INTRODUCING BYZANCE FOUNDRY RESERVE

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WHAT’S NEW?
MEINL is known for having the absolute widest selection of cymbal sounds and effects.
What you see on this page adds to that ever-expanding tradition.

14” and 15” Hihats
The Byzance Foundry Reserve hihats feature a thin top over a medium-thin bottom. This weight combination produces a versatile hihat that works both in the studio and on stage for many situations, especially where touch and nuance are required. The stick response is warm, fat, and has a nice sizzle when slightly opened. The foot chick is strong and well-balanced with full tonality. Great for a wide variety of gigs.

18” Crash
The Byzance Foundry Reserve crash is unique when compared to our other 18” Byzance crashes. It features a very dark and explosive response that quickly decays and, additionally, can be used as a light ride cymbal for drummers looking to maximize a minimal cymbal set. This comes from the combination of extensive hand-hammering in addition to the fully lathed surface. The medium weight gives the crash a full-bodied sound at its apex.

20” & 22” Rides and Light Rides
The Byzance Foundry Reserve rides are very versatile cymbals featuring a dry stick-attack note followed by a complex character carried along in a dark wash. Starting with the extensive hand-hammering, the cymbalsmith forms the low fundamental pitch and builds up to a rich character. The fully lathed surface gives the stick definition a bright attack followed by a lush wash of undertones. They provide enough body for a strong stick definition to drive a band, but are thin enough to open for thunderous crashes too. The light rides respond easily to mallets too.
Splash add-ons
8” & 12” Splashes, 12” Trash Splash
The new 8” and 12” splashes, like the 10” model, offer quick and cutting accents while the new 12” trash splash offers a punchy attack with shorter sustain. Add one of these to a china or crash for a unique stack sound.

Crash add-ons
14”, 16” and 18” Trash Crashes
The new 14”, 16”, and 18” trash crashes combine the full attack and feel of a crash cymbal with the extremely quick decay and trashy roar of a china. The trash crashes will sound great in combination with our regular dark crashes for a layered crash sound.

Crash add-on
17” Crash
The new 17” dark crash features a full frequency range of fairly loud and cutting attack with a medium sustain. This model completes the extensive line-up of crashes from 16” to 21” in the dark series, giving you many choices to dial in your sound.

China add-ons
16” and 18” Trash Chinas
The new 16” and 18” trash chinas feature our already dark and trashy china model but with holes added for a sharper attack and faster decay. Add one of these to your kit to expand your sound palette.

Stack add-ons
12”, 16” and 18” Trash Stacks
The new 12” dark stack pairs the trash splash with a mini china while the new 16” and 18” dark stacks pair a trash crash and trash china of the same size. These combinations work great as stacks or as individual effect cymbals, giving you multiple options. The smaller 12” stack has a cutting, short attack with a higher pitch while the 16” and 18” have a fuller, deeper attack at relatively lower pitches. Choose the one (or two) that best fit your music.

Hihat add-on
16” Hihat
The new 16” hi-hat feature a medium top over a medium-heavy bottom for a full-bodied stick definition rounded out by a warm and dark undertone. When played open, they have a loud wash and long sustain, but when closed, they will fatten up any groove.

DARK SERIES
www.meinlcymbals.com
METAL SHAPING LATHE FINISH SOUND 2019 CYMBAL GUIDE

Hand Hammered Wide Blade Traditional Complex, Dark
Timeless Expression

The NEW Byzance Foundry Reserve collection is a limited selection of cymbals that showcases the stunning, sonically rich works of art that our cymbal smiths create with layers of tonality and nuance; however, that is only half of the beauty, as they are visually striking from the one-of-a-kind hand-hammered marks. The extra hammering creates many deep craters across the surface. When this hammering is coupled with the fully lathed top and bottom, it produces a clear, dry stick-attack note over a lush bed of low undertones – otherwise known as “the roar.”
SIX DEGREES OF DARKNESS

TRADITIONAL  VINTAGE  JAZZ
Dark Warmth

Their hammered and lathed surfaces, warm sounds and selection of models may be very traditional, but these cymbals are the ultimate choice when it comes to versatility. Rides with a buttery-soft feel. Crashes that range from dark and shimmering with thin models, to powerful and focused with heavier ones. Traditional tone and sonic individuality come together in each of these cymbals.
Dark Shimmer

The low, dark and somewhat dry washy sound of these models – most of which have a matte sandblasted finish – isn't too soft or too loud. With its great stick definition and short sustain, you can dig into Byzance Vintage for total control at all times. It has a sound that fits into any music that isn't in the upper decibel levels.

- **SAND HATS**
  - 14" B14SAH
  - 16" B16SAH NEW!

- **BENNY GREB SIGNATURE SAND MODELS**
  - **SAND CRASHES**
    - Thin
      - 18" B18SATC
    - Medium
      - 18" B18SAMC
    - **SAND CRASH-RIDE**
      - 22" B22SACR
  - **SAND RIDES**
    - 20" B20SAR
    - 22" B22SAR

- **VINTAGE CRASHES**
  - 16" B16VC
  - 18" B18VC
  - 20" B20VC
  - 22" B22VC

- **VINTAGE PURE HIHATS**
  - 14" B14VPH
  - 15" B15VPH
  - 16" B16VPH

- **VINTAGE PURE CRASHES**
  - 18" B18VPC
  - 20" B20VPC

- **EQUILIBRIUM CHINA**
  - 20" B20EQCH

- **VINTAGE PURE RIDES**
  - Light Rides
    - 20" B20VPLR
    - 22" B22VPLR

- **SAND CYMBAL SET**
  - BV-141820SA
    - 14" Sand Hat
    - 18" Sand Thin Crash
    - 20" Sand Ride

- **STYLES**
  - Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World, Electro

- **TO CLEAN**
  - Not recommended

www.meinlcymbals.com | 11
Dark Tonality

Byzance Jazz. The touch and tone of these cymbals, with their soft, buttery, sink-your-stick feel and low, dark tonalities, add up to a very personalized sound. A closer look at the hammering on some models reveals large and deep dimpling that boosts dryness and darkness.
Byzance
EXTRA DRY

Hand Hammered
None
Raw
Dark, Extra Dry
Dark Definition

Living up to their name, these cymbals are extremely dry, with low-pitched, trashy sounds and short sustain. The raw unlathed surfaces and extensive hand hammering suggest that their sound might be loud and fierce. In reality, the Extra Dry series reveals its dark, earthy tones and comes to life when played at lower volumes.
<table>
<thead>
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<th>METAL</th>
<th>B20 BRONZE</th>
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<tr>
<td>SHAPING</td>
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<td>LATHE</td>
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<td>FINISH</td>
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<td>SOUND</td>
<td>Mid-Dark, Earthy</td>
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**Byzance DARK**

- **Hand Hammered Abraded Dark Mid-Dark, Earthy**
Dark Intensity

Their sound is dark, and so is their oven-blackened look. Byzance Dark models are intense, with responses ranging from the defined sticking of the rides, to the short, punchy bursts of the crashes. Their unique sonic qualities are ideal for music where dark tone and feel are at the top of the ‘must have’ list.

**SPLASHES**
- 8” B8DAS
- 10” B10DAS

**CHINA**
- 18” B18DACH

**HIHATS**
- 13” B13DAH
- 14” B14DAH
- 15” B15DAH

**SPECTRUM HIHATS**
- 13” B13SH
- 14” B14SH
  
  Rodney Holmes’ signature cymbals

**CRASHES**
- 16” B16DAC
- 17” B17DAC
- 18” B18DAC
- 20” B20DAC

**RIDES**
- 20” B20DAR
- 21” B21DAR
- 22” B22DAR

**BIG APPLE DARK RIDES**
- 20” B20BADAR
- 22” B22BADAR
- 24” B24BADAR

**RAW BELL RIDES**
- 20” B20RBR
- 22” B22RBR

**SPECTRUM RIDE**
- 22” B22SR
  
  Rodney Holmes’ signature cymbal

**STYLES**
- Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World, Electro

**TO CLEAN**

MEINL Cymbal Cleaner

[www.meinlcymbals.com](http://www.meinlcymbals.com)
Byzance
BRILLIANT

Hand Hammered Narrow Blade Brilliant, Tonal Rich

METAL B20 BRONZE
SHAPING Hand Hammered
LATHE Narrow Blade
FINISH Brilliant
SOUND Mid-Bright, Tonally Rich
Dark Brightness

Though ‘Brilliant’ refers to its finish, this series actually takes the traditional Byzance and darkens its sound. This darker sound is due to a finishing process that limits the high end as the cymbal is buffed to its brilliant look. Heavier models penetrate with directness, thinner ones shimmer with warmth. The overall combination of dark tonality and warm spread make Byzance Brilliant a great choice for everything from funk and fusion to rock.
The Artist

Benny Greb
CRASHER HATS

Matt Halpern
DOUBLE DOWN STACK

Anika Nilles
DEEP HATS
Concept Models

Matt Garstka
FAT STACK

18'/16" AC-FAT

Luke Holland
BULLET STACK

12'/16" AC-BULLET

Thomas Lang
SUPER STACK

18'/18" AC-SUPER

www.meinlcymbals.com
Shimmering Clarity

Effortless touch and clean sound. This is MEINL Pure Alloy. A timeless voice formed with fully lathed surfaces allows them to be expressive in virtually any style. Their refined nature has two sides: polished definition met by a velvety wash that encompasses a full tonal spectrum. Shimmering, smooth sounds bounce right along with your stick to create a reactive touch that extends through all dynamic levels. These cymbals cut with agility. Blanketing their superb stick definition is a sustain that plays out with just the right amount of strength and balanced wash.

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STYLES
Rock, Pop, Fusion, R&B, Reggae, Studio

TO CLEAN
MEINL Cymbal Cleaner
CLARITY AND CUT

CLASSICS CUSTOM
DARK SERIES

CLASSICS CUSTOM
BRILLIANT SERIES
From the loud Classics, to the louder Classics Custom Brilliant and Dark to the loudest, Classics Custom Extreme Metal, this quartet of innovative cymbals is all about high-energy response. These cymbals add pure punch wherever clarity and cut are a must. Ideal for pop, rock, and the most brutal metal imaginable, all four will get you heard.
DARK SERIES

CLASSICS

CUSTOM

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METAL: B10 B10 BRONZE
SHAPE: Pressure Point Technology & Computerized Hammering
LATHE: Wide Blade
FINISH: Dark
SOUND: Mid-Dark, Trashy
Classics Custom Dark cymbals undergo a special finishing process that leaves the cymbals with dark and complex tones along with the clarity, cut and volume that Classics Custom is known to deliver. This same unique twist on the traditional design gives the cymbals a rich, dark appearance. Widely spaced deep hammering and additional lathing round out their tonal qualities, giving them a warmer mix of sound along with an explosive response.
BRILLIANT SERIES

Pressure Point Technology

None

Brilliant

Bright, Musical
Made with B10 bronze, Classics Custom Brilliant models pack a loud and bright punch that gets you heard clearly in every style of music. Designed to cut above the roar of guitars, these cymbals do most of the work for you, so you don’t have to play as hard to be heard. With great stick response on the rides and hats, you can dig in and groove, while the crashes deliver powerful accents.
METAL: B10 Bronze
SHAPING: Pressure Point Technology & Computerized Hammering
LATHE: None
FINISH: Brilliant
SOUND: Bright, Penetrating
Brutally loud and intense, Classics Custom Extreme Metal models are totally effective when it comes to projecting through the loudest and most aggressive music there is. With jumbo-sized hammering and bristling tone, these brilliant finish cymbals deliver their potent mix of clarity and cut with ear-splitting power.
Powered by bright, widely lathed B8 bronze, this nicely priced series is great for cutting through most volumes. With explosive crash responses and glassy ride definition, Classics models may not be as powerful as the very different Custom or Extreme Metal, but their ability to project is unquestionable.
Metal: Varies
Shaping: Pressure Point Technology & Computerized Hammering
Lathe: Varies
Finish: Varies
Sound: Mid-Bright, Experimental
When you want something totally different – something wilder than normal – step into Generation X. There are no rules. Innovation is the reason these cymbals exist. This diverse collection of designs looks and sounds creative, even crazy, but it makes perfect sense if what you want are unique sounds to create your own sonic signature.

www.meinlcymbals.com
When what you want from your first set of cymbals are cool looks and cutting tones that sound great but won’t break your bank account, MCS is a perfect choice. Precision crafted from pro-level bronze, these cymbals give you the cut you need to get your playing heard. Best of all, they let you add serious sounds to your set-up without a serious price tag.
### SPLASH
- 10” MCS10S

### CHINA
- 18” MCS18CH

### HIHAT
- Medium
- 14” MCS14MH

### CRASHES
- Medium
- 14” MCS14MC
- 16” MCS16MC
- 18” MCS18MC

### CRASH-RIDE
- 18” MCS18CR

### RIDE
- Medium
- 20” MCS20MR

### CYMBAL SET
- MCS
- 14” Medium HiHat
- 16” Medium Crash
- 20” Medium Ride
These brass alloy models look and sound great, and let you get into playing MEINL at very realistic prices. We specialize in crafting cymbals from many types of metal, which is why you can play all types of pop or rock with HCS and your sound will be warm. We believe every drummer should play cymbals they feel good about.
BELL
8" HCS8B

SPLASHES
8" HCS8S
10" HCS10S
12" HCS12S

TRASH CRASH
16" HCS16TRC

TRASH STACKS
12" HCS12TRS
14" HCS14TRS
16" HCS16TRS
18" HCS18TRS

CHINAS
12" HCS12CH
14" HCS14CH
16" HCS16CH
18" HCS18CH

HIHATS
13" HCS13H
14" HCS14H

CRASHES
14" HCS14C
16" HCS16C
18" HCS18C
20" HCS20C

CRASH-RIDE
18" HCS18CR

RIDE
20" HCS20R

BASIC CYMBAL SET
HCS1416
14" Hihat
16" Crash

COMPLETE CYMBAL SET
HCS141620
14" Hihat
16" Crash
20" Ride

styles
Rock, Pop

MEINL Cymbal Cleaner

www.meinlcymbals.com
Pro Cymbal Bags
Ideal for gigging and touring, this bag has an external 15” compartment for splashes and hi-hats, cymbal dividers and a shoulder strap.

- MCB16 up to 16”
- MCB22 up to 22”
- MCB24 up to 24”

Benny Greb Artist Series Cymbal Bag
With two external compartments, shoulder strap, a second handle, cymbal dividers and much more, Benny’s 22” bag is deluxe.

MCB22-BG

Pro Cymbal Backpack
Free up your hands! This backpack design puts our 22” Professional Cymbal Bag (with added glow-in-the-dark logo for dark stages) on your back.

MCB22-BP

Gig Cymbal Bag
Ideal for casual gigs, this bag has an easy-grip handle and holds cymbals up to 22”.

MSTCB22

Percussion Backpack
The MEINL Percussion Backpack makes traveling with small percussion instruments a breeze.

TMPBP \NEW!
**Cymbal Cases**

Pro Cymbal Case
This 22" hard-shell case is designed for heavy-duty protection, with a through-case center bolt capable of securing approximately 9 cymbals.

MCC22

Cymbal Dividers
These soft dividers protect your cymbals against metal-on-metal damage in any bag or case.

MCD-14 2pc 14" pack
MCD-22 2pc 22" pack

**Stick Bags & Holders**

Pro Stick Bags
With four sections for sticks and mallets plus a compartment for small tools and other drummer delights, these two padded nylon bags feature an external pocket, shoulder strap and hang straps.

MSB-1 Black
MSB-2 The Horns

Compact Stick Bag
The smaller brother of our Pro Stick Bag offers two sections for four pairs of sticks or mallets. The slim sized bag is perfect for being on the go and saving space.

MCSB

Deluxe Stick Bag
Feature-loaded with plenty of stick room, zippered clear-window pockets and two external pouches, you can carry this bag by handle or strap, and hang it on your kit with its elastic chord attachments.

MDLXSB

Pro Cymbal Case Trolley
A retractable handle and heavy-duty wheels let you pull your cymbals with ease instead of lifting and carrying them.

MCC22-TR

Designer Stick Bag
Four spacious stick sections plus room for drum keys and small tools make this a very complete stick carrier.

MSB-1-C1 Camouflage

Drumstick Holders
So you don’t miss a beat when you drop a stick, clamp this holder to your hi-hat or cymbal stand so you can quickly grab a stick.

MC-DSH Black
MC-DSH-JB Jawbreaker
Develop speed, power and precision with MEINL rapid-rebound practice pads. Carry a 6" pocket-sized pad and work on your chops anywhere. Or put a 12" on your snare drum or lock it into a snare stand, so you can warm up at gigs without driving your band crazy. Every drummer should have at least one, two or three…

**PRACTICE PADS**

**Thomas Lang**
Artist Series Practice Pads
- MPP-6-TL 6”
- MPP-12-TL 12”

**MEINL Practice Pads**
- MPP-6 6”
- MPP-12 12”

**Benny Greb**
Artist Series Masterpads
- MPP-6-BG 6”
- MPP-12-BG 12”

**Jawbreaker Practice Pads**
- MPP-6-JB 6”
- MPP-12-JB 12”

**Knee Pad Mount**
The Knee Pad Mount is a genius tool for every drummer to practice everywhere. It allows you to strap most any threaded (8mm) practice pad to your knee.

**MKPM** Designed in cooperation with Benny Greb

**4" Knee Pad**
Develop speed, power and precision - anytime and anywhere - with the 4" Knee Pad. With a compact size and light weight, it comfortably sits on your knee and can be secured with the adjustable strap. It’s the perfect way for drummers to practice on the go!

**MKPP-4**
The MEINL Drum Rug is the ultimate for preventing drum creep. With its no-slip rubber bottom, tightly woven fabric top and great choice of graphics giving your set-up a more personalized vibe, it lets you sink your bass drum spurs and feel secure. And when the gig is over, roll it up, put it in its very own bag and away you go.

160cm (5.25’) x 200cm (6.50’)

Quick-Set Markers
To position your drums and hardware in their correct places every time, simply mark those places on your drum rug with Quick-Set Markers hook ‘n’ loop strips and circles.

60 strips for hardware
10 circles for drums

E-Drum Rug
Quick-Set Markers and transportation bag included.
150cm (4.9’) x 160cm (5.25’)

With the E-Drum Rug it’s possible to manage cables, plus ensure the rest of your kit and its pedals are securely set in place and will not move.
DRUM HONEY

The MEINL Drum Honey instantly transforms your drum sounds into a warm and sweet tone with practically no effort. They can be removed from any surface as needed. Vital for session drummers and studio engineers as well as being used in houses of worship and venues where sound control is needed.

Drum Honey is washable by using a drop of dish soap and water. Let them air dry (no direct sunlight), and their stickiness will recover. The MEINL Drum Honey is non-toxic.

MDH

They also work great on cymbals

A DROP OF HONEY MAKES YOUR DRUMS SOUND SWEET

Cymbal Tuners

The MEINL magnetic Cymbal Tuners offer an easy way to tweak the sound of your cymbals. Simply place the magnets on the cymbal (mated up top and bottom). By positioning the Cymbal Tuners in different spots on the surface, you can control the sustain, dampen the tone, adjust the volume, and optimize the sound of your cymbal to just the way you like it.

MCT
2pc 16x4mm - light damping
2pc 16x9mm - heavy damping
With storage barrel

Designed in cooperation with Benny Greb

Simply place the magnets on the cymbal
Backbeat Pro Tambourines

The MEINL Backbeat Pro Tambourine features a blackened brass ring made from MEINL Cymbal alloy. Eight pairs of brass jingles are attached which enables any drummer to add tambourine to their snare drum. The ring is shaped to make contact 360 degrees around the drum for dynamic control while also having a raised edge for increased attack with rimshots.

- 13" in diameter  BBP13
- 14" in diameter  BBP14

Ching Rings

Incorporate a “ching” into your backbeats by placing the MEINL Ching Rings directly on your cymbals! The Dry Ching Ring will add a different touch to your playing by delivering a dry tambourine sound that blends perfectly with your beats. The Soft Ching Ring with its lightweight foam ring adds a soft “ching” to your cymbal hits.

- CRING  5 pairs of stainless steel jingles, steel ring
- DCRING NEW!  5 pairs of stainless zinc jingles, steel ring
- SCRING NEW!  6 pairs of stainless steel jingles, foam ring

Cymbal Bacon

Simply place the chain on top of your cymbal and make it sizzle. No drilling or permanent rivets needed. Easy to use on any cymbal stand.

BACON
**Dynamic Pedal Pad**

Advanced Bass Drum Pedal Practice Pad for Single or Double Kick that responds at any dynamic level. Whereas most bass drum practice pads are designed with only speed in mind - the Dynamic Pedal Pad goes deeper. It helps you develop control, independence and feel in addition to speed along with the dynamic response needed so you can clearly hear every note at any volume from very soft to very loud.

MDPP  Designed in cooperation with Benny Greb

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**Cymbal Mutes**

The MEINL Cymbal Mutes are made to fit over your cymbals and dampen the vibration. The soft material reduces attack and there is no sustain meaning you can practice for hours without disturbing close neighbors. Sold as individuals and sets.

- **14” Hi-hat (2pc.)**      MCM-14
- **16” Crash**            MCM-16
- **18” Crash**            MCM-18
- **20” Ride**            MCM-20

Available Sets:
- **14”/16”/20”**        MCM-141620
- **14”/16”/18”/20”**   MCM-14161820

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**Drummer Gloves**

Want a better grip so you avoid stick slip and blisters? Available with or without fingers.

MDG  M, L, XL
MDGFL  Fingerless  M, L, XL

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Usable with any bass drum pedal
Cymbal Stackers
Double up the cymbals on any one of your stands with a short or long stacker.

- **MC-CYS** 6 mm thread, long version
- **MC-CYS8** 8 mm thread, long version
- **MC-CYS8-S** 8 mm thread, short version

Multi Clamp, One Mount
With this length-adjustable clamp and rod you can position a timbale, cowbell, block or mountable tambourine anywhere within your set-up.
Includes straight rod

MC-1

Cymbal Holder
Instead of getting another cymbal stand, use this arm with a MEINL Multi Clamp (not included) to add a cymbal or percussion piece to your kit.

MC-CY

Cajon Drum Set Stands
The MEINL Cajon Drum Set Stands allow you to build a small percussion or cymbal set around your cajon while keeping your stage footprint low-key.

Cajon Hi-Hat Stand

CHS NEW!

Cajon Cymbal Stand

CCS NEW!

Cymbal Attachment
Add another cymbal to your set-up with this multi-clamp and boom-arm combo.

MCA

X-Hat Auxiliary Hi-Hat Arm with Clamp
The MEINL X-Hat Auxiliary Hi-Hat Arm keeps a pair of hi-hat or stack cymbals in a stationary position anywhere on a drum set-up. The clamp and boom arm make it easy to attach and position at any height or angle. The tension adjustment makes it possible to finely adjust the degree of opening of the top and bottom cymbal.

MXH

Tension adjustment
**Jawbreaker Percussion Table**
Great for holding onstage accessories.
MC-PT-JB 18” x 12”

**Flexible Microphone Gooseneck**
The flexible MEINL Microphone Gooseneck provides easy mic placement on any drum or percussion instrument.
FMG NEW!

**Microphone Adapter**
Transform your cymbal stand into a microphone stand by threading the MEINL Mic Adapter onto it.
TMMA NEW!

**Mic Rim Clamp**
The MEINL Mic Rim Clamp features the same sturdy and reliable mounting mechanism as the classic Rim Clamp but comes outfitted with added hardware for precise microphone placement on congas, drum kits, and marching percussion.
RIMCLAMP-M NEW!

**Professional Multi Clamp with Flexible Microphone Gooseneck**
The MEINL Professional Multi Clamp with removable flexible microphone gooseneck has a 360-degree adjustable 3/8” standard rod mounting eye bolt, which gives you the ability to fine tune the placement of your mics on your rig.
TMPMC-G NEW!

**Laptop Table**
We have seen so many drummers using chairs and drum cases as tables for their laptops. We've also seen so many of those laptops fall to the floor. So we designed the Laptop Table. Featuring everything you need to keep your computer strapped down so it won't fall, it also keeps cables organized, keeps the computer cool and is height adjustable.

**Mountable Tables**

- **Jawbreaker Percussion Table**
  MC-PT-JB 18” x 12”

- **Percussion Tables**
  Made from durable materials and offer enough room for all common drum gear instruments. The angle of the tables can be adjusted.

- **Microphone Adapter**
  TMMA NEW!

- **Mic Rim Clamp**
  RIMCLAMP-M NEW!

- **Professional Multi Clamp with Flexible Microphone Gooseneck**
  TMPMC-G NEW!
Cymbal Care Kits
Keep your cymbals looking like new using these cymbal care kits.
Both kits include FREE MEINL Cymbal Gloves.

MCCK-MCCL
Cymbal Cleaner & Cymbal Protectant

MCCK-MCP
Cymbal Polish & Cymbal Protectant

Cymbal Cleaner
Ideal for cleaning Brilliant and Traditional finish cymbals.
MCCL

Cymbal Polish
Cleans and polishes Brilliant finish cymbals in one spray-and-wipe procedure.
MCP

Cymbal Protectant
Seals and protects cymbal surface.
MCPR

Cymbal Gloves
These unique gloves are made from 100% pure cotton for the express purpose of touching your cymbals without leaving fingerprints or oils on the cymbal’s surface. Use these gloves anytime you are handling your cymbals at the gig, studio, or just at home.
MHS-WH NEW!

Cymbal Clock
Made from a real MEINL cymbal, this 10” clock will help you keep good time all the time. Hang this battery powered clock anywhere you want to be inspired to play drums. Second hand ticks at 60 bpm.
Requires one AA battery (not included)
MCC-10 NEW!
Creative and Exotic Sounds

The MEINL Candela cymbals have been specially developed to meet all of the requirements for today’s modern percussionists. The Candela series features light, extra thin cymbals, which reveal their full sound potential when played by hand.

PERCUSSION SPLASH
10” CA10S

PERCUSSION HIHAT
10” CA10PH

PERCUSSION CRASHES
14” CA14C
16” CA16C

TIMBALES CRASH-RIDE
18” CA18CR

PERCUSSION JINGLE BELL
14” CA14PJB

www.meinlcymbals.com | 51
Entirely hand hammered from premium B20 Bronze in our Turkish Cymbal Smithy, these masterpieces satisfy the highest sonic requirements of orchestral music.
ACCESSORIES

HAND CYMBAL STAND
Strong and solid design with three double-braced legs. The two padded cymbal cradles are easily adjustable by a standard drum key. A shelf is added between the two cymbal cradles for different drum accessories.

TMHCS

SUSPENDED CYMBAL STAND
The Suspended Cymbal Stand is specifically engineered to support the cymbal as it swings freely in all directions, in order to produce its maximum sound. Designed to hold cymbals up to 24" in diameter. A cymbal stacker can be attached on top of the gooseneck for an additional cymbal.

TMSCS

LEATHER HANDLES
Made from the finest leather to satisfy the highest demands. Perfect for grabbing a hold of quickly and recommended for orchestral applications.

BR1 (pair)

TUNING FORK 440 Hz
The Tuning Fork is made in Germany and tuned precisely to the Standard Pitch of 440 Hz. The tuning fork features an ergonomic shaped grip for comfort.

TF-440
- PROFESSIONAL RANGE -
B12 AND B10 BRONZE
are used for the professional marching range. These professional sounding cymbal pairs are tonally matched.

- STUDENT RANGE -
B8 BRONZE AND BRASS
is used for the student marching range. They are pressed into shape, are tonally matched and are the perfect choice for the ambitious beginner.
ARENA
16” MA-AR-16
18” MA-AR-18

B12
16” MA-B12-16M
18” MA-B12-18M
20” MA-B12-20M

B10
16” MA-B10-16M
18” MA-B10-18M
20” MA-B10-20M

PROFESSIONAL RANGE

16” MA-AR-16
18” MA-AR-18

BRASS
13” MA-BR-13M
14” MA-BR-14M
16” MA-BR-16M
18” MA-BR-18M

STUDENT RANGE

BRONZE
14” MA-BO-14M
16” MA-BO-16M
18” MA-BO-18M

Specially designed marching leather strap made out of the finest thin leather with extra length in order to easily hold the cymbals in the traditional marching grip.

BR2 (pair)

STANDARD
Standard cymbal strap made from leather. It comes with a pad, which provides excellent protection for the hands.

BR3 (pair)

PROFESSIONAL
Made from the finest leather for the ultimate in comfort. The strap has a soft surface and the pad provides excellent protection for the hands.

BR5 (pair)

MARCHING
Specially designed marching leather strap made from the finest thin leather with extra length in order to easily hold the cymbals in the traditional marching grip.

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