PFR-B4(Black Pole Piece)
  - 2-Band EQ
  - Hipshot A style bridge (19mm string spacing)
  - Factory Tuning: 1D#, 2A#, 3F, 4C
  - String Gauge: .060/.080/.100/.120

**EHB1005**
- **RMAP:** €1,099.00
- **Features:**
  - Neck pickup: EMG® 45HZ
  - Bridge pickup: EMG® 45HZ
  - MIDI program
  - Hipshot Ultralite machine heads

**EHB1005MS**
- **RMAP:** €1,199.00
- **Features:**
  - Neck pickup: EMG® 45HZ
  - Bridge pickup: EMG® 45HZ
  - MIDI program
  - Factory Tuning: 1G, 2D, 3A, 4E, 5B
  - String Gauge: .045/.065/.085/.105/.130

**New Model 5-STRING Multi Scale**
- **RMAP:** €1,199.00
- **Features:**
  - Neck pickup: Seymour Duncan® SPB-1
  - Bridge pickup: Seymour Duncan® SJB-2
  - Accu-cast B200 bridge (19mm string spacing)
  - Factory Tuning: 1F, 2C, 3G, 4C
  - String Gauge: .055/.075/.095/.120

### Sharlee D'Angelo (Arch Enemy)

**SDB3**
- **Features:**
  - Neck pickup: PFR-N4(Black Pole Piece)
  - Hipshot bridge (19mm string spacing)
  - Factory Tuning: 104, 234, 36, 4C
  - String Gauge: .050/.070/.095/.120

**New Model 5-STRING**
- **RMAP:** €1,099.00
- **Features:**
  - Neck pickup: Bartolini® BH2
  - Bridge pickup: Bartolini® BH2
  - Vari-mid 3-Band EQ
  - Hipshot S-Locks strap pins
  - Finger Ramp Included
  - Gig Bag Included

### Stephen ‘Thundercat’ Bruner

**TCB1006**
- **RMAP:** €7,999.00
- **Features:**
  - Neck pickup: Graph Tech Ghost® modular pickup system
  - Hipshot A style bridge (19mm string spacing)
  - Hipshot Ultralite machine heads

**New Model 5-STRING**
- **RMAP:** €9,999.00
- **Features:**
  - Neck pickup: EMG® 45HZ
  - Bridge pickup: EMG® 45HZ
  - MIDI program
  - Hipshot Ultralite machine heads

### Mike D’Antonio (Killswitch Engage)

**MDB4**
- **Features:**
  - Neck pickup: Seymour Duncan® SPB-1
  - Factory Tuning: 1F, 2C, 3G, 4C
  - String Gauge: .055/.075/.095/.120

**New Model 5-STRING Multi Scale**
- **RMAP:** €1,199.00
- **Features:**
  - Neck pickup: Seymour Duncan® SPB-1
  - Bridge pickup: Seymour Duncan® SJB-2
  - Accu-cast B200 bridge (19mm string spacing)
  - Factory Tuning: 1F, 2C, 3G, 4C
  - String Gauge: .055/.075/.095/.120

**New Model 5-STRING**
- **RMAP:** €999.00
- **Features:**
  - Neck pickup: Bartolini® BH2
  - Bridge pickup: Bartolini® BH2
  - Vari-mid 3-Band EQ
  - Hipshot S-Locks strap pins
  - Luminescent side dot inlay
  - Finger Ramp Included

**New Model**
- **RMAP:** €1,099.00
- **Features:**
  - Neck pickup: Bartolini® BH2
  - Bridge pickup: Bartolini® BH2
  - Vari-mid 3-Band EQ
  - Hipshot S-Locks strap pins
  - Finger Ramp Included
  - Gig Bag Included

**New Model 5-STRING**
- **RMAP:** €1,099.00
- **Features:**
  - Neck pickup: Bartolini® BH2
  - Bridge pickup: Bartolini® BH2
  - Vari-mid 3-Band EQ
  - Hipshot S-Locks strap pins
  - Finger Ramp Included
  - Gig Bag Included
Ibanez Electric Basses

New Model

**EBH1500**
- EHB 4pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- Ibanez Custom Electronics 3-band EQ
- Nordstrand™ Custom Big Split Bridge pickup
- Gig bag included
- Finger Ramp included

**Specifications**
- String Gauge: .045/.065/.085/.105/.130
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Recommended case: MB300C

**Price:** €1,399.00

New Model

**EBH1505**
- EHB 5pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**Specifications**
- String Gauge: .045/.065/.085/.105/.130
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Recommended case: MB300C

**Price:** €1,499.00

New Model 5-STRING Multi Scale

**EBH1505MS**
- EHB 5pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**Specifications**
- String Gauge: .045/.065/.085/.105/.130
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Recommended case: MB300C

**Price:** €1,599.00

**New Model 6-STRING Multi Scale**

**EBH1506MS**
- EHB 6pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand® Custom Big Split neck pickup
- Nordstrand® Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MRHS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

**Specifications**
- String Gauge: .045/.065/.085/.100/.130
- 889mm/35" scale at 6th string, 825mm/32.5" scale at 1st string
- Recommended case: MB300C

**Price:** €1,699.00

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**For more information visit www.ibanez.com**
5-STRING Fretless SRF700
- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C
RMP: €949.00

5-STRING Fretless SRF705
- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C
RMP: €999.00

Fretless SRH500F
- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C
RMP: €749.00

5-STRING Fretless SRH505F
- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB250C
RMP: €1,199.00

6-STRING SRC6
- SRC6 5pc Jatoba/Walnut neck
- 762mm/30” scale
- Okoume body
- Jatoba fretboard w/Abalone inlay
- Medium frets
- EMG® 3HZ neck pickup
- EMG® 3HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBB724-BK
RMP: €1,199.00

6-STRING BTB846SC
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR6 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB250C
RMP: €1,199.00
Ibanez Electric Basses

5-STRING

**BTB845V**
- Bolt-On 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB250C
- RMAP: €999.00

**SR5000**
- Atlas-4 HP 5pc Wenge/Walnut neck w/RTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included
- RMAP: €2,349.00

**5-STRING Fretless UB804**
- Bolt-On 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Pelo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included
- RMAP: €999.00

**SR5005**
- Atlas-5 HP 5pc Wenge/Walnut neck w/RTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- RMAP: €2,449.00

6-STRING

**BTB846V**
- Bolt-On 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33” scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C
- RMAP: €1,049.00

**SR5006**
- Atlas-6 HP 5pc Wenge/Walnut neck w/RTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL™ nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- RMAP: €2,549.00

6-STRING Fretless UB806
- Bolt-On 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Pelo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included
- RMAP: €999.00
## Limited Model 5-STRING

- **SR5PBLTD**
  - Atlas-5 15pc Panga/Panga/Maple/Padua/Poplar/Violet/Maple top/African Mahogany body
  - Nordstrand® Big Single wood covered neck pickup
  - Nordstrand® Big Single wood covered bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Eq bypass switch
  - 3-way Mid frequency switch
  - MRS bridge (19mm string spacing)
  - Gold hardware
  - Luminescent side dot inlay
  - Gig bag included

**RMAP:** €1,699.00

- **5-STRING**
  - **SR2400**
    - Atlas-4 5pc Panga/Purpleheart top/African Mahogany body
    - Nordstrand® Big Bridge pickup
    - Ibanez Custom Electronics 3-band EQ
    - Eq bypass switch
    - 3-way Mid frequency switch
    - MRS bridge (19mm string spacing)
    - Gold hardware
    - Gig bag included

**RMAP:** €1,399.00

- **SR2600**
  - Atlas-4 15pc Panga/Panga/Maple/Padua/Poplar/Violet/Maple top/African Mahogany body
  - Nordstrand® Big Single wood covered neck pickup
  - Nordstrand® Big Single wood covered bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Eq bypass switch
  - 3-way Mid frequency switch
  - MRS bridge (19mm string spacing)
  - Gold hardware
  - Luminescent side dot inlay
  - Gig bag included

**RMAP:** €1,499.00

- **SR2405W**
  - Atlas-5 5pc Panga/Purpleheart top/African Mahogany body
  - Nordstrand® Big Bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Eq bypass switch
  - 3-way Mid frequency switch
  - MRS bridge (18mm string spacing)
  - Gold hardware
  - Gig bag included

**RMAP:** €1,499.00

## New Model

- **SR1600B**
  - Atlas-4 6pc Panga/Purpleheart top/African Mahogany body
  - Nordstrand® Big Bridge pickup
  - Ibanez Custom Electronics 3-band EQ
  - Eq bypass switch
  - 3-way Mid frequency switch
  - MRS bridge (19mm string spacing)
  - Gold hardware
  - Gig bag included

**RMAP:** €1,399.00

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Ibanez Electric Basses

New Model 5-STRING

SR1605B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Limited Finish TSF

(Hand-Carved Tuxedo Flat)

RMAP: €1,499.00

New Model 6-STRING

SR1345B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand® Big Single neck pickup
- Nordstrand® Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model

New Model 5-STRING

SR1340B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

DWF

(Sea Foam Green Matte)

RMAP: €1,299.00

New Model

New Model 5-STRING

SR1346B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model

New Model 5-STRING

SR1108B

- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

SR670

- SR4 5pc Jatoba/Walnut neck
- Ash top/Oxane body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Limited Finish TSF

(Hand-Carved Tuxedo Flat)

RMAP: €1,199.00

Limited Finish TSF

(Sea Foam Green Matte)

RMAP: €1,499.00

Limited Finish TSF

(Pearl White Matte)

RMAP: €2,199.00

Limited Finish TSF

(Pearl White Matte)

RMAP: €1,299.00

Limited Finish TSF

(Silver Wave Black Flat)

RMAP: €749.00

Limited Finish TSF

(Bronze Wave Black Flat)

RMAP: €1,299.00

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**Ibanez Electric Basses**

**5-STRING**

**SR675**
- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**SR650E**
- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**SR505E**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**Left-handed 5-STRING**

**SR505EL**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**6-STRING**

**SR500E**
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**RMAP:** €799.00

**SR655E**
- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**SR650E**
- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

**SR506E**
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

**RMAP:** €899.00

**SR500E**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

**RMAP:** €749.00

**BM (Silver Wave Black Flat)**

**ABS (Antique Brown Stained)**

**RMAP:** €849.00

**RMAP:** €699.00

**SR500EL**
- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**RMAP:** €849.00

**SR506E**
- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B906 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**RMAP:** €699.00

**BM (Brown Mahogany)**

**SBD (Surreal Black Dual Fade)**

**RMAP:** €799.00

**BM (Surreal Black Dual Fade)**

**RMAP:** €899.00

**SR675**
- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

**SR650E**
- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B905 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
### SR400EQM
- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**RMAP: €499.00**

### SR375E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**RMAP: €499.00**

### SR405EQM
- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Walnut body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**RMAP: €549.00**

### SR370E
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

**RMAP: €399.00**

### SR370E Fretless
- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**RMAP: €549.00**

### SR300EB
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**RMAP: €399.00**
Ibanez Electric Basses

**SR300E**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €369.00

**SR305E**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €379.00

**SR305EB**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

RMAP: €379.00

**SR300EL**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €369.00

**5-STRING**

**SR305E**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €379.00

**SR305EB**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

RMAP: €379.00

**6-STRING**

**SR306EB**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

RMAP: €429.00

**Left-handed**

**SR300E-L**
- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €369.00

**SR305E-L**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo-black hardware
- Recommended case: WB250C

RMAP: €369.00

**SR305EB-L**
- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

RMAP: €379.00

**SR306EB-L**
- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

RMAP: €429.00

For more information visit www.ibanez.com
**SR MEZZO**

**SRMD200**
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR5S bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**SRMD200K**
- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**New Model 5-STRING**

**SRMD205**
- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**BTB**

**BTB1905SM**
- TMB5 7pc Panga Panga/Purpleheart neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Round Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

**Limited Model 5-STRING**

**BTB1906SM**
- TMB6 7pc Panga Panga/Purpleheart neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Round Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

**Limited Model 6-STRING**

for more information visit www.Ibanez.com
**New Model 5-STRING**

**BTB1935**
- **BIL** (Black Ice Low Gloss)
- **RMAP:** €1,599.00

**New Model 6-STRING**

**BTB1936**
- **SFL** (Sunset Fade Low Gloss)
- **RMAP:** €1,699.00

**New Model 5-STRING**

**BTB845**
- **CBL** (Cerulean Blue Burst Low Gloss)
- **RMAP:** €999.00

**New Model 6-STRING**

**BTB846**
- **CBL** (Cerulean Blue Burst Low Gloss)
- **RMAP:** €1,099.00

**Talman Bass**

**TMB100**
- **BK** (Black)
- **NTL** (Natural Low Gloss)
- **MGR** (Mint Green)
- **WLF** (Walnut Flat)
- **RMAP:** €199.00
- **RMAP:** €999.00
- **RMAP:** €1,099.00
New Model

Ibanez Electric Basses

**TMB100M**
- TMB4 Maple neck
- Poplar body
- Maple fretboard with black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €199.00

**TMB30**
- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard with White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €179.00

**TMB35**
- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard with White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €229.00

**New Model 5-STRING**

**TMB50**
- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard with White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €249.00

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Poplar top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00

**AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBTP tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00

**Artcore**

**AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00

**AGB260**
- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard with White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-8K

RMAP: €599.00
**GSR200**
- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR205**
- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

**GSR200B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR206B**
- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR200SM**
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

**GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

**5-STRING**
**RMAP:** €249.00

**6-STRING**
**RMAP:** €299.00

**5-STRING**
**RMAP:** €329.00

**5-STRING**
**RMAP:** €349.00

**5-STRING**
**RMAP:** €399.00

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**New Model 5-STRING**

**RMAP:** €299.00

**RMAP:** €279.00

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for more information visit www.Ibanez.com
Ibanez Electric Basses

Jumpstart

GSR180
- GSRM Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €199.00

BEM
(Baltic Blue Metallic)
NEW FINISH

GSRM20B
- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- 810 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

RMAP: €199.00

BS
(Brown Sunburst)

IJSR190
- IJSB Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- 810 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

RMAP: €299.00

BK
(Black)

WNS
(Walnut Sunburst)
Signature Models

Steve Vai

**EP10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Die-cast tuners w/ Half moon Brown Acrylic knobs
- Fishman® Sonitone pickup
- Fishman® Aura® Pro preamp w/ Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- Hardshell case included

RMAP: €1,549.00

**EP5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Grover® Die-cast tuners w/ Half moon Brown Acrylic knobs
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/ Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included

RMAP: €799.00

**JSA20**
- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners w/ Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/ Ibanez Advantage™ bridge pins & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Hardshell case included

RMAP: €1,749.00

Joe Satriani

**JSA5**
- JSA body
- Solid Engelmann Spruce top
- Okume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/ Half moon knobs
- Fishman® Sonitone pickup
- Fishman® Presys® preamp w/ Ibanez Advantage™ bridge pins
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB724-BK

RMAP: €749.00

**Joe Satriani**

Artwood Vintage

**AVD60**
- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/ Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

RMAP: €849.00

**AVD10**
- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okume back
- Soft V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grooved Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Gear tuners w/ Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

RMAP: €599.00
New Model

AVD9

Dreadnought body
• Thermo Aged™ Solid Sitka Spruce top
• Okume back & sides
• Soft-V shape Nyatoh neck (satin finish)
• Okoume bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended case: FS40DA

RMAP: €399.00

New Model

AVC9CE

Cutaway Dreadnought body
• Thermo Aged™ Solid Caucasian Spruce top
• Okume back & sides
• Soft-V shape Nyatoh neck (satin finish)
• Okoume bridge & fretboard
• Tortoiseshell body binding
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended bag: IAB724-BK

RMAP: €549.00

New Model

AVD11CE

Cutaway Grand Concert body
• Thermo Aged™ Solid Caucasian Spruce top
• Okume back & sides
• Soft-V shape Nyatoh neck
• Okoume bridge & fretboard
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Fishman® Sonicore pickup
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended bag: IAB724-BK

RMAP: €499.00

New Model

AVN9

Parlor body
• Thermo Aged™ Solid Caucasian Spruce top
• Okume back & sides
• Soft-V shape Nyatoh neck
• Okoume bridge & fretboard
• Bone nut & Compensated Bone saddle
• Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
• Unbleached Tortoiseshell body binding
• Ibanez AEQ-SP2 preamp w/Onboard tuner
• Balanced XLR & 1/4” outputs
• Ibanez Advantage™ bridge pins
• D’Addario® XTAPB1253 strings
• Thermo Aged™ Spruce X bracing
• Thermo Aged™ Maple bridge plate
• Recommended case: FS40CL

RMAP: €399.00
**Artwood Traditional Acoustic**

**AC340**
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €299.00

**AW84CE**
- Cutaway Dreadnought body
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €369.00

**AW80CE**
- Cutaway Dreadnought body
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00

**AW65CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00

**Artwood Traditional Acoustic Electric**

**AW150CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Okume fretboard & bridge
- Laser engraved rosette
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €479.00

**AW700CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Okume fretboard & bridge
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €399.00

**AW60CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okume back & sides
- Nyatoh neck
- Okume fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00

**AW70CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00

**AC150CE**
- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okume top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Laser engraved rosette
- Bone nut & Compressed Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €479.00

**AW60CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00

**AW65CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Okume back & sides
- Nyatoh neck
- Okume fingerboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D’Addario® XTAPB1253 strings
- Recommended case: FS40DA
- OPN (Open Pore Natural)
- RMAP: €349.00
RMAP: €299.00
AW54JR
-Dreadnought Junior body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Okouge bridge & fretboard
-Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
-Ibanez Advantage® bridge pins
-O'Connor® XTPR-253 strings
-Large frets
-Comfort Forearm Contour
-Gig bag included

RMAP: €249.00
AW54
-Dreadnought body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Okouge bridge & fretboard & bridge
-Chrome Die-cast tuners
-Ibanez Advantage® bridge pins
-D'Addario® XTAPB1253 strings
-Recommended case: FS40DA

RMAP: €349.00
AW54CE
-Cutaway Dreadnought body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Okouge bridge & fretboard & bridge
-Chrome Die-cast tuners
-Ibanez T-bar Undersaddle pickup
-Ibanez AEQ-TP2 preamp w/Onboard tuner
-Balanced XLR & 1/4" outputs
-Ibanez Advantage® bridge pins
-D'Addario® XTPR-253 strings
-Recommended case: FS40DA

RMAP: €399.00
AW5412CE
-Dreadnought body
-Solid Okoume top
-Okoume back & sides
-Nyatoh neck
-Okouge bridge & fretboard & bridge
-Chrome Die-cast tuners
-Ibanez T-bar Undersaddle pickup
-Ibanez AEQ-TP2 preamp w/Onboard tuner
-Balanced XLR & 1/4" outputs
-Ibanez Advantage® bridge pins
-D'Addario® XTPR-1047-12 strings
-Recommended case: FS40DA

RMAP: €199.00
PF18
-Dreadnought body
-646mm/25.5" scale
-Scrape top
-Okoume back & sides
-Maple neck
-Laurel fretboard & bridge
-Chrome Open Gear tuners
-Ibanez Advantage® bridge pins
-Ibanez LAC6CE coated strings
-Recommended case: FS40DA

RMAP: €219.00
PF17ECE
-Cutaway Dreadnought body
-646mm/25.5" scale
-Cedar top
-Okoume back & sides
-Nyatoh neck
-Merbau fretboard & bridge
-Walnut rosette
-Chrome Die-cast tuners
-Ibanez Under Saddle pickup
-Ibanez AEO-2T preamp w/Onboard tuner
-Ibanez Advantage® bridge pins
-Ibanez LAC6CE coated strings
-Recommended case: FS40DA

RMAP: €249.00
PF15ECE
-Cutaway Dreadnought body
-646mm/25.5" scale
-Scrape top
-Okoume back & sides
-Nyatoh neck
-Laurel fretboard & bridge
-Chrome Die-cast tuners
-Ibanez Under Saddle pickup
-Ibanez AEO-2T preamp w/Onboard tuner
-Ibanez Advantage® bridge pins
-Ibanez LAC6CE coated strings
-Recommended case: FS40DA

RMAP: €249.00
PF
-WDB
-Dreadnought body
-646mm/25.5" scale
-Scrape top
-Okoume back & sides
-Maple neck
-Laurel fretboard & bridge
-Chrome Open Gear tuners
-Ibanez Advantage® bridge pins
-Ibanez LAC6CE coated strings
-Recommended case: FS40DA

New Model

PF1512ECE
- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
RMAP: €269.00

12-STRING

PF1512
- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
RMAP: €219.00

PF15
- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
RMAP: €189.00

New Model

PF10CE
- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
RMAP: €199.00

PF10
- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
RMAP: €199.00

PF12MHCE
- Cutaway Dreadnought body
- 648mm/25.5" scale
- 14th fret joint
- Okume top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
RMAP: €199.00

PF12MH
- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
RMAP: €149.00

New Model
PC18MH

- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Ibanez Open Gear tuners
- Ibanez IACS6C coated strings
- Recommended case: IAB724-BK

RMAP: €189.00

PC12MH

- Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Ibanez Open Gear tuners
- Ibanez IACS6C coated strings
- Recommended case: IAB724-BK

RMAP: €199.00

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoise shell rosette
- Chrome Open Gear tuners
- Ibanez IACS6C coated strings
- Recommended case: IAB724-BK

RMAP: €199.00

PC18MHCE

- Cutaway Grand Concert body
- 634mm/25” scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoise shell rosette
- Chrome Open Gear tuners
- Ibanez IACS6C coated strings
- Recommended case: IAB724-BK

RMAP: €199.00

AE

New Model

AE325

- AE body
- Solid Silk Spruce top
- Flame Okoume back & sides
- African Mahogany/ Pau Ferro 5pc neck
- Macassar Ebony fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette w/ Sound hole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup & T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Under Saddle pickup
- Dual outputs (Mono out/Stereo out)
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Luminescent side dot inlay
- Recommended case: AECDX

RMAP: €749.00

AE295

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume & Tone
- Ibanez Advantage bridge pins
- D’Addario XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: AECDX

RMAP: €529.00
**New Model 12-STRING**

**AE2912**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone & wooden rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez AP11 Magnetic pickup**
- **Ibanez Custom Electronics w/Volume & Tone**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1047-12 strings**
- **Standard X-M bracing**
- **Comfort grip w/Rounded fretboard edge**
- **Jumbo frets**
- **Recommended case: AECOX**

**RMAP: €579.00**

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**New Model**

**AE275**

- **AE body**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone & wooden rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez AP11 Magnetic pickup**
- **Ibanez Custom Electronics w/Volume & Tone**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1152 strings**
- **Standard X-M bracing**
- **Comfort grip w/Rounded fretboard edge**
- **Jumbo frets**
- **Recommended case: AECOX**

**RMAP: €529.00**

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**New Model Baritone**

**AE275BT**

- **AE body**
- **685.7mm/27” scale**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox fretboard & scalloped bridge**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone & wooden rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez AP11 Magnetic pickup**
- **Ibanez Custom Electronics w/Volume & Tone**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® EXP23 strings**
- **Standard X-M bracing**
- **Comfort grip w/Rounded fretboard edge**
- **Jumbo frets**
- **Recommended case: AECOX**

**RMAP: €599.00**

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**New Model 12-STRING**

**AE245**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECOX**

**RMAP: €499.00**

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**New Model AE205JR**

- **AE Junior body**
- **607mm/23.9” scale**
- **Solid Sitka Spruce top**
- **Okoume back & sides**
- **Nyatoh neck**
- **Katalox bridge & fretboard**
- **43mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated Bone saddle**
- **Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1152 strings**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Gig bag included**

**RMAP: €479.00**

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**New Model AE240**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECOX**

**RMAP: €499.00**

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**New Model AE245**

- **AE body**
- **Solid Okoume top**
- **Okoume back & sides**
- **Nyatoh neck (satin finish)**
- **Katalox bridge & fretboard**
- **44mm width nut**
- **Specially designed Wooden Vine inlay**
- **Abalone and Maple rosette**
- **Bone nut & Compensated 4mm Bone saddle**
- **Chrome Die-cast tuners (18:1 gear ratio)**
- **Ibanez T-bar Undersaddle pickup**
- **Ibanez Custom Electronics**
- **1/4” Endpin Jack**
- **Ibanez Advantage™ bridge pins**
- **D’Addario® XTAPB1253 strings**
- **Ibanez Original Scalloped X bracing / Tone Projection Back Bracing**
- **Recommended case: AECOX**

**RMAP: €499.00**
## Ibanez Acoustic Guitars

### AEWC

**AEWC400**
- AEWC specially designed comfort body
- 634mm/25” scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: IAB724-BK

**AEWC300N**
- AEWC specially designed comfort body
- 648mm/25.5” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonitone pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended bag: IAB724-BK

**AEWC32FM**
- AEWC body
- 634mm/25” scale
- Flamed Maple top
- Saple back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4” output
- Ibanez IACS6G coated strings
- Large frets
- Recommended case: FS40CL

### Nylon String

**AEWCN5**
- AEWC specially designed comfort body
- 648mm/25.5” scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: IAB724-BK

### New Model

**AEWC11**
- AEWC body
- 634mm/25” scale
- Spruce top
- Saple back & sides
- Body depth: 65/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonitone pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- Ibanez IACS6G coated strings
- Recommended case: FS40CL

**AEWF580CE**
- Cutaway Dreadnought body (shallow body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Ebony bridge pins w/Abalone dot
- Elixir® Strings
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

**ACFS580CE**
- Cutaway Grand Concert body (Deep body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- Wooden
- Flamed Maple
- Unbleached Oil-impregnated Bone nut & saddle
- Fishman® Chrome SGC311 tuners (18:1 gear ratio)
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included
**AEG**

**New Model**

- **AEG50**
  - AEG body
  - 634mm/25" scale
  - Spruce top
  - Sapele back & sides
  - Nyatoh neck (satin finish)
  - Walnut fretboard & bridge
  - Acrylic rosette
  - Chrome Die-cast tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEQ-TTS preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACSP6C coated strings
  - Recommended case: FS40CL

**New Model Left-handed**

- **AEG50L**
  - AEG body
  - 634mm/25" scale
  - Spruce top
  - Sapele back & sides
  - Nyatoh neck (satin finish)
  - Walnut fretboard & bridge
  - Acrylic rosette
  - Chrome Die-cast tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEQ-TTS preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACSP6C coated strings
  - Recommended case: FS40CL

**New Model Nylon String**

- **AEG60N**
  - AEG body
  - 648mm/25.5" scale
  - 14th fret joint
  - Spruce top
  - Sapele back & sides
  - Nyatoh neck (satin finish)
  - Walnut fretboard & bridge
  - Acrylic rosette
  - Gold Classical tuners
  - Ibanez T-bar II Undersaddle pickup
  - Ibanez AEQ-TTS preamp w/Onboard tuner
  - Ibanez ECLSMR strings
  - Recommended case: FS40CL

**12-STRING**

- **AEG1812II**
  - AEG body
  - 634mm/25" scale
  - Spruce top
  - Sapele back & sides
  - Body depth: 90/110mm at neck joint/body end
  - Okoume neck (satin finish)
  - Purpleheart fretboard & bridge
  - Abalone rosette
  - Chrome Die-cast tuners w/Half moon knobs
  - Fishman® Sonicore pickup
  - Ibanez AEO-SP2 preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - Ibanez Advantage™ bridge pins
  - Ibanez IACS12C coated strings
  - Recommended bag: IAB724-BK

**New Model**

- **AEG7MH**
  - AEG body
  - 634mm/25" scale
  - Sapele top
  - Sapele back & sides
  - Okoume neck
  - Purpleheart fretboard & bridge
  - Chrome Die-cast tuners
  - Ibanez Under Saddle pickup
  - Ibanez AEQ-2T preamp w/Onboard tuner
  - Ibanez Advantage™ bridge pins
  - Ibanez IACS6C coated strings
  - Recommended case: FS40CL

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**RMAP:** €329.00

**New Model Left-handed**

- **BKH**
  - Black High Gloss

**New Model Nylon String**

- **BKH**
  - Black High Gloss

**New Model Nylon String**

- **BKH**
  - Natural High Gloss

**New Model**

- **DHH**
  - Dark Honey Burst High Gloss

**New Model Nylon String**

- **DHH**
  - Open Pore Natural

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For more information visit [www.Ibanezacoustic.com](http://www.Ibanezacoustic.com)
Ibanez Acoustic Guitars

### Talman

#### TCM50
- Talman Double Cutaway body
- 16th fret joint
- 634mm/25" scale
- Spruce top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: ICB540-BK

RMAP: £239.00

#### TCY10E
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: ICB540-BK

RMAP: £219.00

### Acoustic Basses

#### AVCB9CE
- Cutaway Grand Concert body
- 812.8mm/32" scale
- 14th fret joint
- Thermo Aged® Solid Sitka Spruce top
- Okume back & sides
- Nyatoh neck (satin finish)
- Rosewood fretboard & bridge
- Chrome Classical tuners
- Ibanez Advantagae™ bridge pins
- Fishman® Sonitone pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced TRS & 1/4" outputs
- D’Addario® EXP™ PB170 strings
- Thermo Aged® Spruce X bracing
- Thermo Aged® Maple bridge plate
- Recommended case: IABB540-BK

RMAP: £599.00

#### New Model

#### AEG7
- AEG body
- 634mm/25" scale
- Spruce top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IAC56C coated strings
- Recommended case: FS40CL

RMAP: £239.00

#### TCY12E
- Talman Double Cutaway body
- 16th fret joint
- Sapelle top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: ICB540-BK

RMAP: £219.00

#### New Model

#### AEG7TN
- AEG body
- 634mm/25" scale
- Spruce top
- Sapelle back & sides
- Body depth: 66/76mm at neck joint/body end
- Okume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Classical tuners
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICL69MT strings
- Recommended case: FS40CL

RMAP: £239.00

#### TCY10E
- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapelle back & sides
- Okume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

RMAP: £219.00

### Ibanez Acoustic Guitars

for more information visit www.ibanezacoustic.com
Ibanez Acoustic Guitars

AVNB1FE
- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PB91905S strings
- Recommended bag: F540CL

RMAP: €499.00

NV

5-STRING

AEB105E
- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Maple neck
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

RMAP: €429.00

RMAP: €269.00

AE88E
- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEO-SP1 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

RMAP: €329.00

BK

PCBE12
- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEO-2T preamp w/Onboard tuner
- Ibanez UBS4XCI2 Carbon coated strings
- Recommended bag: IABB540-BK

RMAP: €269.00

OPN

Classical

Nylon String

GA35TCE
- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 65/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEO21T preamp w/Onboard tuner
- Ibanez UBS4XCI2 Carbon coated strings
- Recommended bag: ICB540-BK

RMAP: €339.00

DVS

Ibanez Acoustic Guitars

for more information visit www.ibanezacoustic.com
<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Features</th>
<th>Price</th>
<th>Recommended Case</th>
</tr>
</thead>
</table>
| Nylon String GA15 | Cutaway Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Classical Mosaic Design rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
- Recommended case: FS40CL | €179.00 |
| Nylon String GA6CE | Thinline Cutaway Classical body | - 14th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Classical Mosaic Design rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
- Recommended case: FS40CL | €249.00 |
| Nylon String GASTCE | Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Narrower 46mm width nut  
- Classical Mosaic Design rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
- Recommended case: FS40CL | €249.00 |
| Nylon String GA15 | Cutaway Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Black Walnut rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
- Recommended case: FS40CL | €179.00 |
| Nylon String GA15 | Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Black Walnut rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
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| Nylon String GA15 | Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Black Walnut rosette  
- Gold Classical tuners  
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| Nylon String GA15 | Classical body | - 12th fret joint  
- Spruce top  
- Okoume neck  
- Purpleheart fretboard & bridge  
- Black Walnut rosette  
- Gold Classical tuners  
- Ibanez Under Saddle pickup  
- Ibanez AEQ-2T preamp w/Onboard tuner  
- Recommended case: FS40CL | €179.00 |
### Banjo

**B200**
- Poplar black rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

RMAP: €529.00

### Mandolin

**M510E**
- A-style body
- 12th fret port
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: FS40MA

RMAP: €229.00

### Jampack

**V50NJP**
- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00

### Jampack

**VC50NJP**
- Includes
  - VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00

### Jampack

**UKC10**
- Concert body
- 12th fret port
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

RMAP: €129.00

### Jampack

**UKS10**
- Soprano body
- 12th fret port
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

RMAP: €89.00

### Mandolin

**M510E**
- A-style body
- 12th fret port
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: FS40MA

RMAP: €229.00

### Jampack

**V50NJP**
- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00

### Jampack

**VC50NJP**
- Includes
  - VC50 Grand Concert Acoustic guitar
  - Gig bag
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  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00

### Mandolin

**M510E**
- A-style body
- 12th fret port
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: FS40MA

RMAP: €229.00

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- Includes
  - V50 Dreadnought Acoustic guitar
  - Gig bag
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  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00

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  - VC50 Grand Concert Acoustic guitar
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  - Picks

RMAP: €129.00

### Banjo

**B200**
- Poplar black rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11” Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

RMAP: €529.00

### Mandolin

**M510E**
- A-style body
- 12th fret port
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: FS40MA

RMAP: €229.00

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**V50NJP**
- Includes
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  - Gig bag
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  - Accessories pouch
  - Picks

RMAP: €129.00

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- Chrome Mandolin tuners
- Magnetic single pickup
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RMAP: €229.00

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RMAP: €129.00

### Jampack

**VC50NJP**
- Includes
  - VC50 Grand Concert Acoustic guitar
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  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

RMAP: €129.00
Promethean

**Bass Combo Amplifier P3115**
- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.3kg

RMAP: €469.00

**Bass Combo Amplifier P3110**
- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 9.9kg

RMAP: €399.00

**Bass Combo Amplifier P300H**
- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4"x2)
- Size: 240 (W) x 230 (D) x 54 (H) (mm)
- Weight: 2.2kg

RMAP: €309.00

**Bass Combo Amplifier P300**
- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.6kg

RMAP: €109.00

**Bass Amplifier Head IBZ10GV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

RMAP: €69.00

**Guitar Combo Amplifier IBZ10BV2**
- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

RMAP: €69.00
### Troubadour

**Ac Guitar Combo Amplifier**

**T80II**

- **Output power:** 80W@8Ω
- **Speaker unit:** 8” Woofer, 1” Dome Tweeter
- **Controls:** Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- **I/O’s:** 1/4” Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, DI Out
- **Cabinet:** Closed back
- **Size:** 287 (W) x 295 (D) x 273 (H) (mm)
- **Weight:** 9.8kg

**RMAP:** €299.00

**IFS2L**

Sold Separately

Dual Latching footswitch

**RMAP:** €299.00

### TUBE SCREAMER

**NU TUBESCREAMER NTS**

- **Built-in KORG® Nutube®**
- **Drive, Tone, Level and Mix controls**
- **Relay True Bypass**
- **Power supply:** One 9 Volt battery or External DC 9-18 Volt AC adapter

**RMAP:** €269.00

**TS808HVB**

- **Limited production**
- **Completely Hand-wired**
- **Overdrive, Tone and Level controls**
- **Japanese MOGAMI OFC cable**
- **True Bypass**
- **Power supply:** One 9 Volt battery or External DC 9 Volt AC adapter
- **Special metal box included**

**RMAP:** €399.00

**The Original TUBE SCREAMER TS808**

- **Overdrive, Tone and Level controls**
- **Power supply:** One 9 Volt battery or External DC 9 Volt AC adapter

**RMAP:** €209.00
**RMAP: €229.00**

**TS808DX**  
MADE IN JAPAN  
- Overdrive and Booster in one box  
- Overdrive: Overdrive, Tone and Level controls  
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive  
- True Bypass  
- Voltage switch: 9 Volt / 18 Volt  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**MINI**

**RMAP: €79.00**

**TSMINI**  
MADE IN JAPAN  
- Tone, Overdrive and Level controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter

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**RMAP: €149.00**

**TS9**  
MADE IN JAPAN  
- Drive, Tone and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**TRMINI**  
MADE IN JAPAN  
- Wave, Depth and Speed controls  
- Level trim pot  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter  
RMAP: TBA

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**RMAP: €169.00**

**TS9DX**  
MADE IN JAPAN  
- Drive, Tone and Level controls  
- Modes: Turbo, Hot, +, TS9  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**FLMINI**  
MADE IN JAPAN  
- Depth, Speed and Regen controls  
- True Bypass  
- Power supply: External DC 9 Volt AC adapter  
RMAP: TBA

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**RMAP: €179.00**

**TS9B**  
MADE IN JAPAN  
- Drive, Mix, Bass, Treble and Level controls  
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

**New Model Tremolo**

**New Model Flanger**
**Analog Delay**

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

**Chorus**

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Fuzz**

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Distortion**

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Classic Wah Pedal**

- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter

**Echo Shifter**

- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on/off, Modulation on/off, Inst/Line
- I/O's: Input, Output
- True Bypass
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Power supply: One 9V battery or External DC 9V AC adapter
Tuners

**TUNANO**
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

RMAP: €11.00

**MU2**
- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet
- Power supply: AAA x2 (3V)

RMAP: €19.00

**PU3**
- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4 = 440Hz
- Automatic power on/off
- Power supply: Lithium battery (CR2032) x1
- Color: BK/RD/RD

RMAP: €11.00

DC Cord

**DC301L**
- Daisy chain for powering 3 pedals from one adapter

RMAP: €15.00

**DC301L**
- Daisy chain for powering 5 pedals from one adapter

RMAP: €19.00

Cables

**Guitar Cable**

- Core: 0.08 x 96 OFC99.99%
- Shield 1: Anti-noise conductive TPE
- Shield 2: 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket: PVC

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS10</td>
<td>3.05m</td>
<td>10ft 2 Straight plugs</td>
<td>€20.00</td>
</tr>
<tr>
<td>NS10L</td>
<td>3.05m</td>
<td>10ft Straight &amp; Right angled plugs</td>
<td>€21.00</td>
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<tr>
<td>NS20</td>
<td>6.10m</td>
<td>20ft 2 Straight plugs</td>
<td>€30.00</td>
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<tr>
<td>NS20L</td>
<td>6.10m</td>
<td>20ft Straight &amp; Right angled plugs</td>
<td>€31.00</td>
</tr>
</tbody>
</table>
Amplifiers / Effects / Accessories

Guitar Cable

SI series
- Core: 0.12 x 20
- Shield 1: Anti-noise conductive PVC
- Shield 2: 0.12 x 4 x 16 braiding
- Outer jacket: Anti-noise PVC (or Woven)

<table>
<thead>
<tr>
<th>Model</th>
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<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SI04P</td>
<td>0.12m</td>
<td>Patch cable Right angled &amp; Reversed Right angled plugs</td>
<td>€7.80</td>
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<td>SI05P</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
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<tr>
<td>SI05P-BG (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
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<tr>
<td>SI05P-BW (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
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<td>SI05P-CCT (woven)</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs</td>
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<tr>
<td>SI05P-CGR (woven)</td>
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<td>Patch cable 2 Right angled plugs</td>
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<tr>
<td>SI05PS</td>
<td>0.15m</td>
<td>Patch cable 2 Right angled plugs (3pcs / set)</td>
<td>€17.00</td>
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<tr>
<td>SI07P</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
<td>€6.60</td>
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<tr>
<td>SI07P-BG (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
<td>€6.80</td>
</tr>
<tr>
<td>SI07P-BW (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
<td>€6.80</td>
</tr>
<tr>
<td>SI07P-CCT (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
<td>€6.80</td>
</tr>
<tr>
<td>SI07P-CGR (woven)</td>
<td>0.21m</td>
<td>Patch cable 2 Right angled plugs</td>
<td>€6.80</td>
</tr>
<tr>
<td>SI10</td>
<td>0.50m</td>
<td>2 Straight plugs</td>
<td>€10.40</td>
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<tr>
<td>SI10-BG (woven)</td>
<td>0.50m</td>
<td>2 Straight plugs</td>
<td>€11.80</td>
</tr>
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<tr>
<td>SI10-CGR (woven)</td>
<td>0.50m</td>
<td>2 Straight plugs</td>
<td>€11.80</td>
</tr>
<tr>
<td>SI10L</td>
<td>0.50m</td>
<td>10ft Straight &amp; Right angled plugs</td>
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</tr>
<tr>
<td>SI20</td>
<td>1.00m</td>
<td>2 Straight plugs</td>
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<td>SI20-BG (woven)</td>
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<td>2 Straight plugs</td>
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<td>SI20-CCT (woven)</td>
<td>1.00m</td>
<td>2 Straight plugs</td>
<td>€15.50</td>
</tr>
<tr>
<td>SI20-CGR (woven)</td>
<td>1.00m</td>
<td>2 Straight plugs</td>
<td>€15.50</td>
</tr>
<tr>
<td>SI20L</td>
<td>1.00m</td>
<td>20ft Straight &amp; Right angled plugs</td>
<td>€14.70</td>
</tr>
</tbody>
</table>

Cases

Guitar Case

Molded cases
- High quality ABS material
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Wooden cases
- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Foamed cases
- Tweed interior
- Polyethylene foam interior for optimal protection
- Shoulder strap

Foamed cases

- For more information visit www.Ibanez.com
Bags

**New Model POWERPAD ULTRA Gig Bag**

- **724 series**
  - Water-shedding fabric
  - Waterproof zipper
  - 25mm thick cushion on the sides
  - Two detachable bottom cushions
  - Bottom rubber pad
  - Side rubber foot

- **540 series**
  - 15mm + 10mm thick double cushion on the bottom and sides
  - Four convenient storage pockets

- **541 series**
  - 15mm + 10mm thick double cushion on the bottom and sides
  - Four convenient storage pockets
  - Matched color heavyweight zippers

- **541TW/541D series**
  - 15mm + 10mm thick double cushion on the bottom and sides
  - Four convenient storage pockets
  - Matched color heavyweight zippers

**POWERPAD Gig Bag**

- **miKro series**
  - 15mm thick cushion on the bottom
  - Bottom rubber pad
  - Three convenient storage pockets

**Gig Bag**

- **miKro series**
  - 15mm thick cushion on the bottom
  - Bottom rubber pad
  - Three convenient storage pockets

**Model** | **Description** | **RMAP**
--- | --- | ---
IB5840-BK | POWERPAD® gig bag for El Guitar | €30.00
IB5840-8K | POWERPAD® gig bag for El Bass | €43.00
IB5840-BK | POWERPAD® gig bag for Ac Guitar | €48.00
IB5840-cBk | POWERPAD® gig bag for Classical Guitar | €48.00
IGB5840-BK | POWERPAD® gig bag for Ac Bass | €53.00

**Model** | **Description** | **RMAP**
--- | --- | ---
IB5841-BK | POWERPAD® gig bag for El Guitar | €40.00
IB5841-BR | POWERPAD® gig bag for El Guitar / Color: Brown | €40.00
IB5841-cBk | POWERPAD® gig bag for Ac Guitar | €49.00
IB5841-cBr | POWERPAD® gig bag for Ac Guitar / Color: Brown | €49.00
IB5841-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB5841-BE | POWERPAD® gig bag for El Bass / Color: Beige | €44.00
IB5841-BK | POWERPAD® gig bag for El Bass / Color: Black | €44.00
IB5841-NB | POWERPAD® gig bag for El Bass / Color: Navy Blue | €44.00
IB5841-MGN | POWERPAD® gig bag for El Bass / Color: Moss Green | €44.00
IB5841-BR | POWERPAD® gig bag for El Bass / Color: Brown | €44.00
IB5841-BE | POWERPAD® gig bag for Ac Guitar / Color: Beige | €49.00
IB5841-BK | POWERPAD® gig bag for Ac Guitar / Color: Black | €49.00
IB5841-NB | POWERPAD® gig bag for Ac Guitar / Color: Navy Blue | €49.00
IB5841-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB5841-WR | POWERPAD® gig bag for Ac Guitar / Color: Wine Red | €49.00
IB5841-NB | POWERPAD® gig bag for Ac Guitar / Color: Navy Blue | €49.00
IB5841-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB5841-WR | POWERPAD® gig bag for Ac Guitar / Color: Wine Red | €49.00
IB58541-BE | POWERPAD® gig bag for Concerto style Ukulele / Color: Beige | €20.00
IB58541-Br | POWERPAD® gig bag for Concerto style Ukulele / Color: Grey | €20.00
IB58541-GY | POWERPAD® gig bag for Soprano style Ukulele / Color: Grey | €20.00
IB58541-WR | POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red | €20.00
IB58541-NB | POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue | €20.00
IB58541-WR | POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red | €20.00
IB58541-NB | POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue | €20.00
IB58541-BE | POWERPAD® gig bag for Tenor style Ukulele / Color: Beige | €23.00

**Model** | **Description** | **RMAP**
--- | --- | ---
IB541-BK | POWERPAD® gig bag for El Guitar / Color: Black | €40.00
IB541-BR | POWERPAD® gig bag for El Guitar / Color: Brown | €40.00
IB541-cBk | POWERPAD® gig bag for Ac Guitar | €49.00
IB541-cBr | POWERPAD® gig bag for Ac Guitar / Color: Brown | €49.00
IB541-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB541-BE | POWERPAD® gig bag for El Bass / Color: Beige | €44.00
IB541-BK | POWERPAD® gig bag for El Bass / Color: Black | €44.00
IB541-NB | POWERPAD® gig bag for El Bass / Color: Navy Blue | €44.00
IB541-MGN | POWERPAD® gig bag for El Bass / Color: Moss Green | €44.00
IB541-BR | POWERPAD® gig bag for El Bass / Color: Brown | €44.00
IB541-BE | POWERPAD® gig bag for Ac Guitar / Color: Beige | €49.00
IB541-BK | POWERPAD® gig bag for Ac Guitar / Color: Black | €49.00
IB541-NB | POWERPAD® gig bag for Ac Guitar / Color: Navy Blue | €49.00
IB541-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB541-WR | POWERPAD® gig bag for Ac Guitar / Color: Wine Red | €49.00
IB541-NB | POWERPAD® gig bag for Ac Guitar / Color: Navy Blue | €49.00
IB541-MGN | POWERPAD® gig bag for Ac Guitar / Color: Moss Green | €49.00
IB541-WR | POWERPAD® gig bag for Ac Guitar / Color: Wine Red | €49.00
IB58C541-BE | POWERPAD® gig bag for Concerto style Ukulele / Color: Beige | €20.00
IB58C541-Br | POWERPAD® gig bag for Concerto style Ukulele / Color: Grey | €20.00
IB58C541-GY | POWERPAD® gig bag for Soprano style Ukulele / Color: Grey | €20.00
IB58C541-WR | POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red | €20.00
IB58C541-NB | POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue | €20.00
IB58T541-BE | POWERPAD® gig bag for Tenor style Ukulele / Color: Beige | €23.00

for more information visit www.Ibanez.com
### Amplifiers / Effects / Accessories

#### POWERPAD® Ukulele Double Bag

**2542 series**
- 10mm + 10mm thick cushion on the bottom and sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBT2542-NB</td>
<td>POWERPAD® double bag for Tenor style and Concert style Ukulele</td>
<td>€50.00</td>
</tr>
</tbody>
</table>

#### Gig Bag

**101 series**
- Shoulder pads/backpack straps
- Bottom pocket

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUB101</td>
<td>Gig bag for El Guitar</td>
<td>€18.00</td>
</tr>
<tr>
<td>IBB101</td>
<td>Gig bag for El Bass</td>
<td>€18.00</td>
</tr>
<tr>
<td>IAB101</td>
<td>Gig bag for Ac Guitar</td>
<td>€18.00</td>
</tr>
<tr>
<td>IWB101</td>
<td>Gig bag for Classical Guitar</td>
<td>€18.00</td>
</tr>
<tr>
<td>IAB101</td>
<td>Gig bag for Ac Bass</td>
<td>€20.00</td>
</tr>
</tbody>
</table>

#### POWERPAD® Ukulele Bag

**301 series**
- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUBS301-BK</td>
<td>Gig bag for Soprano style Ukulele</td>
<td>€13.00</td>
</tr>
<tr>
<td>IUBC301-BK</td>
<td>Gig bag for Concert style Ukulele</td>
<td>€14.00</td>
</tr>
<tr>
<td>IUBT301-BK</td>
<td>Gig bag for Tenor style Ukulele</td>
<td>€15.00</td>
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</table>

#### POWERPAD® Guitar Strap

**GSF series**
- Smooth polyester surface
- 7mm pad inside the strap

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSF650</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,200 (MIN) - 1,380 (MAX)mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>GSF510</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
<tr>
<td>GSF50-BK</td>
<td>POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
<tr>
<td>GSF50-BL</td>
<td>POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
<tr>
<td>GSF50-BR</td>
<td>POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
<tr>
<td>GSF50-MGN</td>
<td>POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
<tr>
<td>GSF50-RD</td>
<td>POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)</td>
<td>€7.60</td>
</tr>
</tbody>
</table>

#### George Benson signature strap

- George Benson logo design
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
<td>€79.00</td>
</tr>
</tbody>
</table>

#### George Benson signature strap

- George Benson logo design
- Made in Canada

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSL100GB</td>
<td>Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/50mm)</td>
<td>€79.00</td>
</tr>
</tbody>
</table>

---

Amplifiers / Effects / Accessories

for more information visit [www.ibanez.com](http://www.ibanez.com)
Amplifiers / Effects / Accessories

Ibanez Bass Workshop Strap

BWS series
- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS900</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/50mm)</td>
<td>€39.00</td>
</tr>
<tr>
<td>BWS90</td>
<td>Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)</td>
<td>€24.00</td>
</tr>
</tbody>
</table>

Designer Collection Strap

DCS series
- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCS50-BK</td>
<td>Guitar Strap / Color: Black (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-SC</td>
<td>Guitar Strap / Color: Silver (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-DB</td>
<td>Guitar Strap / Color: Deep Blue (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-MK</td>
<td>Guitar Strap / Color: Wine Red (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-CGY</td>
<td>Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-LTL</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-MGN</td>
<td>Guitar Strap / Color: Moss Green (1,700mm/90mm)</td>
<td>€16.00</td>
</tr>
<tr>
<td>DCS50-NB</td>
<td>Guitar Strap / Color: Red (1,700mm/90mm)</td>
<td>€16.00</td>
</tr>
</tbody>
</table>

GSQ series
- A metal for easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap / Color: Black (1,050mm/60mm)</td>
<td>€10.40</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap / Color: Brown (1,650mm/60mm)</td>
<td>€10.40</td>
</tr>
<tr>
<td>GST62-NB</td>
<td>Guitar Strap / Color: Navy Blue (1,650mm/60mm)</td>
<td>€10.40</td>
</tr>
</tbody>
</table>

Braided Strap

GSB series
- Durable and attractive woven material with its own color scheme
- Secure leather ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSB50-C3</td>
<td>Guitar Strap / Color: Black/Gray (1,700mm/50mm)</td>
<td>€15.00</td>
</tr>
<tr>
<td>GSB50-C4</td>
<td>Guitar Strap / Color: Khaki (1,700mm/50mm)</td>
<td>€15.00</td>
</tr>
<tr>
<td>GSB50-C5</td>
<td>Guitar Strap / Color: Light Blue (1,700mm/50mm)</td>
<td>€15.00</td>
</tr>
<tr>
<td>GSB50-G6</td>
<td>Guitar Strap / Color: Red (1,700mm/50mm)</td>
<td>€15.00</td>
</tr>
</tbody>
</table>

Standard Strap

GST62 series
- Pick holder on strap ends

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BWS90-P6</td>
<td>Guitar Strap / Ibanez Logo (1,700mm/50mm)</td>
<td>€11.00</td>
</tr>
</tbody>
</table>

for more information visit www.Ibanez.com
**Picks**

### JTC series MADE IN JAPAN
- The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>JTC1</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Copolyester (6pcs set)</td>
<td>Black</td>
<td>€9.90</td>
</tr>
</tbody>
</table>

### KALEIDO series picks MADE IN JAPAN
Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

### CP series MADE IN JAPAN
- The Ibanez CP pick delivers a round warm tone, suppressed appearance and spectrum of achievable tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCP14XH-C1</td>
<td>Teardrop Extra Heavy</td>
<td>1.2mm</td>
<td>Copolyester (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
<tr>
<td>PCP14H-C1</td>
<td>Teardrop Heavy</td>
<td>1.0mm</td>
<td>Copolyester (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
</tbody>
</table>

### EL series MADE IN JAPAN
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEL18HD12</td>
<td>Teardrop Heavy</td>
<td>1.2mm</td>
<td>Elastomer (6pcs set)</td>
<td>Black</td>
<td>€4.90</td>
</tr>
</tbody>
</table>

### Grips

#### GRIP WIZARD Series Rubber Grip Picks
- The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

#### GRIP WIZARD Series Sand Grip Picks
- Dense and wide block pattern surface sand provides hand and sure grip.

#### PA-RG series MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MRG-BK</td>
<td>Short Teardrop</td>
<td>Medium</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA16MRG-CB</td>
<td>Teardrop Medium</td>
<td>Heavy</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA16MRG-WH</td>
<td>Teardrop Medium</td>
<td>Extra Heavy</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
<td>€7.40</td>
</tr>
</tbody>
</table>

#### PA-SG series MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA16MSG-BK</td>
<td>Short Teardrop</td>
<td>Medium</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA16MSG-CB</td>
<td>Teardrop Medium</td>
<td>Medium</td>
<td>Polyacetal (6pcs set)</td>
<td>Dark Blue</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA16MSG-WH</td>
<td>Teardrop Medium</td>
<td>Extra Heavy</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
<td>€7.40</td>
</tr>
</tbody>
</table>

### Elastomer Picks
- The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELJST25</td>
<td>Short Teardrop</td>
<td>2.5mm</td>
<td>Elastomer (6pcs set)</td>
<td>Yellow</td>
<td>€5.90</td>
</tr>
</tbody>
</table>

### Contact Information
for more information visit www.Ibanez.com
**Steve Benson Signature Model**

- Benson Benson signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

**1000SV series** MADE IN JAPAN

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>-</td>
<td>€6.90</td>
</tr>
</tbody>
</table>

**1000KL series** MADE IN JAPAN

- Kiko Loureiro Signature Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100KL</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Black</td>
<td>€6.90</td>
</tr>
<tr>
<td>1100KLC</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>Red</td>
<td>€6.90</td>
</tr>
<tr>
<td>1100KLW</td>
<td>Teardrop</td>
<td>Extra Heavy (1.2mm)</td>
<td>Polyacetal (Blister 6pcs set)</td>
<td>White</td>
<td>€6.90</td>
</tr>
</tbody>
</table>

**1100GB series** MADE IN JAPAN

- Benson Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100GB</td>
<td>Teardrop</td>
<td>Medium (0.75mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>-</td>
<td>€6.90</td>
</tr>
</tbody>
</table>

**1000PG series** MADE IN JAPAN

- John Scofield Signature Model

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000JS</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>-</td>
<td>€6.90</td>
</tr>
</tbody>
</table>

**OS series** MADE IN JAPAN

- The Offspring Signature Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOS-BK</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>Celluloid (Blister 6pcs set)</td>
<td>Black</td>
<td>€6.90</td>
</tr>
<tr>
<td>BOS-RD</td>
<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>Red</td>
<td>€6.90</td>
</tr>
</tbody>
</table>

**1000JS series** MADE IN JAPAN

- John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

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</tr>
</thead>
<tbody>
<tr>
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<td>Teardrop</td>
<td>Heavy (1.0mm)</td>
<td>PVC (Blister 6pcs set)</td>
<td>-</td>
<td>€6.90</td>
</tr>
</tbody>
</table>
## Strings

### Electric Guitar Strings

#### IEGS series

- Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2" scale miKro Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGS61</td>
<td>Nickel Wound</td>
<td>6-string / Regular Light</td>
<td>.010/.013/.017/.026/.036/.046</td>
<td>$2.90</td>
</tr>
<tr>
<td>IEGS62</td>
<td>Nickel Wound</td>
<td>6-string for Semi Hollow Bodies / Light Top Heavy Bottom</td>
<td>.010/.013/.017/.026/.036/.046</td>
<td>$6.60</td>
</tr>
<tr>
<td>IAGS60L</td>
<td>Stainless Steel Flatwound</td>
<td>6-string for Fat Hollow Bodies / Jazz Light Gauge</td>
<td>.011/.015/.022/.032/.042/.052</td>
<td>$15.00</td>
</tr>
<tr>
<td>IEGS61MK</td>
<td>Nickel Wound</td>
<td>6-string for Ibanez miKro 22.2&quot; scale</td>
<td>.010/.013/.017/.026/.036/.046</td>
<td>$5.90</td>
</tr>
<tr>
<td>IEGS61</td>
<td>Nickel Wound</td>
<td>8-string / Regular Light Top</td>
<td>.010/.013/.017/.026/.036/.046/.054/.074</td>
<td>$15.00</td>
</tr>
<tr>
<td>IEGS62</td>
<td>Nickel Wound</td>
<td>8-string / Light Top for long scale</td>
<td>.010/.013/.017/.026/.036/.046/.054/.070</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

### Electric Bass Strings (Coated)

- Available for 4, 5, 6-string El Basses and 28.6" scale miKro Bases

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEBSC4</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105</td>
<td>$20.00</td>
</tr>
<tr>
<td>IEBSC4N</td>
<td>Nickel Wound</td>
<td>4-string for Ibanez miKro 28.6&quot; scale (Coated)</td>
<td>.045/.065/.085/.105</td>
<td>$20.00</td>
</tr>
<tr>
<td>IEBSC4C</td>
<td>Nickel Wound</td>
<td>4-string / Light Top Medium Bottom (Carbon X-coated)</td>
<td>.045/.065/.085/.105</td>
<td>$42.00</td>
</tr>
<tr>
<td>IEBSC5</td>
<td>Nickel Wound</td>
<td>5-string / Light Top Medium Bottom (Coated)</td>
<td>.045/.065/.085/.105/.130</td>
<td>$24.00</td>
</tr>
<tr>
<td>IEBSC6</td>
<td>Nickel Wound</td>
<td>6-string / Light Top Medium Bottom (Coated)</td>
<td>.032/.045/.065/.085/.105/.130</td>
<td>$27.00</td>
</tr>
</tbody>
</table>

---

### Round Shape Picks

#### PA series

- Made in Japan
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
<td>€7.40</td>
</tr>
</tbody>
</table>

### Thumb Picks

#### UL/CE series

- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

<table>
<thead>
<tr>
<th>Model</th>
<th>Shape</th>
<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PULT1</td>
<td>Medium</td>
<td><strong>ULTEM ™</strong> (3pcs set)</td>
<td></td>
<td></td>
<td>€4.90</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td><strong>ULTEM ™</strong> (3pcs set)</td>
<td></td>
<td></td>
<td>€4.90</td>
</tr>
</tbody>
</table>

---

### Round Shape Picks

#### PA series

- Made in Japan
- For those who are looking for more rounded tones, especially bassists.

<table>
<thead>
<tr>
<th>Model</th>
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<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPA1M-BK</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>Black</td>
<td>€7.40</td>
</tr>
<tr>
<td>PPA1M-WH</td>
<td>Round</td>
<td>Medium (0.75mm)</td>
<td>Polyacetal (6pcs set)</td>
<td>White</td>
<td>€7.40</td>
</tr>
</tbody>
</table>

### Thumb Picks

#### UL/CE series

- Made in Japan
- Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

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<tr>
<th>Model</th>
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<th>Thickness</th>
<th>Material</th>
<th>Color</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PULT1</td>
<td>Medium</td>
<td><strong>ULTEM ™</strong> (3pcs set)</td>
<td></td>
<td></td>
<td>€4.90</td>
</tr>
<tr>
<td>PUL22M</td>
<td>Medium</td>
<td><strong>ULTEM ™</strong> (3pcs set)</td>
<td></td>
<td></td>
<td>€4.90</td>
</tr>
</tbody>
</table>
## Acoustic Guitar Strings (Coated) **IACS series**

- Available for 6, 12-string Ac Guitars and Piccolo Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IACS6C</td>
<td>Phosphor Bronze 6-string (Coated)</td>
<td>.012/016/024/032/042/053</td>
<td>€5.00</td>
</tr>
<tr>
<td>IACS9C</td>
<td>Phosphor Bronze 9-string (Coated)</td>
<td>.012/016/026/032/042/053</td>
<td>€7.50</td>
</tr>
<tr>
<td>IACS12C</td>
<td>Phosphor Bronze 12-string (Coated)</td>
<td>.012/016/026/032/042/053/061/071/085/085</td>
<td>€10.00</td>
</tr>
<tr>
<td>IACS24C</td>
<td>Phosphor Bronze 24-string (Coated)</td>
<td>.012/016/026/032/042/053/061/071/085/085</td>
<td>€19.50</td>
</tr>
</tbody>
</table>

## Ukulele Strings **UKS series**

- NylBlack Ukulele strings are manufactured by the world’s renowned string maker, Aquila in Italy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUK54</td>
<td>Black Nylon 5-string</td>
<td>.026/032/039/047</td>
<td>€4.00</td>
</tr>
<tr>
<td>NUK64</td>
<td>Black Nylon manufactured by Aquila Strings® 6-string for Soprano, Concert</td>
<td>.026/032/039/047/057/047</td>
<td>€6.00</td>
</tr>
</tbody>
</table>

## Mandolin Strings **IMDS series**

- Easy to play, bright sounding lighter gauge set.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMDS4</td>
<td>80/20 Bronze 4-string</td>
<td>.010/.014/.024/.034</td>
<td>€7.10</td>
</tr>
</tbody>
</table>

## Banjo Strings **IBJS series**

- Medium set that has more volume and durability with higher tension.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBJS5</td>
<td>Nickel Wound 5-string</td>
<td>.010/.012/.016/.023/.010</td>
<td>€4.80</td>
</tr>
</tbody>
</table>

## Acoustic Bass Strings (Coated) **IABS series**

- Ibanez original Carbon coated strings provide more resonance and milder tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IABS4C</td>
<td>80/20 Bronze 4-string (Coated)</td>
<td>.040/.060/.085</td>
<td>€19.90</td>
</tr>
<tr>
<td>IABS4C32</td>
<td>80/20 Bronze 4-string for 32&quot; scale (Coated)</td>
<td>.040/.060/.085</td>
<td>€19.90</td>
</tr>
<tr>
<td>IABS4XC</td>
<td>80/20 Bronze 4-string (Carbon X-coated)</td>
<td>.040/.060/.085</td>
<td>€42.00</td>
</tr>
<tr>
<td>IABS4XC32</td>
<td>80/20 Bronze 4-string for 32&quot; scale (Carbon X-Coated)</td>
<td>.040/.060/.085</td>
<td>€42.00</td>
</tr>
</tbody>
</table>

## Nylon Strings **ICLS series**

- Hard tension option for shorter scale guitars.

<table>
<thead>
<tr>
<th>Model</th>
<th>Type Description</th>
<th>Gauge</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICLS6HT</td>
<td>Clear Nylon &amp; Silver Plated Wound 6-string / Normal tension</td>
<td>.028/.032/.042/039/043</td>
<td>€7.00</td>
</tr>
<tr>
<td>ICLS6HT</td>
<td>Clear Nylon &amp; Silver Plated Wound 6-string / Hard tension</td>
<td>.028/.032/.042/039/043</td>
<td>€7.00</td>
</tr>
</tbody>
</table>
### Accessories & Tools

#### PT/ST series

**Guitar Stands**

- Whether you are in studio or on stage, don’t lean your gear against the wall and run the risk of it getting damaged.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BBK</td>
<td>“Pocket Titan” stand for El Guitar/Bass. Foldable for gig bag pocket</td>
<td>€13.90</td>
</tr>
<tr>
<td>ST101</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable for gig bag pocket</td>
<td>€17.00</td>
</tr>
<tr>
<td>ST201</td>
<td>El Guitar/Bass &amp; Ac Guitar stand. Foldable stand</td>
<td>€22.00</td>
</tr>
<tr>
<td>STX3E</td>
<td>El Guitar/Bass &amp; Ac Guitar Multi guitar stand for 3pcs</td>
<td>€44.00</td>
</tr>
<tr>
<td>STX5E</td>
<td>El Guitar/Bass Multi guitar stand for 5pcs</td>
<td>€64.00</td>
</tr>
</tbody>
</table>

#### IMC50FS

**Guitarist Throne**

- Foldable throne with guitar stand function
- Height: 650mm

RMAP: €60.00

#### IFR50M

**Foot Rest**

- Metal Guitar foot rest

RMAP: €13.90

#### IML21

**Music Stand Clip Light**

- Clip LED light
- USB cable included

RMAP: €17.00

#### ISC1

**Sound hole Cover**

- Multisize sound hole cover for 100mm - 102mm

RMAP: €6.40

#### IGC series

**Guitar Capo**

- The Ibanez caps offer firm tuning and stability which does not shift or slide off whilst playing.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGC10</td>
<td>Guitar capo</td>
<td>€12.50</td>
</tr>
<tr>
<td>IGCZ10</td>
<td>Guitar capo</td>
<td>€18.50</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Guitar capo</td>
<td>€21.00</td>
</tr>
<tr>
<td>IGC10</td>
<td>Universal capo for steel and nylon string guitars</td>
<td>€18.50</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
<td>€21.00</td>
</tr>
<tr>
<td>IGC10</td>
<td>Classical Guitar capo</td>
<td>€17.50</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Classical Guitar capo</td>
<td>€18.50</td>
</tr>
</tbody>
</table>

#### ISC1

**Sound hole Cover**

- Multisize sound hole cover for 100mm - 102mm

RMAP: €6.40

#### IFR50M

**Foot Rest**

- Metal Guitar foot rest

RMAP: €13.90

#### IML21

**Music Stand Clip Light**

- Clip LED light
- USB cable included

RMAP: €17.00

#### ISC1

**Sound hole Cover**

- Multisize sound hole cover for 100mm - 102mm

RMAP: €6.40

#### IGC series

**Guitar Capo**

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<td>IGC10</td>
<td>Universal capo for steel and nylon string guitars</td>
<td>€18.50</td>
</tr>
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<td>IGC10W</td>
<td>Universal capo for steel and nylon string guitars</td>
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</tr>
<tr>
<td>IGC10</td>
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<td>€17.50</td>
</tr>
<tr>
<td>IGC10W</td>
<td>Classical Guitar capo</td>
<td>€18.50</td>
</tr>
</tbody>
</table>
### Intonation Adjuster

**EJK1000**  
**Made in Japan**  
- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.  
- Material: Stainless (Main), Duralumin (Claw)  
- No need to loosen the machine heads or remove the strings for adjustment for Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges  

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>EJK1000</td>
<td>E-SPRING Teflon plated Edge tremolo spring x 3pcs</td>
<td>€49.00</td>
</tr>
<tr>
<td>EJK2000</td>
<td>E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs</td>
<td>€49.00</td>
</tr>
</tbody>
</table>

### Tremolo Spring

**ESPR series**  
**Made in Japan**  
- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESPR1003</td>
<td>E-SPRING Teflon plated Edge tremolo spring x 3pcs</td>
<td>€22.00</td>
</tr>
<tr>
<td>ESPR2003</td>
<td>E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs</td>
<td>€22.00</td>
</tr>
</tbody>
</table>

### Tremolo Arm

**UTA20**  
**Made in Japan**  
- Ultralite Tremolo Arm™  
- Weight: 20g  
- Carbon graphite arm grip  
- Light, durable & thicker arm grip for increased tremolo arm control  
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
</table>

### New Model Wrench Holder Set

**WHS4**  
**Made in Japan**  
- Hex wrench holder mounted on the back of headstock for anytime access to the tools  
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm  
- Made by GOTOH, Japan

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
</table>

### Finger Training Tool

**IFT20**  
- Finger training tool

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
</table>

### Multi Tool

**MTZ11**  
- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools  
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTZ11</td>
<td>Quick access multi tool for guitars</td>
<td>€16.40</td>
</tr>
<tr>
<td>MTZ11-BBK</td>
<td>Quick access multi tool for guitar (Color: Biker Black)</td>
<td>€16.40</td>
</tr>
</tbody>
</table>

### String Winder

**ISW10**  
- The red handle can be found easily in your crowded tool box.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISW10</td>
<td>String Winder</td>
<td>€4.00</td>
</tr>
</tbody>
</table>

### Finger Trainer

**IFT20**  
- Finger training tool

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFT20</td>
<td>Finger training tool</td>
<td>€16.00</td>
</tr>
</tbody>
</table>
### Prestige Nut File Set

**4449 series**  
*Made in Japan*

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>4449ES6X</td>
<td>for El Guitar (.009/.011/.016/.024/.032/.042)</td>
<td>€129.00</td>
</tr>
<tr>
<td>4449ES61X</td>
<td>for El Guitar (.010/.013/.017/.026/.036/.046)</td>
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<tr>
<td>4449ES66X</td>
<td>for El Guitar (.054/.064/.079/.099)</td>
<td>€129.00</td>
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<tr>
<td>4449ES68X</td>
<td>for El Bass (.032/.045/.055/.070/.105/.136)</td>
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<tr>
<td>4449MG6X</td>
<td>for Ac Guitar (.012/.016/.024/.032/.042/.053)</td>
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<tr>
<td>4449BG6X</td>
<td>for Classical Guitar (.029/.033/.040/.056/.064/.070)</td>
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</tr>
<tr>
<td>4449UG6X</td>
<td>for Ukulele (.027/0.032/.064/.096)</td>
<td>€129.00</td>
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</table>

### New Model Prestige Fret File

**4450 series**  
*Made in Japan*

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>RMAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>4450GX</td>
<td>for Jumbo frets</td>
<td>€55.00</td>
</tr>
<tr>
<td>4450LX</td>
<td>for Large frets</td>
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</tr>
<tr>
<td>4450SX</td>
<td>for Small frets</td>
<td>€55.00</td>
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</tbody>
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### Fret Cleaner

**IFC1000**  
*Made in Japan*

- Fret Shine & Brush set

RMAP: €13.00

### Prestige Guitar Cloth

**PGC1000**  
*Made in Japan*

- SHINETEX super-fine microfibers developed by UNITIKA  
- 240 x 240 (mm)  
- Completely washable and designed to be long-lasting  
- Has two different piles, a long pile for shining the guitar’s body and neck, and a short pile for difficult-to-clean parts such as hardware.

RMAP: €16.40

### Microfiber Cloth

**IGC100**

- Microfiber, 300 x 300 (mm)  
- Completely washable and designed to be long-lasting

RMAP: €5.00

### New Model Earplugs

**IEP10**

- Up to a 20 dB reduction in noise levels  
- Provides a snug but gentle seal without unwanted pressure  
- Carrying case included

RMAP: €14.90

### New Model Keychain

**IKC10LG**

- Ibanez logo Keychain

RMAP: €4.90

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)