Thank you for your interest in MEINL Percussion. If you require more information, please visit our website or contact us directly.
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WILLIAM "KACHIRO" THOMPSON
Puerto Rico
With MEINL since: 2013

DIEGO GALÉ
Colombia
With MEINL since: 2013
ROBERTO SERRANO  
Mexico  
With MEINL since: 2014

AMADITO VALDÉS  
Cuba  
With MEINL since: 1994

LUIS CONTE  
USA  
With MEINL since: 1997
MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an overview of what’s new in our line-up for 2019. We have more than 100 new items, something in almost every category and price range.
WHAT'S NEW IN 2019

P. 038 REMO® R-SERIES BONGO HEADS
P. 042 FIBERCRAFT SERIES FFBR400BK FIBERGLASS BONGO
P. 043 WOODCRAFT SERIES BWB400 WOOD BONGO
P. 045 MINI CONGAS
P. 045 REMO® SYMMETRY CONGA HEADS
P. 047 WOODCRAFT SERIES BWC CONGAS
P. 051 FIBERCRAFT SERIES FCR CONGAS
P. 052 ARTIST SERIES LCR CONGAS LUIS CONTE
P. 053 ARTIST SERIES WKTR CONGAS WILLIAM “KACHIRO” THOMPSON
P. 054 MARATHON® EXCLUSIVE SERIES MECR CONGAS
WHAT'S NEW IN 2019

P. 065 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD
P. 065 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD
P. 071 ROPE TUNED HEADLINER® SERIES, ARTIFACT SERIES WOOD DJEMBES
P. 085 SHEKERE, BROWN
P. 093 COMPACT WOOD TAMBOURINE, DUAL-ALLOY JINGLES
P. 095 VINTAGE WOOD TAMBOURINES, DUAL-ALLOY JINGLES
P. 101 GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES
P. 102 CHING RINGS, DRY & SOFT
P. 110 A-GO-GO
P. 017 ARTIST SERIES COWBELL YOUNGR
P. 120 CABASA, FIBERGLASS
- P. 126 KEY RING SHAKERS & TAMBOURINES
- P. 123 MERENGE GUIRA SHAKER
- P. 126 MERENGE GUIRAS, X-SMALL & SMALL
- P. 148 MICROPHONE ADAPTER
- P. 149 FLEXIBLE MICROPHONE GOOSENECK
- P. 149 MIC RIM CLAMP
- P. 149 PROFESSIONAL MULTI CLAMPS
- P. 149 RODS WITH THREADED MICROPHONE CONNECTOR
- P. 150 PROFESSIONAL CAJON BAG, RIPSTOP FABRIC
- P. 151 PERCUSSION BACKPACK
- P. 137 CYMBAL TUNERS
- P. 137 DRUM HONEY
- P. 137 DRUM HONEY
- P. 134 SYNTHETIC DIDGERIDOO, S-SHAPE
- P. 135 SYNTHETIC SLIDE TRAVEL DIDGERIDOO
JOSÉ HERNÁNDEZ DÍAZ
also known as ‘Pepote’ – was born in Huelva (Spain) in November 1976. He inherited his passion for wood from his father and grandfather, both of whom were aficionados of woodworking and model aeroplanes.

He first came across the Cajón at the age of 13 while watching a Paco de Lucía concert on television. Inspired to make his own, he soon started receiving commissions from friends and acquaintances when they realised that the Cajon was virtually impossible to get hold of in Spain.

Pepote began taking these instruments to local shops in his city when he was just 15 years old. This marked the start of his woodwork training, where he focused on the production of musical instruments by studying techniques for making ancient musical instruments and guitars while also completing his studies in industrial furniture design.

Since then, he has been continually developing the instrument and relentlessly perfecting his craft. He came up with an aesthetic based on comfort, tried and tested more than 30 different kinds of wood for construction, created a special unbreakable string for the Cajon and tried 20 different kinds of varnish for the finish. The list goes on. Everything he does revolves around getting the best possible sound out of the instrument and providing the ultimate peace of mind for the percussionist.
SEGUIRIYA LINE

SIZE
11 1/4” W x 19” H x 11 3/4” D

MATERIALS
- Resonating body: 9-Ply (12 mm) Baltic Birch (*Betula Pendula*)
- Frontplate: Canyon-Burl
- Frontplate: Indian Heartwood

FEATURES
- Two sets of 8 adjustable strings (Separately per side)
- Rounded corners and thumb notches for optimal playing comfort and sound
- Specially formulated soft rubber feet
- Ergonomically rounded frontplate with convex contact
- Elegant heat-branding on resonating body
- Decorative wood inlay
- Extra thick wooden sound port ring for compression
- Two tuning screws to adjust the tension for each set of strings
- Pop filter on soundhole

INCLUDES
- Tuning key

José Hernández Díaz, Spain
**CANTINA LINE**

**SIZE**
12 1/2" W x 18 1/2" H x 12 1/2" D

**MATERIALS**
- Resonating body: 9-Ply (12 mm) Baltic Birch (Betula Pendula)
- Frontplate: Walnut

**FEATURES**
- Two sets of 8 adjustable strings from the top (Separately per side)
- Rounded corners and thumb notches for optimal playing comfort and sound
- Specially formulated soft rubber feet
- Ergonomically rounded frontplate with convex contact
- Elegant heat-branding on resonating body
- Decorative wood inlay
- Extra thick wooden sound port ring for compression
- Two tuning screws to adjust the tension for each set of strings
- Pop filter on soundhole

**INCLUDES**
- Tuning key

**BUERÍA LINE**

**SIZE**
11 1/4" W x 19" H x 11 3/4" D

**MATERIALS**
- Resonating body: 9-Ply (12 mm) Baltic Birch (Betula Pendula)
- Frontplate: Lava-Burl

**FEATURES**
- Two sets of 5 adjustable strings (Separately per side)
- Rounded corners and thumb notches for optimal playing comfort and sound
- Specially formulated soft rubber feet
- Ergonomically rounded frontplate with convex contact
- Elegant heat-branding on resonating body
- Extra thick wooden sound port ring for compression
- Two tuning screws to adjust the tension for each set of strings
- Pop filter on soundhole
- Bass reflex system

**INCLUDES**
- Tuning key
SOLEÁ LINE

**SIZE**
1 1/4" W x 19" H x 11 3/4" D

**MATERIALS**
Resonating body: 9-Ply (12 mm)
Baltic Birch (Betula Pendula)

AESLEYB
Frontplate: Espresso Burst
AESLEYB
Frontplate: Ebony Burst
AESLEB
Frontplate: Dark Red Burst

**FEATURES**
Two sets of 4 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Bass reflex system

TANGO LINE

**SIZE**
1 1/4" W x 19" H x 11 3/4" D

**MATERIALS**
Resonating body: 7-Ply (9 mm)
Baltic Birch (Betula Pendula)

AETLLE
Frontplate: Light Eucalyptus
AETLLE
Frontplate: Limba

**FEATURES**
Two sets of 3 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Bass reflex system
WOODCRAFT PROFESSIONAL CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft Professional cajons deliver well-defined snare and bass sounds. The birch construction with 12 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. The elegant mahogany and makah-burl front-plate finish options add striking aesthetics as well. Rounded corners on the playing surface offer total comfort while maximizing your touch.

**WOODCRAFT PROFESSIONAL CAJONS**

- **Size**: 3/4" W x 19 3/4" H x 12" D
- **Materials**:
  - Resonating body: 9-Ply (12 mm)
  - Baltic Birch (*Betula pendula*)
- **Features**:
  - Custom micro-coiled steel cajon strings
  - Baltic birch construction
  - Rounded corners for added comfort
  - Rubber feet and rear sound port

**Makah-Burl**

WCP100MB

**Mahogany**

WCP100MH
WOODCRAFT CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft cajons deliver well-defined snare and bass sounds. The birch construction with 9 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. Rounded corners on the playing surface offer total comfort while maximizing your touch.

**Size**
11 3/4" W x 19 3/4" H x 12" D

**Materials**
- Resonating body: 7-Ply (9 mm)
  - Baltic Birch (*Betula pendula*)
- Frontplate: Baltic Birch (*Betula pendula*)
  - WC100B
- Frontplate: Espresso Burst
  - WC100EB

**Features**
- Custom micro-coiled steel cajon strings
- Baltic birch construction
- Rounded corners for added comfort
- Rubber feet and rear sound port

MAX GRÖSSWANG, GERMANY
MEINL Snarecraft Professional cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, these cajons respond with a punchy low end thud and crisp slap tones. Rounded corners on the playing surface offer total comfort while maximizing your touch.

**Size**

1 1 3/4" W x 19 3/4" H x 12" D

**Materials**

- Resonating body: 9-Ply (12 mm) Baltic Birch (Betula pendula)
- Frontplate: American White Ash (Fraxinus Americana L.)
  - SCP100AWA
- Frontplate: Walnut
  - SCP100WN

**Features**

- Adjustable snare for both Flamenco and Peruvian styles
- Baltic birch construction
- Rounded corners for added comfort
- Rubber feet and rear sound port

**SCP100AWA**

- Equipped with a foot activated snare switch

**SCP100WN**

- Equipped with a snare switch knob on the side of the cajon

**SNARECRAFT PROFESSIONAL CAJONS**

- American White Ash
  - SCP100AWA
- Walnut
  - SCP100WN
MEINL Snarecraft cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, MEINL Snarecraft cajons respond with a punchy low end thud and crisp slap tones. The highly expressive snare sounds come from dual internal sets of snare wires that are fixed against the frontplate. Rounded corners on the playing surface offer total comfort while maximizing your touch.

**Sizes**
- **SC80**: 11 3/4" W x 18" H x 11 3/4" D
- **SC100**: 11 3/4" W x 19 3/4" H x 11 3/4" D

**Materials**
- **SC80AB, SC100AB**: Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Baltic Birch (Betula pendula)
- **SC80B, SC100B**: Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Baltic Birch (Betula pendula)
- **SC80DE, SC100DE**: Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Dark Eucalyptus
- **SC80HA, SC100HA**: Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Heart Ash

**Features**
- Dual internal fixed snare wires
- Baltic birch construction
- Rounded corners for added comfort
- Rubber feet and rear sound port

### Specifications

- **Baltic Birch**
  - **SC80AB-B**: SC80AB-B
  - **SC100AB-B**: SC100AB-B
  - **SC80B**: SC80B
  - **SC100B**: SC100B

- **Dark Eucalyptus**
  - **SC80DE**: SC80DE
  - **SC100DE**: SC100DE

- **Heart Ash**
  - **SC80HA**: SC80HA
  - **SC100HA**: SC100HA
The MEINL Jam Cajon with fixed internal snares is perfect for playing on the go. Its compact design is lightweight and easy to carry to drum circles or acoustic gigs. Crafted in Europe from Baltic birch wood, the Jam Cajon has great low end punch when played near the center and dishes out snare drum "slap" sounds when striking the top corners of the playing surface. The dual internal snares are fitted to rest against the inside of the frontplate for a sensitive response. These sounds are perfect for providing the rhythmic foundation for acoustic music.

**Size**

10 1/2" W x 15" H x 10 1/4" D

**Materials**

- Resonating body: 7-Ply (9 mm)
- Baltic Birch (Betula pendula)
- Frontplate: Baltic Birch (Betula pendula)

**Features**

- Compact size
- Baltic birch construction
- Dual internal fixed snare wires
- Rubber feet and rear sound port

**Materials Details**

- **JC50B**
  - Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Baltic Birch (Betula pendula)

- **JC50AB**
  - Resonating body: 7-Ply (9 mm)
  - Almond Birch (Betula pendula)
  - Frontplate: Baltic Birch (Betula pendula)

- **JC50DE**
  - Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Dark Eucalyptus

- **JC50HA**
  - Resonating body: 7-Ply (9 mm)
  - Baltic Birch (Betula pendula)
  - Frontplate: Heart Ash

**JAM CAJON GIG BAG (SEE PAGE 150)**

**MSTJCJB**
MINI CAJONS

With all the features of a full size Cajon, the MEINL Mini-Cajon with internal snare wires is fun to play for spontaneous jam sessions and will look great on your desk or coffee table. These miniature cajons are great to tap on and easy to carry around. At 22.2 cm tall, these versions are about 1/6 the size of a normal cajon. They are made of birch wood that is known for its excellent musical tone (made famous in drum set shell construction). The extra thin front plate is responsive to the lightest finger rolls. Enjoy spontaneous jam sessions at home or at work. The Mini-Cajon is also a great gift idea.

SIZE
5 3/4” W x 8 3/4” H x 5 3/4” D

MATERIALS
MC1AB
Resonating body: 5-Ply (6 mm)
Baltic Birch (Betula pendula)
Frontplate: Almond Birch (Betula pendula)

MC1B
Resonating body: 5-Ply (6 mm)
Baltic Birch (Betula pendula)
Frontplate: Baltic Birch (Betula pendula)

MC1DE
Resonating body: 5-Ply (6 mm)
Baltic Birch (Betula pendula)
Frontplate: Dark Eucalyptus

MC1HA
Resonating body: 5-Ply (6 mm)
Baltic Birch (Betula pendula)
Frontplate: Heart Ash

FEATURES
Internal fixed snare wires
Miniature size
Birch construction
Great gift idea
NEW!

1. SLAPTOP CAJONS (PATENTED)
The MEINL Slaptop Cajons are a conceptual step up to a new level. These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! High and low tones as well as a snare effect are built into the sound board.

**MATERIALS**
- Resonating body: Baltic Birch
- Playing surface: Espresso Burst
- Resonating body: Eco-friendly medium density fiberboard
- Playing surface: Makah-Burl

**FEATURES**
- Comfortable upright playing style
- Forward facing sound ports
- Dual internal fixed snare wires
- Deep bass and cutting slap tones

**FINISH**
- Matte

2. TURBO SLAPTOP CAJONS (PATENTED)
These models are designed to bring the striking surface up nearer to the player for a more upright playing style. The sound projects forward into the audience! The Turbo Slaptop Cajons are slightly bigger for more volume and they come with snares on both sides. Here the snares also feature a forward sound projection.

**MATERIALS**
- Resonating body: Baltic Birch
- Playing surface: Mahogany
- Resonating body: Eco-friendly medium density fiberboard
- Playing surface: Walnut (Juglans regia L.)

**FEATURES**
- Comfortable upright playing style
- Forward facing sound ports
- Dual internal fixed snare wires
- Deep bass and cutting slap tones

**FINISH**
- Matte

**INVENTOR:** MICHAEL BUCHNER

---

**Materials:**
- **TOPCAJ1EB**
  - Resonating body: Baltic Birch
  - Playing surface: Espresso Burst
- **TOPCAJ1MB**
  - Resonating body: Eco-friendly medium density fiberboard
  - Playing surface: Makah-Burl
- **TOPCAJ2WN**
  - Resonating body: Baltic Birch
  - Playing surface: Walnut (Juglans regia L.)
- **TOPCAJ2MH**
  - Resonating body: Eco-friendly medium density fiberboard
  - Playing surface: Mahogany

**Features:**
- Comfortable upright playing style
- Forward facing sound ports
- Dual internal fixed snare wires
- Deep bass and cutting slap tones

**Finish:**
- Matte
HYBRID SLAPTOP CAJON & BONGO CAJONS

1. HYBRID SLAPTOP CAJON
The X-shaped MEINL Hybrid Slaptop Cajon features not only a unique and comfortable design, but contrasting playing surfaces on opposite sides to give players different sonic and dynamic alternatives. One side of the cajon is equipped with internal snares to sound like a snare cajon with bass and cutting slaps. The other side features high and low pitched playing areas to sound like a bongo cajon. Flip the Hybrid Slaptop Cajon around as desired throughout your set to discover different tones to add to your groove!

- **Features**
  - Comfortable and unique X-design
  - Forward sound projection
  - Dual internal fixed snare wires for a snare cajon sound on one side
  - Bongo cajon sound on the opposite side

- **Material**
  - Baltic Birch (Betula pendula)

- **Size**
  - 14 1/2” W x 10” H x 5 3/4” D

- **Finish**
  - Matte


2. BONGO CAJONS
The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one’s lap. The original Bongo Cajon delivers the sound from a traditional cajon, and with a playing surface that has high- and low pitch sound areas.

- **Features**
  - High and low pitch playing surface;
  - Compact size and light weight

- **Material**
  - Siam Oak (Hevea brasiliensis Muell.-Arg.)

- **Colours**
  - NT/EBK-M: Natural/Ebony Black
  - SNT-M: Super Natural

- **Finish**
  - Matte


3. PROFESSIONAL BONGO CAJON
The MEINL Professional Bongo Cajon is a breakthrough in Cajon design. It features two striking surfaces, high and low pitched, that are joined on a special resonating box which projects the sound forward.

- **Features**
  - High and low pitch playing surface;
  - Forward sound projection; Comfortable design

- **Material**
  - Siam Oak (Hevea brasiliensis Muell.-Arg.)

- **Colours**
  - NT/EBK-M: Natural/Ebony Black

- **Finish**
  - Matte

---

**Bongo Cajon Sound**

**Snare Cajon Sound**

**Internal Snare Wires**

**Forward Sound Projection**

**Two Different Sized Chambers Enable an Authentic Bongo Effect**

**Contrasting Playing Surfaces on Opposite Sides**
CAJON2GO SERIES

1. STAND-UP CAJON
   - Be mobile with your cajon! The sleek MEINL Stand-Up Cajon is a perfect lightweight alternative for any type of performance that requires rhythm players to be on their feet.
   - The all birch wood construction with internal snares, extra wide playing surface, and side sound port come together to produce a rich cajon sound that projects.
   - From street drumming to theatrical acts to coffee house sets, this instrument has many different applications.
   - Equipped with an ultra-strong shoulder strap and outfitted with a laser engraved MEINL logo.
   - **Material:** Baltic Birch
   - **Size:** 17 1/4" W x 11 3/4" H x 6" D

2. BACKPACKER CAJON
   - The MEINL Backpacker Cajon is the ultimate grab and go percussion instrument with its built-in padded shoulder straps. Carry it just like a backpack.
   - When the music starts, just sit down and play!
   - Lightweight for comfortable hands free transportation, the birchwood body of the cajon has a long, narrow design for deep bass with the playing surface located on the front end. Equipped with rubber feet for full resonance and stability.
   - **Material:** Siam Oak
   - **Size:** 8 1/2" W x 17 3/4" H x 11 3/4" D

3. TRAVEL CAJON
   - The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down.
   - **Material:** Siam Oak
   - **Size:** 11 3/4"
   - **Features:** Internal snare wires
   - **Finish:** Matte
   - **Colour:** BK: Black

Features:

- Dual internal fixed snare wires
- Extra wide playing surface
- Ultra-durable shoulder strap
- Compact size
- Laser engraved logo

Includes:

- Shoulder strap
- Backpack strap

CAJON2GO & TRAVEL CAJON

SHOULDER STRAP INCLUDED

BACKPACK STRAP INCLUDED

SOUND PORT FOR CLEAR SOUND PROJECTION

TRAVEL CAJON GIG BAG (SEE PAGE 151)
HEADLINER® SERIES STRING & SNARE CAJONS

1 HEADLINER® SERIES STRING CAJONS
The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can’t be used.

**SIZES**
1 1 3/4" W x 18" H x 12 1/4" D

**MATERIALS**
- Resonating body: Eco-friendly medium density fiberboard
- Frontplate: Stained American White Ash (Fraxinus Americana L.)

**FEATURES**
- Adjustable top corners
- Adjustable sizzle effect
- Anti-slip sitting surface
- Wide sound options

**INCLUDES**
- Hex key

**FINISH**
- Matte

2 HEADLINER® SERIES SNARE CAJON
The MEINL Headliner® Series Snare Cajon delivers the classic cajon sound at an affordable price and can be used in Flamenco or World Music. It is also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can’t be used.

**SIZE**
1 1 3/4" W x 18" H x 11 3/4" D

**MATERIALS**
- Resonating body: Eco-friendly medium density fiberboard
- Frontplate: Maple

**FEATURES**
- Dual internal fixed snare wires
- Adjustable top corner
- Wide sound options

**FINISH**
- Matte

CAJON GIG BAG & PROFESSIONAL CAJON BAG, RIPSTOP FABRIC (SEE PAGE 150)

Siam Oak
HCAJ1NT

Stained American White Ash
HCAJ1AWA

Maple
MCAJ100BK-MA

MSTCB
MCJB-CG
**BASS CAJONS**

1. **ERGO BASS CAJON**
   The uniquely shaped resonating body of the MEINL Ergo Bass Cajon helps to create swelling bass sounds and overall projection. The combination of an extra-wide playing surface with curved sides and back allows for low note development inside the resonating body. Internal fixed snare wires add a crisp snare effect that accents the deep bass notes.
   - **Size**: 13 1/4" W x 19 3/4" H x 13 1/2" D
   - **Materials**: Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.), Frontplate: Maple
   - **Features**: Ergo-shaped extra wide resonating body; Enhanced bass notes; Dual internal fixed snare wires; Curved back
   - **Colour**: Vintage Brown
   - **Finish**: Matte

2. **JUMBO ARCH BASS CAJON**
   With curved sides and back in place of traditional straight edge cajon designs, the MEINL Jumbo Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.
   - **Size**: 16" W x 19 3/4" H x 13 1/2" D
   - **Materials**: Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.), Frontplate: Maple

3. **ARCH BASS CAJON**
   With curved sides the MEINL Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.
   - **Size**: 15 1/4" W x 18" H x 12" D

4. **ERGO BASS FOOT SWITCH CAJON**
   The MEINL Ebony Bass Foot Switch Cajon features a foot activated snare switch. By pushing on the switch, players can alter the amount of pressure the internal snares have on the playing surface, and the snares can be turned off completely. Great for switching between Flamenco and Peruvian cajon styles. An ebony frontplate has rich sounds with plenty of response.
   - **Size**: 13 1/4" W x 19 3/4" H x 13 1/2" D
   - **Materials**: Resonating body: Baltic Birch (Betula pendula), Frontplate: Ebony
   - **Features**: Foot activated snare switch; Extra wide body for deep bass; Ebony frontplate; Great for Flamenco or Peruvian styles
   - **Colour**: Super Natural
   - **Finish**: Matte

5. **ARCHED SIDES AND BACK**
   - **Size**: 16" W x 19 3/4" H x 13 1/2" D
   - **Materials**: Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.), Frontplate: Maple
   - **Features**: Arched sides for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds
   - **Colour**: Super Natural
   - **Finish**: Matte

---

**Materials**
- Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Frontplate: Maple
- Ebony
- Baltic Birch (Betula pendula)

**Features**
- Arched sides for low note development
- Extra wide dimensions
- Dual internal fixed snare wires
- Enhanced boomy and punchy bass sounds

**Colour**
- Super Natural

**Finish**
- Matte
MAPLE BASS CAJON

The MEINL Maple Bass Cajon with maple frontplate is perfect for players looking for a crisp, responsive cajon that also produces an extra deep thud.

**SIZE**
13 1/2” W x 19 1/4” H x 14” D

**MATERIALS**
- Resonating body: Eco-friendly medium density fiberboard
- Frontplate: Maple

**FEATURES**
- Jumbo bass size for optimal low notes
- Dual internal fixed sets of snare wires
- Ultra-responsive maple frontplate
- Sturdy jumbo size MDF body with rear port

**FINISH**
Matte

SUBWOOFER CAJONS

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations.

**SIZES**
- **SUBCAJ1AWA**
  11 3/4” W x 19 3/4” H x 12 1/4” D
- **SUBCAJ5WN**
  13 1/2” W x 19 3/4” H x 13 3/4” D

**MATERIALS**
- Resonating body: Eco-friendly medium density fiberboard
  - **SUBCAJ1AWA**: American White Ash (Fraxinus Americana L.)
  - **SUBCAJ5WN**: Walnut (Juglans regia L.)

**FEATURES**
- Super low frequency
- Forward projecting sound port
- Dual internal fixed snare wires
- Adjustable top corners

**FINISH**
Matte

VERTICAL SUBWOOFER CAJON

The MEINL Vertical Subwoofer Cajon features forward projecting sound ports in place of the traditional rear facing style and an internal reflex channel that helps develop the sound. This results in enhanced bass note projection, particularly desirable for live and unplugged situations.

**SIZE**
15 1/2” W x 19 1/4” H x 11 3/4” D

**MATERIALS**
- Resonating body: Eco-friendly medium density fiberboard
- Frontplate: Makah-Burl

**FEATURES**
- Vertical forward facing sound ports
- Dual internal fixed snare wires and bass reflex channel
- Responsive Makah-Burl frontplate
- Enhanced bass notes

**FINISH**
Matte

JUMBO BASS CAJON

The Jumbo Bass Cajon version is slightly bigger and produces immense deep sounds.

**FEATURES**
- Arched sides and back for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

**COLOUR**
Vintage Wine Barrel

**FINISH**
Matte

**VINTAGE WINE BARREL FINISH**

**VERITCAL FORWARD FACING SOUND PORTS**
PICKUP CAJONS & INSTRUMENTS

1. PICKUP CAJONS
   When extra amplification is needed, dial-up your cajon volume and sound with the MEINL Pickup Cajons. Available from the Snarecraft and Woodcraft Professional lines, these cajons are equipped with three Piezo pickups, two for snare sounds and the other for bass sounds.

   **Sizes**
   - PSC100B (Snarecraft) 11 3/4" W x 19 3/4" H x 11 3/4" D
   - PWCP100MB (Woodcraft Professional) 11 3/4" W x 19 3/4" H x 12" D

   **Materials**
   - Resonating body: Baltic Birch (Betula pendula)
   - PSC100B (Snarecraft) Frontplate: Baltic Birch (Betula pendula)
   - PWCP100MB (Woodcraft Professional) Frontplate: Makah-Burl

   **Features**
   - Three Piezo pickups for snare and bass sounds
   - Baltic birch construction
   - Rubber feet and rear sound port
   - PSC100B (Snarecraft) Dual internal fixed snare wires
   - PWCP100MB (Woodcraft Professional) Custom Micro-Coiled Steel Cajon Strings

2. PICKUP VERTICAL SUBWOOFER CAJON
   The MEINL Pickup Vertical Subwoofer Cajon with Baltic birch playing surface features forward projecting sound ports in place of the traditional rear-facing style and an internal reflex channel that helps develop the sound. When amplification is needed, inside the cajon is a Piezo pickup with tone and volume control on the outside. A quarter inch cable port allows you to send your signal through any amp or PA system.

   **Size**
   - 15 1/2" W x 19 1/4" H x 11 3/4" D

   **Features**
   - Vertical forward-facing subwoofer sound ports for enhanced bass notes
   - Piezo pickup with volume and tone control
   - Dual internal fixed snare wires
   - Baltic birch playing surface

3. CAJON PREAMP
   The MEINL Cajon Preamp is a robust cajon pickup/preamp that can be tuned to the particular sound characteristics of any cajon. A tone control with a wide range allows you to find your perfect mix of bass and treble. Use the phase switch to change the overall timbre. Placing the transducer on the inside top panel of your cajon near the playing surface results in the best sound.

   **Features**
   - Robust Cajon Pickup/Preamp
   - Wide range tone control
   - High quality signal output
   - Fits most cajons
INVENTOR: MICHAEL BUCHNER

**THE PICKUP TURBO SLAPTOP CAJON IS BIGGER FOR MORE VOLUME**

PASSIVE PICKUP SYSTEM WITH HIGH QUALITY OUTPUT JACK

INDIVIDUAL SNARE, BASS, AND TONE CONTROL

PICKUP SLAPTOP CAJONS (PATENTED)
Equipped with dials to mix your sound, the MEINL Pickup Slaptop Cajons give you the ultimate playing experience when extra amplification is needed. These cajons are equipped with a passive pickup system that has bass, snare, and tone controls, along with a high quality output jack. The walnut playing surface of the Pickup Turbo Slaptop Cajon with internal snares delivers outstanding crisp slap tones and deep, boomy bass hits. The mahogany playing surface of the Pickup Slaptop Cajon with internal snares delivers outstanding crisp slap tones and punchy bass notes.

**SIZES**
- **PTOPCAJ2WN (Turbo)**
  - 14 1/2" W x 10" H x 5 3/4" D
- **PTOPCAJ4MH-M**
  - 15 1/2" W x 8 1/2" H x 7 1/2" D

**MATERIALS**
- **PTOPCAJ2WN (Turbo)**
  - Resonating body: Baltic Birch (Betula pendula)

**FEATURES**
- Passive pickup system with high quality output jack; individual snare, bass, and tone control; Playing surface with dual internal fixed snare wires; Forward facing sound ports

**PIEZO PICKUP WITH HIGH QUALITY OUTPUT JACK**

Baltic Birch

L-SHAPED SOFT FOAM BEATER INCLUDED

Piezo pickup with high quality output jack; Playable with our BassBox/SnareBox pedal, as well as any other common bass drum pedal; Aluminum rail to mount any common bass drum pedal;

**COLOUR**
- Black

**FINISH**
- Matte

**PIEZO BASSBOX AND SNAREBOX**

The BassBox and SnareBox is playable from a standing or sitting position, and the attached aluminum rail will mount any common foot pedal.

**FEATURES**
- Piezo pickup with high quality output jack; Forward facing sound port

**COLOUR**
- Black

**FINISH**
- Matte

**PICKUP BASSBOX**

**SIZE**
- 17 1/2" W x 6 3/4" H x 11 3/4" D

**MATERIAL**
- Resonating body: Baltic Birch (Betula pendula)

**FEATURE**
- Immense bass sound that’s perfect for any musician, including singer/songwriters and guitarists

**INCLUDES**
- L-shaped soft foam beater

**PICKUP SNAREBOX**

**SIZE**
- 7 1/2" W x 7 1/2" H x 13" D

**MATERIAL**
- Baltic Birch (Betula pendula)

**FEATURE**
- Crisp snare sound that’s perfect for any musician, including singer/songwriters and guitarists

**INCLUDES**
- L-shaped felt beater
MAKE YOUR OWN CAJONS & BONGO CAJON

MAKE YOUR OWN CAJONS
One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

**SIZE**
11 3/4” W x 18” H x 11 3/4” D

**MATERIALS**
Resonating body: Baltic Birch (Betula pendula)

**MYO-CAJ**
Frontplate: Baltic Birch (Betula pendula)

**MYO-CAJ-OV**
Frontplate: Ovangkol (Guibourtia ehie)
Steel snare wires

**DELIVERY INCLUDES**
1 x assembly instructions
2 x side panels
1 x base panel
1 x top panel
1 x rear panel
1 x playing surface (with MEINL logo)
2 x side battens
1 x base & 1 x top batten
1 x securing batten for the snare
1 x snare
4 x rubber feet
15 x screws 3 x 20 mm (for playing surface)
4 x screws 4 x 15 mm (for rubber feet)
2 x screws 3 x 12 mm (for snare)

**COLOUR**
Natural

MAKE YOUR OWN BONGO CAJON
A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

**SIZE**
15 3/4” W x 6 3/4” H x 7 1/4” D

**MATERIAL**
Baltic Birch (Betula pendula)

**DELIVERY INCLUDES**
1 x assembly instructions
2 x side panels, long
2 x side panels, short
1 x playing surface (with MEINL logo)
1 x sound chamber partition

**COLOUR**
Natural
MAKE YOUR OWN CAJON TOOL BOX

Convenient and functional, the MEINL Make Your Own Cajon Tool Box is the one-stop shop that includes all the necessary tools to build the MEINL Make Your Own Cajons and Bongo Cajon. The box consists of a screwdriver, wood glue, tension straps, and sanding pads (coarse and fine). Designed to go with all MEINL Make Your Own Cajon and Make Your Own Bongo Cajon models (except deluxe).

**Features**
- One-stop shop for all necessary tools to complete the MEINL Make Your Own Cajons and Bongo Cajon
- Convenient and functional

**Delivery includes**
- 1 x screwdriver
- 1 x wood glue
- 2 x tension straps
- 2 x sanding pads (coarse and fine)

DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

**Size**
- 12” W x 19 1/4” H x 12” D

**Materials**
- Resonating body: Baltic Birch
- (Betula pendula)
- Frontplate: Burl Wood

**Delivery includes**
- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square
CAJON DRUM SETS

NEW!
PORTABLE RHYTHM STATION

CAJ-DRUMSET

MAY BE EASILY ARRANGED FOR RIGHT OR LEFT HANDED PLAYERS

CAJON DRUM SET

The MEINL Cajon Drum Set is a portable rhythm station that provides the essential ingredients to drumming: kick, snare, and hi-hat. This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings. The Cajon Drum Set can be easily arranged for right and left handed players.

FEATURES
- May be easily arranged for right or left handed players
- This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings
- The elements of this set give you the same feeling as sitting down at a drum kit

INCLUDES
- Birch wood cajon without snares for enhanced bass
- Cajon Pedal
- Mountable Cajon Snare including silicone protection cover
- Multi Clamp
- HCS 13” hi-hat cymbal pair
- Low Hat
- Bamboo Flex Multi-Rods for Cajon
- Cajon Blanket with pockets for accessories
- Luis Conte Live Shaker
- Cajon Gig Bag

FEATURES
- Converts any standard cajon into a bass drum (cajon not included)
- Expand your cajon into a small, reduced volume drum set
- Low-key stage footprint
- Perfect for acoustic shows, jam sessions, or street performances

INCLUDES
- Direct Drive Cajon Pedal
- Mountable Cajon Snare including silicone protection cover
- Multi Clamp
- HCS 13” hi-hat cymbal pair
- Low Hat
- Bamboo Flex Multi-Rods for Cajon
- Cajon Blanket with pockets for accessories
- Luis Conte Live Shaker
- Cajon Gig Bag

2 CAJON DRUM SET CONVERSION KIT

The MEINL Cajon Drum Set Conversion Kit is a compact, portable solution for expanding your cajon into a small drum set with a low-key stage footprint and reduced volume.

CAJ-KIT

NEW!
The MEINL Cajon Drum Set Stands allow you to build a small percussion or cymbal set around your cajon while keeping your stage footprint low-key. They come in three styles: the Cajon HiHat Stand, Cajon Cymbal Stand, and the Cajon Add-On Stand. Each one is modeled after microphone stands for their range of capabilities that make them easy to use and travel with while being lightweight and small. Mount cymbals, percussion and cajon add-on instruments directly in front of you to expand your cajon grooves. Height adjustable with foldable legs.

**CAJON HIHAT STAND**
- **Features**
  - Standard hihat clutch and padded seat
  - Fixed internal rod for closed hihat sound
- **Material**
  - Black powder coated aluminum
- **Feature**
  - Height adjustable
- **Finish**
  - Black

**CAJON CYMBAL STAND**
- **Features**
  - Standard cymbal stand top
  - Use with any cymbal type

**CAJON ADD-ON STAND**
- **Features**
  - 3/8" threaded connector top
  - Perfect for the MEINL Cajon Taps or Mountable Cajon Snare

**CAJON DRUM SET STANDS & CAJON TAPS**

**CAJON TAPS**

**CAJON SNARE TAP**
- **Feature**
  - Internal snares for high pitched snare cajon sound

**CAJON TOM TAP**
- **Feature**
  - Hollow inside for a high pitched "tom" sound

**MOUNTABLE CAJON SNARE**
(SEE PAGE 030)

**THREADDED PERCUSSION RODS**
(SEE PAGE 149)
CAJON ADD-ONS

1. MOUNTABLE CAJON SNARES
The Mountable Cajon Snares are a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully.

- **Size:** 7 1/2"
- **Material:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **Features:**
  - Internal Snare Wires
  - MCS1-BK: Standard 3/8" rod mounting bracket
  - MCS2-BK: Threaded 3/8" connection to mount on the MEINL Cajon Add-On Stand
  - Great auxiliary snare option for cajon players who want to expand their grooves
- **Includes:**
  - MCS1-BK: L-shaped rod with knurled surface
  - MCS2-BK: Silicone Protection Cover
- **Colour:** BK: Black

2. SILICONE PROTECTION COVER
Made specifically for the MEINL Mountable Snare Cajon, the Silicone Protection Cover shields your snare cajon from stick marks or scratches. While not altering or muffling the sound, the cover creates a snug fit on your instrument and is removable at any time.

- **Size:** 7 1/2"
- **Material:** Silicone
- **Features:**
  - Shields your snare cajon from stick marks or scratches
  - Removable at any time

3. CAJON SPINNER
Cajon players may freely change direction on their instrument with the MEINL Cajon Spinner. This sturdy platform allows you to turn 360 degrees on your cajon, making it effortless to reach other percussion instruments during your set. The spinner is designed to always maintain flat contact with the ground so players feel stable and centered on their cajon. The birch construction also makes for a great resonating surface.

- **Size:** 13 3/4" W x 1 1/2" H x 13 3/4" D
- **Material:** Baltic Birch (Betula pendula)
- **Features:**
  - Durable turntable
  - Easy rotatable
  - Fits any common cajon
- **Colour:** Black
- **Finish:** Matte
Comfort isn’t the only design element with the MEINL Synthetic Leather Cajon Seats. The elegant synthetic leather exterior with finely stitched edges gives your cajon an added touch of style. Encased inside is a layer of padding that provides lower body comfort and support. No adhesives needed. Simply place the seat on your cajon for the gig and pack it away when you’re done.

**Sleek faux leather cajon seat lets you play in comfort and style.**

**The cushion provides lower body support for long sets on a cajon.**

**Fits all common cajons.**

**SYNTHETIC LEATHER CAJON SEATS**

5. LCS-GR

4. LCS-VBR

3. LCS-VR

**FINISHES**

- GR: Grey
- VBR: Vintage Brown
- VR: Vintage Red

**DELUXE CAJON SEAT**

The extra thick MEINL Deluxe Cajon Seat is an elegant black leather cajon cushion embroidered with red stitching and finished with a stamped logo. Abundant padding gives players a comfortable and relaxed feeling when sitting on a cajon.

**Elegant design and ultra-comfortable feel**

**SIZE**

9 3/4" x 9 1/2"

**MATERIALS**

- Inner material foam
- Outer material leatherette

**FEATURES**

- Thick padding with black leather finish
- Embroidered with sleek red stitching and topped with a stamped MEINL logo
- Elegant design and ultra-comfortable feel

**CAJON PAD**

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

**SIZE**

10" x 10"

**MATERIAL**

Soft foam
CAJON ADD-ONS

**1 CAJON CASTANETS**

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

**Sizes**
- S: Small
- M: Medium
- L: Large

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Spring-opened; Hook and loop fastener goes on any surface

**Colours**
- Black
- Matte

**2 CAJON JINGLE CASTANET**

**Size**
- Medium

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Formica

**Features**
- Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

**Colour**
- Red

**3 SLAP SHAKE**

**Size**
- Large

**Materials**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

**Colour**
- Black

**4 CAJON BLANKET**

The MEINL Cajon Blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort.

**Material**
- Heavy duty nylon

**Features**
- Fits on any cajon; Hook and loop fastener to mount additional add-ons

**Colour**
- Black

**5 JINGLE TAP**

**Size**
- Medium

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Stainless steel jingles; Hook and loop fastener goes on any surface

**Colour**
- BK: Black

**6 WOOD SIDE SNARE**

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon.

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Internal snare effect; Hook and loop fastener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

**Colour**
- BK: Black

**Finish**
- Matte

**Inventor of Wood Side Snare, Slap Shake, Jingle Tap and Cajon Side Mounts:**

MICHAEL BUCHNER

**Extra Pocket for Small Percussion**

**Designed to Hold Our Cajon Add-ons Close to the Playing Surface**
CAJON ADD-ONS

CAJON SIDE MOUNTS
The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities.

<table>
<thead>
<tr>
<th>SIZES</th>
<th>FEATURES</th>
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<tbody>
<tr>
<td>M: Medium; L: Large</td>
<td>Easy handling; Hook and loop fastener goes on any surface; Offers better cajon accessory placement</td>
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<table>
<thead>
<tr>
<th>MATERIAL</th>
<th>COLOUR</th>
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<tbody>
<tr>
<td>Siam Oak (Hevea brasiliensis Muell.-Arg.)</td>
<td>Black</td>
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CAJON PERC PACK
The MEINL Cajon Perc Pack is an add-on bundle comprised of top selling MEINL cajon gear.

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<tbody>
<tr>
<td>Easy groove layering with hands free percussion accessories; Anti-slip sitting surface for added comfort; Fundamental sound options including tambourine, shaker, and castanet; Convenient, one stop bundle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SIZE</th>
<th>MATERIAL</th>
<th>FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large</td>
<td>Siam Oak (Hevea brasiliensis Muell.-Arg.)</td>
<td>Comfortable to wear on your fingers</td>
</tr>
</tbody>
</table>

KNEE PAD JINGLE / SNARE TAP
The MEINL Knee Pad Jingle/Snare Tap is another addition to the big collection of cajon add-ons.

<table>
<thead>
<tr>
<th>FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strap with hook and loop fastener to mount on your leg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
</tr>
</tbody>
</table>

FINGER JINGLES

<table>
<thead>
<tr>
<th>MATERIAL</th>
<th>FEATURES</th>
<th>COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siam Oak (Hevea brasiliensis Muell.-Arg.)</td>
<td>Cutting shaker sound</td>
<td>Black</td>
</tr>
</tbody>
</table>

CAJON RING CASTANETS

<table>
<thead>
<tr>
<th>SIZE</th>
<th>MATERIAL</th>
<th>FEATURES</th>
<th>COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large</td>
<td>Siam Oak (Hevea brasiliensis Muell.-Arg.)</td>
<td>Stainless steel jingles</td>
<td>Black</td>
</tr>
</tbody>
</table>

INVENTOR OF KNEE PAD JINGLE / SHARE TAP AND FINGER JINGLES: MICHAEL BUCHNER

STAINLESS STEEL JINGLES

<table>
<thead>
<tr>
<th>FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comfortable to wear on your fingers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
</tr>
</tbody>
</table>

INVENTOR OF KNEE PAD JINGLE / SHARE TAP AND FINGER JINGLES: MICHAEL BUCHNER
1. **BASSBOX**
   - **SIZE**: 17 1/2" W x 6 3/4" H x 11 3/4" D
   - **MATERIAL**: Baltic Birch (Betula pendula)
   - **FEATURES**: Immense bass sound; Perfect for guitarists and singers; Forward projection sound port; Playable with our BassBoX/SnareBoX Pedal or any other common foot pedal; Aluminum rail to mount any common foot pedal
   - **INCLUDES**: L-shaped soft foam beater
   - **COLOUR**: Black
   - **FINISH**: Matte

2. **SNAREBOX**
   - Not just for timekeepers, the MEINL SnareBoX is an excellent addition for any guitarist or singer/songwriter looking to add rhythm for their music.

3. **BASSBOX & SNAREBOX PEDAL**
   - **MATERIAL**: Steel
   - **FEATURES**: Adjustable spring tension to dial in your comfort zone; Perfect for the MEINL BassBoX and SnareBoX; Equipped to hold the MEINL L-shaped Beaters; Chain drive

4. **BASSBOX BEATER**
   - **MATERIAL**: Soft foam rubber
   - **FEATURES**: Designed for the MEINL BassBoX; L-shape for flush contact; Punchy response

5. **SNAREBOX BEATER**
   - **MATERIAL**: Felt
   - **FEATURES**: Designed for the MEINL SnareBoX; L-shape for flush contact; Crisp snare response

6. **JINGLE CONTACT BASSBOX/SNAREBOX BEATER**
   - **MATERIALS**: Soft foam rubber; Brass jingles
   - **FEATURES**: Soft L-shaped foam rubber beater with adjustable brass jingles; Easily turn the jingles on or off as desired throughout your set; Fits the MEINL BassBoX/SnareBoX
### CAJON PEDALS

**NEW!**

1. **DOUBLE BASS DIRECT DRIVE CAJON PEDAL**
   - **Material**: Steel; Plastic
   - **Features**: Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Adjustable spring tension; Natural foot position for ease of use
   - **Includes**: Drum key; Soft foam beater

2. **DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL**
   - **Material**: Steel
   - **Features**: Simple design for steady bass drum rhythms; Cradle-like mount fits most cajons
   - **Includes**: Drum key

3. **CAJON PEDAL**
   - **Material**: Steel; Plastic
   - **Features**: Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Position anywhere for optimal playability
   - **Includes**: Drum key; Soft foam beater

4. **DIRECT DRIVE CAJON PEDAL**
   - **Material**: Steel
   - **Features**: Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

5. **HAMMER HEAD CAJON & BASS DRUM BEATER**
   - **Material**: Foam rubber
   - **Features**: Soft foam rubber draws a deep bass sound from cajons; Dual playing surfaces for a variety of boom and punch

6. **JINGLE CONTACT CAJON & BASS DRUM BEATER**
   - **Material**: Soft foam rubber; Brass jingles
   - **Features**: Easily turn the jingles on or off as desired throughout your set

7. **BRUSH CAJON & BASS DRUM BEATER**
   - **Material**: Rippled polymer bristles
   - **Features**: Extra thick set of wavy polymer bristles; Two adjustable control rings; Warm, slightly mellow attack

8. **STANDARD CAJON & BASS DRUM BEATER**
   - **Material**: Soft foam rubber

9. **BLACK SHEEP CAJON BEATER**
   - **Material**: Artificial fur; Soft foam

---

**FOOT PERCUSSION**

- **TMDCP**
- **TMSTCP**
- **CPB1**
- **CPB2**
- **CPB3**
- **CPB4**
- **CPB5**
FOOT PERCUSSION

1. FOOT TAMBOURINE
   The Foot Tambourine is light and versatile, yet not overpowering, delivering a sensitive accompaniment.
   MATERIAL: Siam Oak (Hevea brasiliensis Muell.-Arg.)
   FEATURES: Hassle-free mounting; Stainless steel jingles
   COLOUR: BK: Black
   STAINLESS STEEL JINGLES FOR BRIGHT SOUND
   Stainless steel jingles FJS2S-BK

2. COMPACT FOOT TAMBOURINE
   The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound.
   MATERIAL: Plastic
   FEATURES: Attaches quickly and easily to foot via elastic strap
   COLOUR: BK: Black
   CUTTING SHAKER SOUND
   Black FS-BK

3. CAJON FOOT TAMBOURINE
   The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound.
   MATERIAL: Siam Oak (Hevea brasiliensis Muell.-Arg.)
   FEATURES: 5 pairs of stainless steel jingles; Easily mountable
   COLOUR: BK: Black
   PRECISE, LIGHT SHIMMERING SOUND
   Stainless steel jingles CFJS2S-BK

4. FOOT SHAKER
   The shaker is placed at an angle on the strap to produce a short, controlled sound.
   MATERIAL: Plastic
   FEATURES: Easy mountable; Shaker mounted in a special angle for precise control
   COLOUR: BK: Black
   TRADITIONAL CASTANET SOUND
   Black CFC-BK

5. CAJON FOOT CASTANET
   Add a castanet sound to your playing with a cajon, djembe, or any other hand percussion instrument. The dual castanets are securely mounted on a Siam Oak base to provide an outstanding traditional castanet sound with the tap of your foot. The strap is fully adjustable and ultra-durable. Great for adding new dimensions of rhythm to any acoustic gig.
   MATERIALS: Siam Oak (Hevea brasiliensis Muell.-Arg.); Plastic; Stainless steel
   FEATURES: Traditional castanet sound; Easily mountable; Pair of plastic castanets
   COLOUR: BK: Black
   TRADITIONAL CASTANET SOUND
   Black FR1NT

6. FOOT RATTLE
   The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.
   MATERIAL: Siam Oak (Hevea brasiliensis Muell.-Arg.)
   FEATURE: Hook and loop fastener
   COLOUR: NT: Natural
   CUTTING SHAKER SOUND
   Black FS-BK

7. HEEL TAMBOURINE
   The MEINL Heel Tambourine provides a hands free option and provides a bright and full sound.
   MATERIALS: Siam Oak (Hevea brasiliensis Muell.-Arg.): Plastic; Stainless steel
**PROFESSIONAL HEEL TAMBOURINE**

The MEINL Professional Heel Tambourine provides a hands-free option for adding a little jingle to your grooves. With the adjustable mounting system it fits perfectly in your shoe. The stainless steel jingles with Siam Oak body provide a bright and full sound, making it the perfect accessory for drummers, percussionists, guitarists, and singer/songwriters.

**Features**
- Stainless steel jingles for a bright full sound
- Shoehorn design fits comfortably against your heel
- Great accessory for hands free playing

**Colour**
- Black

**Materials**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Plastic
- Stainless steel

**Heel Shaker**

Simply slip the shoehorn style arm into your shoe, behind your heel, and start tapping your foot, freeing up your hands to play anything else you want. The two shakers provide a full, cutting sound.

**Features**
- Great accessory for hands free playing
- Shoehorn design fits comfortably against your heel

**COLOUR**
- Black

**Materials**
- Plastic

**Foot Cabasa (PATENTED)**

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (CN, DE, US patent), which adds a new sound to your setup. The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

**Size**
- Large

**FX Pedal**

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button.

**Includes**
- Drum key, Foot pedal

**Materials**
- Steel chain and stainless steel cylinder
- Wooden body
- Black powder coated pedal
- Optional single or double-stroke setting
- 5 sound ports on each side for more volume (CN, DE, US patent)

**FX Pedal Features**
- Microprocessor controls
- 10 different sound options
- Sounds select button
- Stereo/Mono output
- Made by Shadow
- International power converter
NEW!

The REMO® R-Series Bongo Heads add more volume and resonance to your Bongo. These are available for bongos with this sign.

1 REMO® R-SERIES BONGO HEADS

<table>
<thead>
<tr>
<th>SIZES</th>
<th>RHEAD-7: 7” Macho</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHEAD-812: 8 1/2” Hembra</td>
<td></td>
</tr>
</tbody>
</table>

| FIT FOR | LC300, FFB400, FWB400, CS400, WB400, BWB400 |

<table>
<thead>
<tr>
<th>FINISHES</th>
<th>BK: Black Calfskin Skyndeep®</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS: Nuskyn®</td>
<td></td>
</tr>
<tr>
<td>NT: Fiberskyn®</td>
<td></td>
</tr>
</tbody>
</table>

2 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

| SIZES  | 3 1/2” Macho & 4 1/4” Hembra |

| MATERIAL | Siam Oak (*Hevea brasiliensis* Muell.-Arg.) |

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>Free Ride Suspension System</th>
</tr>
</thead>
<tbody>
<tr>
<td>True Skin Buffalo Heads</td>
<td></td>
</tr>
<tr>
<td>2 mm rounded SSR-Rims</td>
<td></td>
</tr>
<tr>
<td>Chrome plated hardware</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCLUDES</th>
<th>Tuning key</th>
</tr>
</thead>
</table>

| COLOUR | SNT-M: Super Natural, matte |

3 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

| SIZES  | 6 1/2” Macho & 7 1/2” Hembra |

| MATERIALS | HB50A: Acrylic |
| HB50BK: ABS plastic |

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>Hand selected buffalo heads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rounded rims for playing comfort</td>
<td></td>
</tr>
<tr>
<td>Black powder coated hardware</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCLUDES</th>
<th>Tuning key</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COLOUR</th>
<th>BK: Black</th>
</tr>
</thead>
</table>

4 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It’s perfect for the students or hobbyists who are looking for durability from their drum.

| SIZES  | 6 3/4” Macho & 8” Hembra |

| MATERIAL | Premium fiberglass |

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>Hand selected buffalo heads</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 mm strong tuning lugs</td>
<td></td>
</tr>
<tr>
<td>2.6 mm rounded rims</td>
<td></td>
</tr>
<tr>
<td>Black powder coated hardware</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCLUDES</th>
<th>Tuning key</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COLOUR</th>
<th>BK: Black</th>
</tr>
</thead>
</table>
BONGO & PERCUSSION PACK

Carry on a jam session or use for any acoustic act. These instruments are designed to provide fundamental sound options for a percussionist. From novice to pro, the bongo bundle can be used in any style.

**Features**
- Ideal for acoustic sets and jam sessions "Must-have" percussion sound options
- Sturdy ABS bongos are fitted with authentic skin heads for traditional tones
- Perfect all-around shaker with silky smooth sound
- Classic Hardwood Claves deliver bright tone with cut and clarity
- Compact Foot Tambourine allows you to add a hands-free rhythm

**Includes**
- Journey Series HB50 Bongo
- Compact Foot Tambourine
- Luis Conte Live Shaker
- Classic Wood Claves

---

HEADLINER® SERIES WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning. The construction is in the traditional style, with a solid woodblock connection.

**Sizes**
- **6 3/4”** Macho & **8”** Hembra

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Hand selected buffalo heads
- 8 mm strong tuning lugs
- Black powder coated hardware
- Interior backing plates
- **HB100**
- 2 mm rounded rims for playing comfort

**Includes**
- Tuning key

**Colours**
- MA: Maple, high gloss
- NT: Natural, high gloss
- PBK-M: Phantom Black, matte
- SNT-M: Super Natural, matte
- VSB: Vintage Sunburst, high gloss
- VWB-M: Vintage Wine Barrel, matte
- WB-M: Walnut Brown, matte
- WRB: Wine Red Burst, high gloss

---

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE
MARATHON® SERIES
FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

SIZES 6 3/4” Macho & 8” Hembra

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System
Black powder coated hardware
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS ATB-M: Antique Tobacco Burst, matte
CB: Coffee Burst, high gloss
CR-M: Cherry Red, matte
NT: Natural, high gloss
SNT-M: Super Natural, matte

MARATHON® DESIGNER SERIES
FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in three superb finishes. All other features are similar to the FWB190 Wood Bongos.

SIZES 6 3/4” Macho & 8” Hembra

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System
Unique designs
Black powder coated hardware
Hand selected buffalo heads
8 mm strong tuning lugs
2.5 mm rounded SSR-Rims

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS AF: Amber Flame, high gloss
LB: Leopard Burl, high gloss
WHM: White Marble, high gloss
MARATHON® EXCLUSIVE SERIES

WOOD & ARTIST SERIES

1 MARATHON® EXCLUSIVE SERIES

FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

sizes
6 3/4” Macho & 8” Hembra

material
Siam Oak (Hevea brasiliensis Muell.-Arg.)

features
MEINL Free Ride Suspension System
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims

includes
Accessory pouch
L-shaped tuning key
Tune Up Oil

colours
ARF: Aztec Red Fade, high gloss
GAB: Gold Amber Sunburst, high gloss
NT: Natural, high gloss

2 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Siam Oak that is lightweight and rugged with voluminous resonating tones.

sizes
6 3/4” Macho & 8” Hembra

material
Siam Oak (Hevea brasiliensis Muell.-Arg.)

features
Solid woodblock connection
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims

includes
Accessory pouch;
L-shaped tuning key;
Tune Up Oil

colours
NT-M: Super Natural, matte

3 ARTIST SERIES LC300 WOOD BONGO

LUIS CONTE

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

sizes
6 3/4” Macho & 8” Hembra

material
Siam Oak (Hevea brasiliensis Muell.-Arg.)

features
Solid woodblock connection
True Skin Cow Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware

includes
Accessory pouch
L-shaped tuning key
Tune Up Oil

colour
NT-M: Natural, matte
**FIBERCRAFT SERIES FIBERGLASS BONGOS**
These bongos convince with a stunning sound reaching from powerful mids to sharp highs. Thanks to their fiberglass shells they are extremely durable.

**Sizes**
7” Macho & 8 1/2” Hembra

**Material**
Premium fiberglass

**Features**
MEINL Free Ride Suspension System
Chrome plated hardware
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area

**Accessories**
Accessory pouch; L-shaped tuning key; Tune Up Oil

**Colors**
- Black, 7” & 8 1/2” FFB400BK
- Black, 7” & 8 1/2” FFBR400BK

**Finish**
High gloss

---

**PROFESSIONAL SERIES FWB400 WOOD BONGOS**
These bongos are the preferred bongo model by many top percussionists.

**Sizes**
7” Macho & 8 1/2” Hembra

**Material**
Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
MEINL Free Ride Suspension System
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area

**Accessories**
Accessory pouch; L-shaped tuning key; Tune Up Oil

**Colors**
- Brown Burl, 7” & 8 1/2” FWB400BB
- Cherry Red, 7” & 8 1/2” FWB400CR

**Finish**
- American White Ash, 7” & 8 1/2” CS400AWA-M
- Gold Amber Sunburst, 7” & 8 1/2” FWB400GAB
- Natural, 7” & 8 1/2” FWB400NT
- Ebony Black, 7” & 8 1/2” FWB400EBK

---

**COLLECTION SERIES CS400 WOOD BONGO**
This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

**Sizes**
7” Macho & 8 1/2” Hembra

**Material**
American White Ash (Fraxinus americana L.)

**Features**
MEINL Free Ride Suspension System
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area

**Accessories**
Accessory pouch; L-shaped tuning key; Tune Up Oil

**Colors**
- American White Ash, 7” & 8 1/2” CS400AWA-M
- Gold Amber Sunburst, 7” & 8 1/2” FWB400GAB
- Natural, 7” & 8 1/2” FWB400NT
- Ebony Black, 7” & 8 1/2” FWB400EBK
- Brown Burl, 7” & 8 1/2” FWB400BB

**Finish**
- American White Ash, 7” & 8 1/2” CS400AWA-M
- Gold Amber Sunburst, 7” & 8 1/2” FWB400GAB
- Natural, 7” & 8 1/2” FWB400NT
- Ebony Black, 7” & 8 1/2” FWB400EBK
- Brown Burl, 7” & 8 1/2” FWB400BB
WOODCRAFT SERIES WOOD BONGOS

1. MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

**Features**
- MEINL Free Ride Suspension System
- Chrome plated hardware
- Resonance Shaping Area
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Materials**
- American White Ash
- European Birch

**Sizes**
- 7" Macho & 8 1/2" Hembra

**Colours**
- Vintage Black (WB400VBK-M)
- Vintage Red (WB400VR-M)
- Antique Mahogany Burst (WB500AMB)
- Zebra Finished Ash (WB500ZFA-M)

**Finish**
- Matte

2. **NEW!**

**WOODCRAFT SERIES WOOD BONGOS**

**FEATURES**
- MEINL Free Ride Suspension System
- Chrome plated hardware
- Resonance Shaping Area
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Materials**
- American White Ash
- European Birch

**Sizes**
- 7" Macho & 8 1/2" Hembra

**Colours**
- Vintage Black (WB400VBK-M)
- Vintage Red (WB400VR-M)
- Antique Mahogany Burst (WB500AMB)
- Zebra Finished Ash (WB500ZFA-M)

**Finish**
- Matte

3. **WOODCRAFT SERIES WOOD BONGOS**

**Features**
- MEINL Free Ride Suspension System
- Chrome plated hardware
- Resonance Shaping Area
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Materials**
- American White Ash
- European Birch

**Sizes**
- 7" Macho & 8 1/2" Hembra

**Colours**
- Antique Mahogany Burst (WB500AM)
- Zebra Finished Ash (WB500ZFA-M)

**Finish**
- Natural

---

**VINTAGE BONGOS**

**FEATURES**
- Resonance Shaping Area
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Materials**
- American White Ash
- European Birch

**Sizes**
- 7" Macho & 8 1/2" Hembra

**Colours**
- Vintage Black (WB400VBK-M)
- Vintage Red (WB400VR-M)
- Antique Mahogany Burst (WB500AMB)
- Zebra Finished Ash (WB500ZFA-M)

**Finish**
- Matte
MEINL’s RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE

RAPC (RADIAL PLY CONSTRUCTION) BONGOS
MEINL’s Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that MEINL’s Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

SIZES 6 3/4” Macho & 8” Hembra
 MATERIAL 5 layers of plywood
 FEATURES MEINL Free Ride Suspension System
 RAPC Technology
 True Skin Cow Heads
 8 mm strong tuning lugs
 2 mm rounded SSR-Rims
 INCLUDES Accessory pouch
 L-shaped tuning key
 Tune Up Oil
 FINISHES BKMB: Black Maple Burst, high gloss
 CHE: Cherry, high gloss
 DB-M: Desert Burl, matte
 EBP: Ebony Black, high gloss
 WN: Walnut, high gloss

Cherry, 6 3/4” & 8”
MB400CHE

Ebony Black, 6 3/4” & 8”
MB400EBP

Desert Burl, 6 3/4” & 8”
MB400DB-M

Walnut, 6 3/4” & 8”
MB400WN

PROFESSIONAL BONGO BAG
(SEE PAGE 151)

MBB
**NEW!**

The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.

**REMO® SYMMETRY CONGA HEADS**

<table>
<thead>
<tr>
<th>Head Type</th>
<th>Size</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHEAD-11</td>
<td>11&quot; Quinto; SSR-Rim</td>
<td></td>
</tr>
<tr>
<td>RHEAD-1134</td>
<td>11 3/4&quot; Conga; SSR-Rim</td>
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<td>RHEAD-1212</td>
<td>12 1/2&quot; Tumba; SSR-Rim</td>
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<tr>
<td>RTHEAD-1212</td>
<td>12 1/2&quot; Tumba; TTR-Rim</td>
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</tbody>
</table>

**Fit For**: MCC, MEC, MF, FC, MSA, WKT, WOD, BWC

**Features**
- Black Calfskin Skyndeep®
- Nuskyn®
- Fiberskyn®

**MINI CONGAS & ADD-ON CONGA**

**MINI CONGAS**

- Natural MC100NT
- Vintage Wine Barrel MC100VWB
- Wine Red MC100WR

**NEW!**

With all the features of a full size conga, the MEINL Mini Congas are fun to play and look great with their natural wood body and chrome hardware. At 11 inches tall, these miniature versions are about 2/5 the size of a normal conga. Outfitted with a buffalo skin head and 4 tuning lugs, these drums are fully capable of producing a rich sound. Enjoy spontaneous jam sessions at home or at work. The Mini Congas are also a great gift idea.

**Add-On Conga**

For players who like to layer or accent their conga rhythms with percussive effects and accessories, the MEINL Add-On Conga includes 2 brackets with a wooden base holder and cymbal attachment arm. The wooden base holder comes equipped with hook and loop fasteners to mount instruments like MEINL castanets, while the Z-shaped cymbal arm is perfect for percussion splashes and crashes.

**Add-On Conga Specifications**
- Size: 4 1/2" wide; 11" tall
- Material: Two ply Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Features:
  - Forward sound projection
  - Hand selected buffalo head
  - 8 mm strong tuning lugs
  - 2 mm rounded rim
  - Black powder coated hardware
- Includes:
  - Two mounting brackets
  - Wooden base (6 1/2" x 2 1/2") holder with hook and loop fastener
  - Cymbal holder
  - Tuning key
- Colour: Vintage Wine Barrel
- Finish: Matte

**NEW!**

**WOODEN BASE HOLDER**

**TWO MOUNTING BRACKETS**

**FORWARD SOUND PROJECTION**

**INVENTOR: MICHAEL BUCHNER**

**MC100NT MC100VWB MC100WR**
WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their new shaped shells provide a broad range of different tonal characteristics.

**Sizes**
- WCO11: 11” Quinto; 30” tall
- WCO1134: 11 3/4” Conga; 30” tall
- WCO1212: 12 1/2” Tumba; 30” tall

**Material**
Three ply American White Ash (Fraxinus americana L.)

**Features**
- True Skin Buffalo Heads
- 10 mm strong tuning lugs
- 4 mm rounded SSR-Rims
- Chrome plated hardware

**Includes**
- MEINL Conga Saver (TH, US patent)
- MEINL Conga Handle
- MEINL Soundpads
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**
- VBK-M: Vintage Black
- VBR-M: Vintage Brown
- VR-M: Vintage Red

**Finish**
Matte

**REMO® SYMMETRY CONGA HEADS**
(SEE PAGE 045)

The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.

- Fiberskyn®
- Nuskyn®
- Black Calfskin Skyndeep®
WOODCRAFT SERIES BWC CONGAS
Outfitted with hand selected mule skin heads, the MEINL Woodcraft Series BWC Congas deliver a focused and warm response with plenty of volume and attack. Birch wood shells, which are commonly used in high end drum set construction, are great for producing bright, cutting slap tones along with a warm and deep bass response.

SIZES
- **BWC11**: 11" Quinto; 30" tall
- **BWC1134**: 11 3/4" Conga; 30" tall
- **BWC1212**: 12 1/2" Tumba; 30" tall

MATERIAL
European Birch (Betula pendula)

FEATURES
- Natural finish European Birch shells
- Hand selected Mule heads
- Focused sounds without obtrusive overtones
- 4 mm rounded SSR-Rims
- Chrome plated hardware

INCLUDES
- MEINL Conga Saver (TH, US patent);
- MEINL Conga Handle;
- MEINL Soundpads;
- Accessory pouch;
- L-shaped tuning key;
- Tune Up Oil

COLOUR
- Natural

FINISH
- Natural finish
- High gloss

CONGA RISERS
The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL
- Sturdy rubber

FEATURES
- Comes in a set of four; Flexible construction

COLOUR
- **BK**: Black

CONGA SOUND PLATE
The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE
- 13 1/4"

MATERIAL
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
**WOODCRAFT TRADITIONAL SERIES CONGAS**

The MEINL Woodcraft Traditional Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their “Cuban Style” shells provide a broad range of different tonal characteristics.

**SIZES**
- **WC11**: 11” Quinto; 30” tall
- **WC1134**: 11 3/4” Conga; 30” tall
- **WC1212**: 12 1/2” Tumba; 30” tall

**MATERIAL**
Three ply American White Ash

**(Fraxinus americana L. )**

**FEATURES**
- True Skin Buffalo Heads
- 10 mm strong tuning lugs
- 5 mm traditional TTR-Rims
- Chrome plated hardware

**INCLUDES**
- MEINL Conga Saver (TH, US patent)
- MEINL Conga Handle
- MEINL Soundpads
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**COLOURS**
- **AMB**: Antique Mahogany Burst, high gloss
- **ZFA-M**: Zebra Finished Ash, matte

---

<table>
<thead>
<tr>
<th>Material Type</th>
<th>Description</th>
<th>Sizes</th>
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<td>Zebra Finished Ash</td>
<td>12 1/2”</td>
<td>WC1212ZFA-M</td>
<td>30”</td>
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<tr>
<td>Antique Mahogany Burst</td>
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<td>WC11AMB</td>
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<td>Antique Mahogany Burst</td>
<td>12 1/2”</td>
<td>WC1212AMB</td>
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</table>
The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

**Sizes**
- **FL10**: 10" Nino; 30" tall
- **FL11**: 11" Quinto; 30" tall
- **FL12**: 12" Conga; 30" tall
- **FL13**: 13" Tumba; 30" tall

**Material**
Two ply Siam Oak

*(Hevea brasiliensis Muell.-Arg.)*

**Features**
- Floatune Tuning System
- True Skin Buffalo Heads
- 10 mm strong tuning lugs
- 4 mm rounded SSR-Rims
- Chrome plated hardware

**Includes**
- MEINL Conga Saver (TH, US patent)
- MEINL Conga Handle
- MEINL Soundpads
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**
- **BB**: Brown Burl
- **NT**: Natural

**Finish**
- High gloss

**THE FLOATUNE TUNING SYSTEM ALLOWS THE SHELL TO VIBRATE FREELY**

**David Marcano, Puerto Rico**
PROFESSIONAL SERIES CONGAS

The MEINL Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

sizes
MP11: 11" Quinto; 30" tall
MP1134: 11 3/4" Conga; 30" tall
MP1212: 12 1/2" Tumba; 30" tall

material
Two ply Siam Oak
(Hevea brasiliensis Muell.-Arg.)

features
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

includes
MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

colours
ARF: Aztec Red Fade
BB: Brown Burl
NT: Natural

finish
High gloss

PROFESSIONAL SERIES CONGAS

050

REMO® SYMMETRY CONGA HEADS
(SEE PAGE 045)

The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.

Fiberskyn®
Nuskyn®
Black Calfskin
Skyndeep®
FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

Sizes
- FC(R)11: 11" Quinto; 30" tall
- FC(R)1134: 11 3/4" Conga; 30" tall
- FC(R)1212: 12 1/2" Tumba; 30" tall

Material
- Premium fiberglass

Features
- 10 mm strong tuning lugs
- 4 mm rounded SSR-Rims
- Chrome plated hardware
- FC: True Skin Buffalo Heads
- FCR: REMO® Black Calfskin Skyndeep® Heads (For more volume and resonance)

Includes
- MEINL Conga Saver (TH, US patent); MEINL Conga Handle; MEINL Soundpads; Accessory pouch; L-shaped tuning key; Tune Up Oil

Colour
- BK: Black

NEW!

STEELY II CONGA STANDS (SEE PAGE 140)

ST-MCC
ST-FL / ST-MP / ST-WC
ST-MSA
ARTIST SERIES CONGAS

NEW! WITH REMO® NUSKYN® HEADS

1 ARTIST SERIES CONGAS LUIS CONTE
All of Luis’ needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL’s True Skin Buffalo Heads, they enable an even more controlled sound.

SIZES
LC(R)11: 11” Quinto; 30” tall
LC(R)1134: 11 3/4” Conga; 30” tall
LC(R)1212: 12 1/2” Tumba; 30” tall
MATERIAL Two ply Siam Oak
(Hevea brasiliensis Muell.-Arg.)
FEATURES
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware
LC: True Skin Buffalo Heads
LCR: REMO® Nuskyn® Heads
(For more volume and resonance)

INCLUDES
MEINL Conga Saver (TH, US patent);
MEINL Soundpads; Accessory pouch;
L-shaped tuning key; Tune Up Oil

COLOUR NT: Natural

FINISH Matte

2 ARTIST SERIES CONGAS RAMON “MONGO” SANTAMARIA
Ramon “Mongo” Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life’s work with his MEINL Artist Series Mongo Santamaria Congas.

SIZES
MSA11: 11” Quinto; 30” tall
MSA1134: 11 3/4” Conga; 30” tall
MSA1212: 12 1/2” Tumba; 30” tall
MATERIAL Two ply American White Ash
(Fraxinus americana L.)
FEATURES
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware

INCLUDES
MEINL Conga Saver (TH, US patent);
MEINL Soundpads; Accessory pouch;
L-shaped tuning key; Tune Up Oil

COLOUR AWA: American White Ash

FINISH High gloss
William “Kachiro” Thompson is one of the most in-demand conga players today. As a prolific recording and touring artist, “Kachiro” needs drums that will deliver in a wide variety of musical situations. Inside or outside, in an intimate venue or a big stadium, in the studio or while on tour, “Kachiro” needs instruments that feel good when he plays them and that transmit the nuances and intensity of his playing. With more than 500 recordings during his career so far, “Kachiro’s” sound and playing style has become a staple in modern day salsa music produced in the salsa capitals of the world like San Juan (Puerto Rico), Miami, and New York. The new Artist Series Congas by MEINL are just what “Kachiro” needs in terms of look and sound. With a new elegant shape of the drum made with Siam Oak (Hevea brasiliensis Muell.-Arg.) and the thick drum head made out of mule skin these drums will accompany “Kachiro” during his busy recording and playing schedule always delivering the sound he needs.

**Sizes**
- **WKTR(R)11**: 11” Quinto; 30” tall
- **WKTR(R)1134**: 11 3/4” Conga; 30” tall
- **WKTR(R)1212**: 12 1/2” Tumba; 30” tall

**Material**
Three ply Siam Oak

**Features**
- 10 mm strong tuning lugs
- 4 mm rounded SSR-Rims
- Gold tone hardware
- **WKTR**: Hand selected Mule heads
- **WKTR**: REMO® Black Calfskin Skyndeep® Heads (for more volume and resonance)

**Includes**
- MEINL Conga Saver (TH, US patent); MEINL Conga Handle; MEINL Soundpads; Accessory pouch; L-shaped tuning key; Tune Up Oil

**Colour**
- NT: Natural

**Finish**
- High gloss

NEW!

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
<th>Description</th>
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<tr>
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<td>WKTR1212NT</td>
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</table>

**Professional Conga Stand with Wheels (see page 141)**

**MEINL**

HAND SELECTED MULE HEADS

REMO® BLACK CALFSKIN SKYNDEEP® HEADS

INCLUDES CONGA HANDLE

PROFESSIONAL CONGA STAND WITH WHEELS (SEE PAGE 141)
MARATHON® EXCLUSIVE SERIES CONGAS

The MEINL Marathon® Exclusive Series Congas include many professional features. Ideal for the working percussionist who demands a great sound combined with quality and excellent craftsmanship.

**Sizes**
- MEC/R/11: 11” Quinto; 30” tall
- MEC/R/1134: 11 3/4” Conga; 30” tall
- MEC/R/1212: 12 1/2” Tumba; 30” tall

**Material**
Two ply Siam Oak
(Hevea brasiliensis Muell.-Arg.)

**Features**
- 8 mm strong tuning lugs
- 2.6 mm rounded SSR-Rims
- MEC: True Skin Buffalo Heads
- MECR: REMO® Fiberskyn® Heads
  (For more volume and resonance)
- CH: Chrome plated hardware
- G: Gold tone hardware

**Includes**
- Steely II Conga Stand (patented)
- MEINL Conga Saver (TH, US patent)
- MEINL Conga Handle
- MEINL Sound Pads
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil
- Colour: NT: Natural
- Finish: High gloss
- Patents: Steely-II patents:
  - L-shaped leg and metal spike attachment
  - U-shaped notch (US patent)
  - Ergonomic arched rubber bracing
  - Notches for quick height adjustability
  (DE patent)

**Available Heads**
- Black Calfskin
- Skyndeep®
- Fiberskyn®
- Nuskyn®

- REMO® SYMMETRY CONGA HEADS
  (SEE PAGE 045)
  
  The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.

**NEW!**

| Natural, 11" | MEC11NT-CH |
| Natural, 11 3/4" | MEC1134NT-CH |
| Natural, 12 1/2" | MEC1212NT-CH |

| Natural, 11" | MEC11NT-CH |
| Natural, 11 3/4" | MEC1134NT-CH |
| Natural, 12 1/2" | MEC1212NT-CH |

**INCLUDES CONGA HANDLE**
The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

**SIZES**
- MCC11: 11” Quinto; 30” tall
- MCC1134: 11 3/4” Conga; 30” tall
- MCC1212: 12 1/2” Tumba; 30” tall

**MATERIAL**
Two ply Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES**
- True Skin Buffalo Heads
- 8 mm strong tuning lugs
- 2.6 mm rounded SSR-Rims
- Black powder coated hardware

**COLOURS**
- AF: Amber Flame
- LB: Leopard Burl
- WHM: White Marble

**FINISH**
High gloss

**INCLUDES**
- Steely II Conga Stand (patented)
- MEINL Conga Saver (TH, US patent)
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil
The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

**Sizes**
- MCC11: 11” Quinto; 30” tall
- MCC1134: 11 3/4” Conga; 30” tall
- MCC1212: 12 1/2” Tumba; 30” tall

**Material**
Two ply Siam Oak
(Hevea brasiliensis Muell.-Arg.)

**Features**
- True Skin Buffalo Heads
- 8 mm strong tuning lugs
- 2.6 mm rounded SSR-Rims
- Black powder coated hardware
- Steely II Conga Stand (patented)
- MEINL Conga Saver (TH, US patent)
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**
- CB: Coffee Burst, high gloss
- NT: Natural, high gloss
- SNT-M: Super Natural, matte

**Patents**
- Steely-II patents:
  - L-shaped leg and metal spike attachment
  - U-shaped notch (US patent)
  - Ergonomic arched rubber bracing
  - Notches for quick height adjustability

**Includes**
- Steely II Conga Stand (patented)
- MEINL Conga Saver (TH, US patent)
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**
- CB: Coffee Burst, high gloss
- NT: Natural, high gloss
- SNT-M: Super Natural, matte

**Patents**
- Steely-II patents:
  - L-shaped leg and metal spike attachment
  - U-shaped notch (US patent)
  - Ergonomic arched rubber bracing
  - Notches for quick height adjustability

**Includes**
- Steely II Conga Stand (patented)
- MEINL Conga Saver (TH, US patent)
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.

- Fiberskyn®
- Nuskyn®
- Black Calfskin
- Skyndeep®
The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

**Sizes**: 11” Quinto & 11 3/4” Conga; 30” tall

**Material**: Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**:
- True Skin Buffalo Heads
- 8 mm strong tuning lugs
- 2.6 mm rounded SSR-Rims
- Black powder coated hardware
- Height adjustable double braced tripod stand
- MEINL Conga Saver (patented)
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**:
- ATB-M: Antique Tobacco Burst, matte
- NT: Natural, high gloss

**Patent**:
- MEINL Conga Saver (TH, US patent)
HEADLINER® SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

**SIZES**
- HC10: 10” Nino; 28” tall
- HC11: 11” Quinto; 28” tall
- HC12: 12” Conga; 28” tall

**MATERIAL**
Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES**
- Hand selected buffalo heads
- 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- 2 mm rounded rims
- Black powder coated hardware

**INCLUDES**
- Height adjustable basket stands (patented) with quick set up system
- Tuning key

**DESIGNS**
- PBK-M: Phantom Black
- SNT-M: Super Natural
- VWB-M: Vintage Wine Barrel

**FINISH**
Matte

**PATENTS**
- Basket stand patents:
- Ergonomic arched rubber bracing (CN, DE, TH, US patent)
- U-shaped notch (US patent)
- U-shaped leg (DE patent)

**BASKET STAND**
KEITA OGAWA, USA
Designed in an exciting Cubano Retro Style, these Headliner® Traditional Series Congas are pure eye candy. Available in a 10” Nino, an 11” Quinto, and a 12” Conga, these drums are equipped with hand selected buffalo heads for an absolute traditional conga sound with a powerful bass, strong mids and cracking high tones. When played together the Headliner® Traditional Series Congas create a full tonal range that leaves nothing to be desired.

SIZES
- HTC10: 10” Nino; 28” tall
- HTC11: 11” Quinto; 28” tall
- HTC12: 12” Conga; 28” tall

MATERIAL
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES
- Hand selected buffalo heads
- 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- 5 mm traditional TTR-Rims
- Black powder coated hardware

INCLUDES
- Height adjustable basket stands (patented) with quick set up system
- Tuning key

DESIGNS
- WB-M: Walnut Brown

FINISH
- Matte

PATENTS
- Basket stand patents:
  - Ergo arched rubber bracing (CN, DE, TH, US patent)
  - L-shaped notch (US patent)
  - L-shaped leg (DE patent)

HEADLINER® TRADITIONAL SERIES CONGAS
Cubano Retro, 10”
HTC10WB-M
Cubano Retro, 11”
HTC11WB-M
Cubano Retro, 12”
HTC12WB-M

CONGA GIG BAG (SEE PAGE 151)
MSTCOB
HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

**Sizes**
- **HC555, HC888:** 10" Nino & 11" Quinto; 28" tall
- **HC512, HC812:** 11" Quinto & 12" Conga; 28" tall

**Material**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Features**
- Hand selected buffalo heads
- 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- 2 mm rounded rims
- Black powder coated hardware

**Includes**
- Tuning key
- HC512, HC555: Height adjustable basket stands (patented) with quick set up system
- HC812, HC888: Height adjustable double braced tripod stand

**Colours**
- MA: Maple
- WRB: Wine Red Burst

**Finish**
- High gloss

**Patents**
- Basket stand patents:
  - Ergo arched rubber bracing (CN, DE, TH, US patent)
  - U-shaped notch (US patent)
  - L-shaped leg (DE patent)
CONGA SAVERS

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

PATENT MEINL Conga Saver (TH, US patent)
The 10” & 11” pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11” & 12” pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

SIZES
- HCS55, HCS88: 10” Nino & 11” Quinto; 28” tall
- HCS512, HCS812: 11” Quinto & 12” Conga; 28” tall

MATERIAL
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES
- Hand selected buffalo heads
- 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- 2 mm rounded rims
- Black powder coated hardware

INCLUDES
- Tuning key
- HCS55, HCS512: Height adjustable basket stands (patented) with quick set up system
- HCS88, HCS812: Height adjustable double braced tripod stand

COLOURS
- NT: Natural
- VSB: Vintage Sunburst

FINISH
- High gloss

PATENTS
Basket stand patents:
- Ergo arched rubber bracing (CN, DE, TH, US patent)
- U-shaped notch (US patent)
- L-shaped leg (DE patent)
Vintage Sunburst, 10” & 11”
HC555VSB

Vintage Sunburst, 11” & 12”
HC512VSB

Vintage Sunburst, 10” & 11”
HC888VSB

Vintage Sunburst, 11” & 12”
HC812VSB

THE BONGO MOUNT IS EASY MOUNTABLE ON OUR CONGA DOUBLE STANDS (SEE PAGE 140)

CARLOS MALDONADO, USA
Portable with big sound, great tone, and lightweight synthetic shells, the MEINL JR. Djembes are the perfect instruments to grab and go for any occasion. From outdoor gatherings with friends to spontaneous jam sessions or teaching others about rhythm, these compact djembes deliver. The synthetic head is secured with pre-stretched ropes to better hold the tuning. Great for any age or skill level.

**Features:**
- Grab and go for any occasion, indoors or outside
- Compact size and lightweight shell
- Pre-stretched ropes
- Produces sharp slaps and deep bass tones
- 100% synthetic head and shell are perfect for outdoor playing

**Colours:**
- B: Blue
- BK: Black
- G: Green
- O: Orange
- R: Red
- S: Silver
- Y: Yellow

**Finishes:**
- KQ: Kenyan Quilt
- PS: Pharaoh’s Script
- TA: Twisted Amber

**Size:**
- 7” diameter, 12 1/2” tall

**Rope:**
- 14 runners

**Materials:**
- Synthetic head
- Synthetic shell
ROPE TUNED TRAVEL SERIES DJEMBES

NEW!

ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)
The MEINL Rope Tuned Travel Series Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

- **Sizes**
  - M: 10” diameter, 20” tall
  - L: 12” diameter, 24” tall

- **HTP Ropes**
  - M: 4 mm thickness, 25 runners
  - L: 4 mm thickness, 30 runners

- **Materials**
  - Synthetic shell
  - Synthetic head

- **Features**
  - 100% synthetic heads and shells are perfect for outdoor playing

- **Finishes**
  - PADJ5: Simbra
  - PADJ6: Kanga Sarong

NEW!

ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)
The MEINL Rope Tuned Travel Series Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- **Sizes**
  - M: 10” diameter, 20” tall
  - L: 12” diameter, 24” tall

- **HTP Ropes**
  - M: 4 mm thickness, 25 runners
  - L: 4 mm thickness, 30 runners

- **Materials**
  - Synthetic shell
  - Black coloured hand selected goat head

- **Features**
  - Goat heads give you authentic sound and feel
  - Synthetic shells are perfect for outdoor playing

- **Finish**
  - PADJ4: Phantom Black
ROPE TUNED TRAVEL SERIES DJEMBES

The MEINL Rope Tuned Travel Series Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

**Sizes**
- **S**: 8” diameter, 16” tall
- **M**: 10” diameter, 20” tall
- **L**: 12” diameter, 24” tall
- **XL**: 14” diameter, 26” tall

**HTP Ropes**
- **S**: 4 mm thickness, 20 runners
- **M**: 4 mm thickness, 25 runners
- **L**: 4 mm thickness, 30 runners
- **XL**: 5 mm thickness, 35 runners

**Materials**
- Synthetic shell
- Synthetic head

**Features**
- 100% synthetic heads and shells are perfect for outdoor playing
- Ultra-lightweight makes them easy to carry
- Pre-stretched HTP nylon ropes
- Produces sharp slaps and deep bass tones
- Non-slip rubber bottom, also to protect the drum from scratches

**Finishes**
- **PADJ1**: Pharaoh’s Script
- **PADJ2**: Kenyan Quilt
2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Rope Tuned Travel Series Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

SIZES

S: 8” diameter, 16” tall
M: 10” diameter, 20” tall
L: 12” diameter, 24” tall
XL: 14” diameter, 26” tall

HTP ROPE S: 4 mm thickness, 20 runners
M: 4 mm thickness, 25 runners
L: 4 mm thickness, 30 runners
XL: 5 mm thickness, 35 runners

MATERIALS

Synthetic shell

FEATURES

Goth heads give you authentic sound and feel
Synthetic shells are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Pre-stretched HTP nylon ropes
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES

PADJ1: Pharaoh’s Script
PADJ2: Kenyan Quilt

PADJ1-S-G: Pharaoh’s Script, 8”
PADJ1-M-G: Pharaoh’s Script, 10”
PADJ1-L-G: Pharaoh’s Script, 12”
PADJ1-XL-G: Pharaoh’s Script, 14”
PADJ2-S-G: Kenyan Quilt, 8”
PADJ2-M-G: Kenyan Quilt, 10”
PADJ2-L-G: Kenyan Quilt, 12”
PADJ2-XL-G: Kenyan Quilt, 14”
MECHANICAL TUNED TRAVEL SERIES DJEMBES

The Mechanical Tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

**Sizes**
- S: 8” diameter, 16” tall
- M: 10” diameter, 20” tall
- L: 12” diameter, 24” tall
- XL: 14” diameter, 26” tall

**Materials**
- Synthetic shell
- Synthetic head

**Features**
- 100% synthetic heads and shells are perfect for outdoor playing
- Ultra-lightweight makes them easy to carry
- Produces sharp slaps and deep bass tones
- Non-slip rubber bottom, also to protect the drum from scratches

**Finishes**
- PMDJ1: Pharaoh’s Script
- PMDJ2: Kenyan Quilt

**Samples**
- Pharaoh’s Script, 14” PMDJ1-XL-F
- Pharaoh’s Script, 12” PMDJ1-L-F
- Pharaoh’s Script, 10” PMDJ1-M-F
- Pharaoh’s Script, 8” PMDJ1-S-F
- Kenyan Quilt, 14” PMDJ2-XL-F
- Kenyan Quilt, 12” PMDJ2-L-F
- Kenyan Quilt, 10” PMDJ2-M-F
- Kenyan Quilt, 8” PMDJ2-S-F

TRAVEL DJEMBE STAND (SEE PAGE 142)

STDJST-BK
MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)
The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

**SIZES**
- **S**: 8” diameter, 16” tall
- **M**: 10” diameter, 20” tall
- **L**: 12” diameter, 24” tall
- **XL**: 14” diameter, 26” tall

**MATERIALS**
- Synthetic shell
- Hand selected goat head

**FEATURES**
- Goat heads give you authentic sound and feel
- Synthetic shells are perfect for outdoor playing
- Ultra-lightweight makes it easy to transport
- Quick and easy mechanical tuning system
- Produces sharp slaps and deep bass tones
- Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES**
- **PMDJ1**: Pharaoh’s Script
- **PMDJ2**: Kenyan Quilt

**PHOTOS**
- Pharaoh’s Script, 14” PMDJ1-XL-G
- Pharaoh’s Script, 12” PMDJ1-L-G
- Pharaoh’s Script, 10” PMDJ1-M-G
- Pharaoh’s Script, 8” PMDJ1-S-G
- Kenyan Quilt, 14” PMDJ2-XL-G
- Kenyan Quilt, 12” PMDJ2-L-G
- Kenyan Quilt, 10” PMDJ2-M-G
- Kenyan Quilt, 8” PMDJ2-S-G

**OUR CONGA RISERS CAN ALSO BE USED FOR DJEMBES (SEE PAGE 047)**

**HANDBOOK**
- **MCR-BK**
ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

MATERIAL
Mahogany Wood (Swietenia macrophylla)

FEATURES
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat heads
- Pre-stretched PP nylon ropes
- Hand carved shells

COLOUR
Brown

IT’S OUR WORLD, WE CARE FOR IT
MEINL Percussion is proud to be in accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia’s initiative to answer the global need to be more responsible with the utilization of its natural resources.

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

NILE SERIES
- HDJ4-XL: 13” black river series, 13”
- HDJ4-L: 12” black river series, 12”
- HDJ4-M: 10” black river series, 10”
- HDJ4-S: 8” black river series, 8”

BLACK RIVER SERIES
- HDJ3-XL: 13” nile series, 13”
- HDJ3-L: 12” nile series, 12”
- HDJ3-M: 10” nile series, 10”
- HDJ3-S: 8” nile series, 8”

SIZES
- S: 8” diameter, 15 3/4” tall
- M: 10” diameter, 20” tall
- L: 12” diameter, 24” tall
- XL: 13” diameter, 25” tall

PP ROPE
- S: 4 mm thickness, 16 runners
- M: 4 mm thickness, 18 runners
- L: 5 mm thickness, 20 runners
- XL: 6 mm thickness, 24 runners

HAND CARVED SHELLS

It’s our world, we care for it.
NEW!

WOOD DJEMBES

BLACK RIVER SERIES
These djembes are made from a solid piece of plantation grown Mahogany Wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

MATERIAL Mahogany Wood (Swietenia macrophylla)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells
COLOUR Black

ARTIFACT SERIES
With an aged natural wood finish featuring a hand carved motif, the Artifact Series djembes look like a relic right out of the box. The hand carvings are painted in black to accentuate the designs against the rustic Mahogany shells. Hand selected goat skin heads are secured by the traditional Mali-weave tuning system with runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (Swietenia macrophylla)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells
COLOUR Brown

Congo Series
These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

MATERIAL Mahogany Wood (Swietenia macrophylla)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells
Ornamental carving
COLOUR Dark Brown

071
MINI & ROPE TUNED WOOD DJEMBES

African Style Mini Djembes
The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

**Size**
4 1/2” (4 1/4” – 4 3/4”) diameter, 8” tall

**PP Rope**
3 mm thickness, 10 runners

**Material**
Mahogany Wood

(Swietenia macrophylla)

**Features**
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat head
- High quality PP nylon rope
- Hand painted shell

**Finishes**
HDJ5: Python Design
HDJ6: Dark Serpent Design
HDJ7: Gecko Design
HDJ8: Flower Design

**FIRE RHYTHM SERIES**

**13”**
ADJ7-XL

**12”**
ADJ7-L

**10”**
ADJ7-M

**DELUXE DJEMBE BAGS**
(See page 152)

MDLXDJB-M

MDLXDJB-L
**WOOD DJEMBES**

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Fire Rhythm Series features a carved design with a coloured rope wrapping. The Water Rhythm Series features a carved design evocative of ocean waves.

**Sizes**
- **M**: 10” (9 1/4” – 10 1/4”) diameter, 20” tall
- **L**: 12” (10 3/4” – 12 1/4”) diameter, 24” tall
- **XL**: 13” (12 3/4” – 13 3/4”) diameter, 25” tall

**HTP Ropes**
- **M**: 4 mm thickness, 25 runners
- **L**: 4 mm thickness, 35 runners
- **XL**: 5 mm thickness, 35 runners

**Material**
- Mahogany Wood (*Swietenia macrophylla*)

**Features**
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat heads
- Pre-stretched HTP nylon ropes
- Hand carved shells
- Ornamental carving

**Includes**
- **ADJ2, ADJ3**: Professional Djembe Bag made out of heavy duty padded nylon

**Colours**
- **ADJ2**: Brown
- **ADJ3**: Brown/Black
- **ADJ7**: Black

**Series**
- **EARTH RHYTHM SERIES**
- **WATER RHYTHM SERIES**

**ADJ7-XL+BAG**
- 13”, bundle with bag MDJB-M

**ADJ3-L+BAG**
- 12”, bundle with bag MDJB-M

**ADJ3-M+BAG**
- 10”, bundle with bag MDJB-S

**ADJ2-XL+BAG**
- 13”, bundle with bag MDJB-M

**ADJ2-L+BAG**
- 12”, bundle with bag MDJB-M

**ADJ2-M+BAG**
- 10”, bundle with bag MDJB-S
The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

**Sizes**

- **M**: 10” (9 1/4” – 10 1/4”) diameter, 20” tall
- **L**: 12” (10 3/4” – 12 1/4”) diameter, 24” tall

**HTP Ropes**

- **M**: 4 mm thickness, 25 runners
- **L**: 4 mm thickness, 35 runners

**Material**: Mahogany Wood (*Swietenia macrophylla*)

**Features**

- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat heads
- Pre-stretched HTP nylon ropes
- Traditional style hewn
- “African Queen” carving
- “Village” carving
- “Village” carving

**Colour**: Brown

Carved out on the inside for better sound projection.

**HTP Ropes**: Pre-stretched HTP nylon ropes

**Colour**: Tiki Black

**Material**: Mahogany Wood (*Swietenia macrophylla*)
**TONGO CARVED & ARTISAN DJEMBES**

**WOOD DJEMBES**

5 RUBBER PROTECTED BOTTOM

Brown, 10” DJTC1-M

6 FEATURES
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected cow heads
- Rubber protected bottom
- Carved out on the inside for better sound
- Pre-stretched HTP nylon ropes

COLOUR Brown

**ARTISAN EDITION TONGO CARVED DJEMBES**

The MEINL Artisan Edition Tongo Carved Djembes have a completely unique look. Carved from one solid piece of Mahogany and fitted with hand selected goat skin heads, those drums respond with superb deep bass tones and cutting slaps. They come in two different versions, one shell features an ornamental carving with a colourful rope wrapping, while the other one has a painted ornamental carving on the shell. A heavy duty rubber bottom prevents from scratching.

SIZE 12” (10 3/4” – 12 1/4”) diameter, 24” tall

HTP ROPE 5 mm thickness, 30 runners

MATERIAL Mahogany Wood (Swietenia macrophylla)

FEATURES
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat heads
- Pre-stretched HTP nylon ropes
- Hand carved shells

COLOUR

AE-DJTC1-L
- Coloured rope wrapping
- Ornamental carving

AE-DJTC2-L
- Coloured ornamental carving

7 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayama, the epic Hindu legend and love story of Rama and Sita. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

SIZE 14” (13 3/4” – 15 1/4”) diameter, 26” tall

HTP ROPE 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (Swietenia macrophylla)

FEATURES
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected goat head
- Pre-stretched HTP nylon rope
- Deluxe carving

COLOUR Brown

AE-DJTC3-XXL
- Coloured ornamental carving

8 KESSING

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium

MATERIAL Aluminum

KES-01

**RUBBER PROTECTED BOTTOM**

Brown, 12” DJTC1-L

Coloured rope wrapping, 12” AE-DJTC1-L

Deluxe carving, 14” PROADJ3-XXL

Coloured ornamental carving, 12” AE-DJTC2-L

KES-01
The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

**Size:** 12 1/2" diameter, 25 1/4" tall  
**Material:** Siam Oak (Hevea brasiliensis Muell.-Arg.)  
**Features:**  
- 8 mm strong tuning lugs  
- 2.6 mm rounded rims  
- Original MEINL style tuning brackets  
- Black powder coated hardware  
- Hand selected goat head  
- Sleek Hourglass shape for more comfort  
**Includes:** Tuning key  
**Colours:**  
- NT: Natural, high gloss  
- VSB: Vintage Sunburst, high gloss  
- VWB-M: Vintage Wine Barrel, matte  
- WRB: Wine Red Burst, high gloss

**PROFESSIONAL DJEMBE STRAP**  
The MEINL Djembe Strap comfortably and securely holds any djembe in the perfect playing position. It is fully adjustable and works on all common djembes. Thick pads ensure long lasting comfort while playing.  
**Material:** Cloth-covered nylon  
**Features:**  
- Quick change hook  
- Adjustable straps  
- Quick-release buckles  
**Colour:** Multi colour

**PROFESSIONAL SHOULDER STRAP**  
The MEINL Professional Shoulder Strap comfortably and securely holds any djembe or other drums in perfect playing position. Adjust the length and padding of the heavy duty nylon straps for optimum playability.  
**Material:** Heavy duty nylon  
**Features:**  
- Length adjustable  
- Adjustable shoulder padding  
- Quick change hook  
**Colour:** Black
The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

**Features**
- True Skin Goat Head
- 8 mm strong tuning lugs
- 3 mm rounded SSR-Rims
- Easy tuning and comfortable change of heads
- Rubber pads and lug placement offer perfect playing comfort
- Floatune Tuning System
- Chrome plated hardware

**Includes**
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colours**
- AB-M: African Brown, matte
- GAB-M: Gold Amber Sunburst, matte
- NT: Natural, high gloss
- ZFA-M: Zebra Finished Ash, matte

**1. Floatune Series Woodcraft Djembe**
- **Size:** 12" diameter, 24 1/4" tall
- **Material:** American White Ash (Fraxinus americana L.)

**2. Floatune Series Wood Djembes**
- **Sizes:** 12" diameter, 24 1/4" tall
- **Material:** Siam Oak (Hevea brasiliensis Muell.-Arg.)

**Colours**
- DJW3AB-M: African Brown, 12"
- DJW3GAB-M: Gold Amber Sunburst, 12"
- DJW3MNT: Natural, 12"
- DJW3ZFA-M: Zebra Finished Ash, 12"
MINI DARBUKAS & DARBUKAS

1 MINI DARBUKAS
These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.
SIZE 4 1/4" x 7 3/4"
MATERIAL Aluminum
FEATURES Fun to play and easy to carry
All-weather synthetic head
Great gift idea
HE-050: Plain shell
HE-051: Hand hammered shell
HE-052: Hand engraved shell
HE-053: Lacquered shell
INCLUDES Tuning key

2 DARBUKAS
MEINL Darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated “doum” and “tak” strokes.

2 ALUMINUM DARBUKAS, PLAIN
SIZE HE-100: 5 1/3" x 9 1/4"
HE-101: 5 7/8" x 11"
HE-102: 6 1/2" x 12 3/4"
HE-103: 7 1/4" x 13 1/3"
HE-104: 8" x 14 1/2"
MATERIAL Aluminum
FEATURES Synthetic heads
INCLUDES Tuning key

3 ALUMINUM DARBUKAS, HAND HAMMERED
SIZE HE-110: 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"
MATERIAL Aluminum
FEATURES Synthetic heads
INCLUDES Tuning key

4 ALUMINUM DARBUKAS, HAND HAMMERED
SIZE HE-110: 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"
MATERIAL Aluminum
FEATURES Synthetic heads
INCLUDES Tuning key

5 ALUMINUM DARBUKAS, HAND HAMMERED
SIZE HE-110: 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"
MATERIAL Aluminum
FEATURES Synthetic heads
INCLUDES Tuning key
ALUMINUM JINGLE DARBUKAS, HAND HAMMERED

**Sizes**
- HE-314: 8" x 14 1/2"
- HE-315: 8 1/4" x 16"

**Material:** Aluminum

**Features:**
- Built in jingles
- Synthetic heads
- Hand hammered shells

**Includes:** Tuning key

ALUMINUM DARBUKAS, HAND ENGRAVED

**Sizes**
- HE-122: 6 1/2" x 12 3/4"
- HE-124: 8" x 14 1/2"

**Material:** Aluminum

**Features:**
- Synthetic heads
- Hand engraved shells

**Includes:** Tuning key

COPPER DARBUKAS, BRASS PLATED, HAND HAMMERED

**Sizes**
- HE-214: 7 1/2" x 14 3/4"
- HE-215: 7 7/8" x 15 1/2"

**Material:** Copper

**Features:**
- Synthetic heads
- Hand hammered shells

**Includes:**
- Carrying bag
- Spare head
- Tuning key

COPPER DARBUKAS, HAND ENGRAVED

**Sizes**
- HE-204: 7 1/2" x 14 3/4"
- HE-205: 7 7/8" x 15 1/2"

**Material:** Copper

**Features:**
- Natural rawhides
- Hand engraved shells

**Includes:**
- Carrying bag
- Spare head
- Tuning key

PROFESSIONAL DARBUKA BAG
(SEE PAGE 153)

MDAB
MINI DOUMBEKS & DOUMBEKS

1 MINI DOUMBEKS
At 7 1/2" tall and 4" wide, the MEINL Mini Doumbeks have rich, deep lows and snappy, ringing highs. The fun miniature size is great for spontaneous jam sessions, drum circles, or to keep on your desk or coffee table. The Mini Doumbeks are also a great gift idea. The lightweight aluminum shells and synthetic heads have outstanding resonance with the miniature size.

**Size** 4" x 7 1/2"
**Material** Aluminum
**Features** Synthetic head
  - Aluminum shell
  - Deep lows with snappy, ringing highs
**Includes**
  - Tuning key

2 ALUMINUM DOUMBEKS
Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs.

**Sizes**
- **HE-2000**: 6” x 12” (Soprano)
- **HE-3000**: 8 1/2” x 17 1/8”
- **HE-3200**: 10” x 18 1/4” (Bass)
**Materials** Aluminum
  - Synthetic head
**Features**
  - **HE-2000**: High pitched articulate sounds
  - **HE-3200**: Super deep tones
**Includes**
  - Carrying bag
  - Spare head
  - Tuning key
  - Black

3 ALUMINUM DOUMBEK, HAND HAMMERED
The aluminum shell of this MEINL Doumbek is completely hand hammered for a most appealing look.

**Size** 8 1/2” x 17 1/8”
**Material** Aluminum
**Features** Synthetic head
- Hand hammered shell
**Includes**
  - Carrying bag
  - Spare head
  - Tuning key
  - Black
ALUMINUM DOUMBEKS, HAND ENGRAVED

These aluminum doumbeks are hand engraved and produce snappy mid east sounds.

**SIZES**
- HE-2018: 6” x 12” (Soprano)
- HE-3018, HE-3039: 8 1/2” x 17 1/8”
- HE-3218: 10” x 18 1/4” (Bass)

**MATERIAL**
Aluminum

**FEATURES**
- Synthetic head
- Hand engraved shell
- HE-2018: High pitched articulate sounds
- HE-3039: Painted floral design
- HE-3218: Super deep tones

**INCLUDES**
- Carrying bag
- Spare head
- Tuning key

COPPER DOUMBEK, HAND ENGRAVED

The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

**SIZE**
8 1/2” x 17 1/8”

**MATERIAL**
Copper

**FEATURES**
- Synthetic head
- Hand engraved shell

**INCLUDES**
- Carrying bag
- Spare head
- Tuning key
The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

**Sizes**
- Dayan 5 1/2"
- Bayan 8 1/2"

**Materials**
- Chrome plated copper with goat skin
- Mahogany with goat skin

**Features**
- Authentic tabla heads
- Nylon straps for longer durability
- Padded support rings
- Tuning hammer

**Includes**
- Tuning hammer

---

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

**Sizes**
- Dayan 5 1/2"
- Bayan 9"

**Materials**
- Copper with goat skin
- Mahogany with goat skin

**Features**
- Top quality goat skin tabla heads
- Traditional tuning system with rawhide thongs
- Tuning hammer and wooden tuning dowel
- Ring pads
- Protective head covers
**IBO DRUMS**

**1 QUINTO IBO DRUM**
This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

- **Size**: Small
- **Material**: Ceramic
- **Features**: Full and rich sounds
- **Colour**: WH: White

**2 FIBERGLASS IBO DRUMS**
The Fiberglass Ibo Drums have a wide variety of different sounds and the fiberglass body makes them nearly unbreakable.

- **Sizes**: ID1BKR: Large, ID2BKR: Long neck
- **Material**: Premium fiberglass
- **Features**: Built in microphone hole, Resistant shell construction
- **Colour**: BKR: Black/Red

**3 FIBERGLASS TRI SOUND IBO DRUMS**
The regular Tri Sound Ibo Drum features an additional playing surface compared with the headed version and its additional rawhide playing surface.

- **Size**: Large
- **Material**: Premium fiberglass
- **Features**: Built in microphone hole, Resistant shell construction, ID3GO: Rawhide playing surface, ID4BKO: Extra fiberglass playing surface
- **Colour**: BKO: Black Ornament, GO: Gold Ornament

**4 CERAMIC IBO DRUM**
The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- **Size**: Large
- **Material**: Ceramic

**5 FIBERGLASS LIQUID IBO DRUM**
A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum’s fundamentals.

- **Size**: Large
- **Material**: Premium fiberglass
- **Features**: Special bottom, filled with water, Built-in microphone hole, Resistant shell construction
- **Colour**: BK/WH: Black/White
**1. BATAS**
The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

**SIZES**
- BA1: Okonkolo 5 1/4” & 8”
- BA2: Itotele 5 3/4” & 8 3/4”
- BA3: Iya 6 3/4” & 12”

**MATERIAL**
Premium fiberglass

**FEATURES**
- Selected buffalo heads
- Traditional TTR-Rims
- Nylon strap
- Tuning key

**COLOUR**
- BK: Black

**2. BERIMBAU**
The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the abdomen, opening and closing the resonant gourd, for a captivating “wah-wah” effect.

**MATERIAL**
Premium fiberglass

**FEATURES**
- Small Caxixi
- Metal plate
- Wooden stick
- Carrying bag

**COLOUR**
- R: Red

**3. AFRICAN WOOD TALKING DRUMS**
Our African Talking Drums are carved into an hourglass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

**SIZES**
- M: 7” x 12”, 23 rope runners, 3 mm PP rope
- L: 8” x 16”, 28 rope runners, 3 mm PP rope

**MATERIALS**
- Mahogany Wood (Swietenia macrophylla)
- Hand selected goat heads

**FEATURES**
- Nylon tuning strap

**COLOUR**
- Brown

**4. AFRICAN BOUGARABOU**
The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

**SIZE**
- 12” (10 3/4” – 12 1/4”) diameter, 24” tall

**MATERIAL**
- Mahogany Wood (Swietenia macrophylla)

**FEATURES**
- Carved from one solid piece of plantation grown Mahogany Wood
- Hand selected cow head
- Pre-stretched HTP nylon rope
- Intricate carving

**COLOUR**
- Brown/Black
**5 SHEKERES**

MEINL shekere are handmade from premium fiber-glass and fitted with a net of beads.

**SIZES**
- **SH-R**: Medium
- **SH1BK**: Medium
- **SH2VSB**: Jumbo
- **SHR-BR**: Medium

**MATERIALS**
- Premium fiberglass

**COLOURS**
- **BK**: Black
- **BR**: Brown
- **R**: Red
- **VSB**: Vintage Sunburst

**FEATURES**
- Soft nylon cord
- Solid piano hinge
- Easy-grip handle
- Wooden striker

**INCLUDES**
- Wooden striker

---

**6 CAJITA**

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

**MATERIALS**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES**
- Soft nylon cord
- Solid piano hinge
- Easy-grip handle
- Wooden striker

**INCLUDES**
- Wooden striker

---

**7 TAMBORA**

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

**SIZE**
- 11"

**MATERIALS**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES**
- True Skin Buffalo Heads
- Black powder coated hardware
- Hand selected buffalo heads
- Tuning key

**INCLUDES**
- Height adjustable tilting double braced tripod stand
- Tuning key
- Wrench

**COLOUR**
- **NT**: Natural

**FINISH**
- **SNT-M**: Super Natural

---

**8 WOOD CONGUITAS**

The Conguitas complements the congas in a harmonically supportive sound spectrum.

**SIZES**
- 8" & 9"

**MATERIALS**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES**
- 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- Traditional rims
- Black powder coated hardware
- Hand selected buffalo heads
- Tuning key
- Wrench

**INCLUDES**
- Height adjustable tilting double braced tripod stand
- Tuning key
- Wrench

**COLOUR**
- **NT**: Natural

**FINISH**
- **HCG89NT**: High gloss

---

NEW!

NEARLY UNBREAKABLE

HEAVY DUTY STAND CAN BE TILTED

NEW!

NEARLY UNBREAKABLE

HEAVY DUTY STAND CAN BE TILTED

NEW!

NEARLY UNBREAKABLE

HEAVY DUTY STAND CAN BE TILTED
Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

1 GOATSKIN HAND DRUMS

SIZES  
- HD10: 10"
- HD12: 12"
- HD14: 14"
- HD16: 16"

MATERIALS  Siam Oak (Hevea brasiliensis Muell.-Arg.)  
Hand selected goat head

COLOUR  AB: African Brown

2 SYNTHETIC HEAD HAND DRUMS

SIZES  
- HD10: 10"
- HD12: 12"
- HD14: 14"
- HD16: 16"
- HD18: 18"
- HD20: 20"
- HD22: 22"

MATERIALS  Siam Oak (Hevea brasiliensis Muell.-Arg.)  
True Feel synthetic head

COLOUR  AB: African Brown

Photo by Asal Abedini
SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

**Sizes**
- FD16: 16", 2 3/4" deep
- FD18: 18", 2 3/4" deep
- FD20: 20", 2 3/4" deep
- FD22: 22", 2 3/4" deep

**Materials**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Hand selected goat head and synthetic head

**FD18SD-TF**: True Feel synthetic head and transparent head

**Features**
- Sealable filling port allows you to control the amount of steel balls inside

**Colour**
- African Brown

**Finish**
- Matte

---

NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

**Sizes**
- HOD125: 12 1/2"
- HOD15: 15"

**Materials**
- Hand selected buffalo head
- Nylon lacing and grip

**Features**
- Warm and powerful sound
- Adjustable hand grip

**Includes**
- Leather padded wooden beater

---

PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

**Sizes**
- Quinto = 8"
- Seguidor = 10"
- Tumbador = 12"

**Materials**
- ABS Plastic frames
- Goatskin heads

**Features**
- External mechanical lug tuning

**Includes**
- Nylon Bag
- Tuning Key
MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and lightweight ensure comfortable playing.

**GOAT HEADS FOR WARM AND EARTHY TONES**

- **FD22T**: 22” x 2 1/2”
- **FD20T**: 20” x 2 1/2”
- **FD18T**: 18” x 2 1/2”
- **FD16T**: 16” x 2 1/2”

**TRUE FEEL SYNTHETIC HEADS – UNSUSCEPTIBLE BY HUMIDITY IN OUTDOOR VENUES**

- **FD22T-TF**: 22” x 2 1/2”
- **FD20T-TF**: 20” x 2 1/2”
- **FD18T-TF**: 18” x 2 1/2”
- **FD16T-TF**: 16” x 2 1/2”

**SPECIAL DESIGNED BEARING EDGE (PATENTED)**

- **AE-FD22T**: 22” x 2 1/2”
- **AE-FD18T**: 18” x 2 1/2”
- **AE-FD14T**: 14” x 2 1/2”

**HOLGER MERTIN, GERMANY**

**MEINL Tars**

**TARS & ARTISAN EDITION TARS**

**GOATSKIN TARS**

- **Materials**: Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **Hand selected goat head**

**SYNTHETIC HEAD TARS**

- **Materials**: Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **True Feel synthetic head**

**ARTISAN EDITION TARS (PATENTED)**

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available — selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

**Sizes**

- **AE-FD14**: 14”, 2 1/2” deep
- **AE-FD18**: 18”, 2 1/2” deep
- **AE-FD22**: 22”, 2 1/2” deep

**Features**

- Special designed bearing edge (DE, US patent)
- Using highest grade hides available
- Internal lug tuning system
- Scalloped thumb notch
- Hot-branded logo inside of the shell

**Includes**

- Hex key

**Colour**

- Walnut Brown

**Finish**

- Matte
MIZHARS & ARTISAN EDITION MIZHARS

1. GOATSkin Mizhars
   **Materials:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
   - Hand selected goat head

2. Synthetic Head Mizhars
   **Materials:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
   - True Feel synthetic head

3. Artisan Edition Mizhars (Patented)
   Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

**Sizes**
- **FD12:** 12”, 4” deep
- **FD14:** 14”, 4” deep
- **FD18:** 18”, 4” deep

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Walnut Brown

**Finish**
- Matte

---

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

**Sizes**
- **FD12:** 12”, 4” deep
- **FD14:** 14”, 4” deep
- **FD18:** 18”, 4” deep

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Brown Burl

**Finish**
- Matte

---

TOKHI, CZECH REPUBLIC

**Sizes**
- **FD18T-D:** 18” x 4”
- **FD14T-D:** 14” x 4”
- **FD12T-D:** 12” x 4”

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Brown Burl

**Finish**
- Matte

---

**Sizes**
- **AE-FD18T-D:** 18” x 4”
- **AE-FD14T-D:** 14” x 4”
- **AE-FD12T-D:** 12” x 4”

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Brown Burl

**Finish**
- Matte

---

**Sizes**
- **FD18T-D-TF:** 18” x 4”
- **FD14T-D-TF:** 14” x 4”
- **FD12T-D-TF:** 12” x 4”

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Brown Burl

**Finish**
- Matte

---

**Sizes**
- **AE-FD22T-D:** 22” x 4”
- **AE-FD18T-D:** 18” x 4”
- **AE-FD14T-D:** 14” x 4”

**Features**
- Thumb hole grip
- Deep shell construction for full sound development
- Internal tuning system
- Stunning burl finish

**Includes**
- Hex key

**Colour**
- Brown Burl

**Finish**
- Matte
**BENDIRS**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir “buzzing” sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

**Sizes**
- **FD12BE:** 12” x 4”
- **FD14BE:** 14” x 4”
- **FD16BE:** 16” x 2 1/2”

**Features**
- Internal tuning system
- Buzzing effect
- Thumb hole for a good balance and comfortable playing (only for 4” deep frames)

**Includes**
- Hex key

**Colour**
- African Brown

**Finish**
- Matte

**Materials**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Hand selected goat head

**Synthetic Head Bendirs**

**Includes**
- Hex key

**Colour**
- African Brown

**Finish**
- Matte

**BODHRANS**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

**Celtic Bodhran**

**Size**
- 18” x 4”

**Materials**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Hand selected goat head

**Features**
- Cross bar
- Internal tuning system

**Includes**
- Hex key

**Colour**
- African Brown

**Finish**
- Matte
**IRISH BODHRAN**
The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

**SIZE** 14” x 6”
**MATERIALS** Siam Oak (Hevea brasiliensis Muell.-Arg.)
**FEATURES**
- Extra deep shell for full sound development
- Dampening layer around rim for reduced overtones
**INCLUDES** Hex key
**COLOUR** Brown Burl
**FINISH** Matte

---

**DAFS**
The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

**SIZE** 20” x 2 1/2”
**MATERIALS** Siam Oak (Hevea brasiliensis Muell.-Arg.)
**FEATURES**
- Metal rings for special effects
- Pre-tuned construction for extra light weight
**INCLUDES** Hex key
**COLOUR** African Brown
**FINISH** Matte

---

**KANJIRA**
The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

**SIZE** 7 1/2” x 2 1/4”
**MATERIALS** Siam Oak (Hevea brasiliensis Muell.-Arg.)
**FEATURES**
- Many sound options
- Set of 3 jingles
**INCLUDES** Hex key
**COLOUR** African Brown
**FINISH** Matte
The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

**1 TRADITIONAL ABS PANDEIROS**

- **SIZE:** 10”
- **MATERIALS:** ABS plastic
- **FEATURES:** Chrome plated steel jingles and hardware
- **INCLUDES:** Tuning key
- **COLOUR:** BK: Black

**2 TRADITIONAL WOOD PANDEIROS**

- **SIZES:**
  - PA10: 10”
  - PA12: 12”
- **MATERIALS:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **FEATURES:** Chrome plated steel jingles and hardware
- **INCLUDES:** Tuning key
- **COLOUR:** CN-M: Chestnut, matte

**3 SHELL-TUNED GOATSKIN PANDEIROS**

- **SIZES:**
  - PA10: 10”
  - PA12: 12”
- **MATERIALS:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **FEATURES:** Hand selected goat head
- **INCLUDES:** Hex key
- **COLOUR:** AB-M: African Brown, matte

**4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS**

- **SIZES:**
  - PAV10: 10”
  - PAV12: 12”
- **MATERIALS:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
- **FEATURES:** Perforated hand-hammered brass jingles
- **INCLUDES:** Hex key
- **COLOUR:** AB-M: African Brown, matte
NEW!

TRADITIONAL WOOD PANDEIRO

The MEINL Traditional Wood Pandeiro with 12” wooden frame and True Fell synthetic head creates a musical blend of mid-range overtones with a crisp jingle accent. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

- **Size**: 12”
- **Materials**: Siamese Oak (Hevea brasiliensis Muell.-Arg.)
- **Features**: countersunk bolt lugs, chrome plated steel jingles and hardware, reduced overtones, easy mountable
- **Includes**: tuning key
- **Colour**: CN-M: Chestnut, matte

TRADITIONAL ABS PANDEIRO

Equipped with a Napa head, this 10” Traditional ABS Pandeiro from MEINL delivers ultra-low bass notes with superb warmth and feel. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

- **Size**: 10”
- **Materials**: ABS plastic
- **Features**: countersunk bolt lugs, chrome plated steel jingles and hardware, reduced overtones, easy mountable
- **Includes**: tuning key
- **Colour**: BK: Black

COMPACT WOOD TAMBOURINES

Good sounds come in small packages! MEINL Percussion offers a complete line of Compact Wood Tambourines. Light, fast, and full of sound, they are available with five different types of jingles.

- **Size**: 8”
- **Materials**: wooden frame
- **Features**: compact size, 2 row version
- **Colour**: BK: Black, WB: Walnut Brown

TAMBOURINE SOUND CHART

VOLUME

| MIXED SOLID/HAMMERED CYMBAL BRONZE 44/38 MM | STAINLESS STEEL 38 MM |
| BLACK PLATED STEEL 38 MM | ALUMINUM 38 MM |
| HAMMERED CYMBAL BRONZE 38 MM | HAMMERED BRASS 38 MM |
| HAMMERED NICKEL PLATED STEEL/HAMMERED BRASS 38 MM | HAMMERED NICKEL PLATED STEEL 38 MM |

DRY

| NICKEL PLATED STEEL |
| 2 rows CTA2S-BK |

| STAINLESS STEEL |
| 2 rows CTA2WB |

BRIGHT

| MIXED NICKEL PLATED STEEL / SOLID BRASS |
| 2 rows CTA2M-BK |

| MIXED HAMMERED NICKEL PLATED STEEL / BRASS |
| 2 rows CTA2VM-WB |

| SOLID BRASS |
| 2 rows CTA2B-BK |

MIXED SOLID/HAMMERED CYMBAL BRONZE 44 MM
MIXED SOLID/HAMMERED BRASS 44/38 MM
SOLID BRASS 44 MM
MIXED NICKEL PLATED/HAMMERED NICKEL PLATED STEEL 44/38 MM
NICKEL PLATED STEEL 44 MM
MIXED NICKEL PLATED STEEL/SOLID BRASS 38 MM
SOLID BRASS 38 MM
NICKEL PLATED STEEL 38 MM
STAINLESS STEEL 38 MM
BLACK PLATED STEEL 38 MM
ALUMINUM 38 MM
HAMMERED CYMBAL BRONZE 38 MM
HAMMERED BRASS 38 MM
HAMMERED NICKEL PLATED STEEL/HAMMERED BRASS 38 MM
HAMMERED NICKEL PLATED STEEL 38 MM
# WOODY TAMBOURINES

<table>
<thead>
<tr>
<th>Material</th>
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<td>AB</td>
<td>TA1AB</td>
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<td><img src="image" alt="Stainless Steel" /></td>
<td>Detailed with hot-branded logo</td>
<td>WB: Walnut Brown</td>
<td>TA1A-AB</td>
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<tr>
<td>Aluminum</td>
<td><img src="image" alt="Aluminum" /></td>
<td>1 row and 2 row version</td>
<td>AB: African Brown</td>
<td>TA1A-AB</td>
</tr>
</tbody>
</table>

**1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES**
The MEINL Wood Tambourines with nickel-silver plated steel jingles produce a bright sound that projects well.

- **Size**: 10"
- **Materials**: Nickel plated steel, Wooden frame
- **Feature**: 1 row and 2 row version
- **Colour**: AB: African Brown

**2 TRADITIONAL WOOD TAMBOURINES, BLACK PLATED STEEL JINGLES**
MEINL’s Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. The black plated steel jingles are high in pitch, bright, and have a good sustain.

- **Size**: 10"
- **Materials**: Stainless steel, Wooden frame
- **Feature**: Detailed with hot-branded logo
- **Colour**: WB: Walnut Brown

**3 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES**
MEINL’s Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

- **Size**: 10"
- **Materials**: Stainless steel, Wooden frame
- **Feature**: 1 row and 2 row version
- **Colour**: WB: Walnut Brown

**4 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES**
Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

- **Size**: 10"
- **Materials**: Aluminum, Wooden frame
- **Feature**: 1 row and 2 row version
- **Colour**: AB: African Brown
5 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES
Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.
SIZE 10”
MATERIALS Solid brass
FEATURE 1 row and 2 row version
COLOUR AB: African Brown

6 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES
The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.
SIZE 10”
MATERIALS Nickel plated steel / solid brass

FEATURES
- Dual-alloy jingles
- 1 row and 2 row version
- SNT: Super Natural

7 VINTAGE WOOD TAMBOURINES, HAMMERED BRASS JINGLES
MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.
SIZE 10”
MATERIALS Hammered brass
FEATURES
- Legendary tambourine sound
- Special profile jingles
- Detailed with hot-branded logo
- 1 row and 2 row version
COLOUR WB: Walnut Brown

8 VINTAGE WOOD TAMBOURINES, DUAL-ALLOY JINGLES
MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.
SIZE 10”
MATERIALS Hammered nickel plated steel / hammerred brass
FEATURES
- Legendary tambourine sound
- Special profile jingles
- Detailed with hot-branded logo
- 1 row and 2 row version
COLOUR WB: Walnut Brown
1. TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES
With steel jingles and the finest hand selected goat heads firmly attached. This instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound.

**SIZE** 10"
**MATERIALS** Nickel plated steel
Hand selected goatskin heads
Wooden frame
**FEATURE** 1 row and 2 row version
**COLOUR** AB: African Brown

2. TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES
MEINL’s Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

**SIZE** 10"
**MATERIALS** Stainless steel
Hand selected goatskin heads
Wooden frame
**FEATURES** Detailed with hot-branded logo
1 row and 2 row version
**COLOUR** WB: Walnut Brown

3. TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES
With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

**SIZE** 10"
**MATERIALS** Aluminum
Hand selected goatskin heads
Wooden frame
**FEATURE** 1 row and 2 row version
**COLOUR** AB: African Brown

4. TRADITIONAL GOATSKIN WOOD TAMBOURINES, MIXED NICKEL PLATED STEEL / SOLID BRASS
With mixed nickel plated steel and solid brass jingles and fine hand selected goat heads firmly attached, these tambourines deliver a clear and versatile sound.

**SIZE** 10"
**MATERIALS** Mixed nickel plated steel / solid brass
Hand selected goatskin heads
Wooden frame
**FEATURE** 1 row and 2 row version
**COLOUR** AB: African Brown
### Recording-Combo Goatskin Wood Tambourines, Dual-Alloy Jingles

The MEINL Headed Recording-Combo Wood Tambourines feature a hand-selected goatskin head for full and warm tones, whether played with stick or hand.

**Size:** 10”
**Materials:** Nickel plated steel / solid brass
- Hand selected goatskin heads
- Wooden frame
**Features:**
- Dual-alloy jingles
- 1 row and 2 row version
**Colour:** SN: Super Natural

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<td>TAH1B-AB</td>
<td>TAH2B-AB</td>
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</table>

### Traditional Goatskin Wood Tambourines, Brass Jingles

These tambourines deliver a distinctively warm and cutting sound when played by hand or stick. Featuring 1 or 2 row versions.

**Size:** 10”
**Materials:** Solid brass
- Hand selected goatskin heads
- Wooden frame
**Features:**
- 1 row and 2 row version
**Colour:** AB: African Brown

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<td>TAH1V-WB</td>
<td>TAH2V-WB</td>
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</table>

### Vintage Goatskin Wood Tambourines, Hammered Brass Jingles

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

**Size:** 10”
**Materials:** Hammered brass
- Hand selected goatskin heads
- Wooden frame
**Features:**
- Legendary tambourine sound
- Special profile jingles
- Detailed with hot-branded logo
**Colour:** WB: Walnut Brown

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<td>TAH1V-WB</td>
<td>TAH2V-WB</td>
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ARTISAN EDITION TAMBOURINES

1. ARTISAN EDITION COMPACT TAMBOURINES
The popular MEINL Artisan Edition Tambourines now come in a compact version. The size of this shell is 8 inches in diameter and features 3 rows of jingles with the option of hammered solid brass, hammered solid cymbal bronze or hammered nickel plated steel jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS
- ATA: American White Ash (Fraxinus americana L.)
- MTA: Maple (Adcer sp.)
- B: Hammered brass
- BO: Hammered cymbal bronze
- S: Hammered nickel plated steel

FEATURES
- Total unique tambourine sounds
- Resounding jingle accents
- Special profile jingles
- Ergonomic hand grip
- Detailed with ornamental hot-branded logo
- 3 rows of hammered jingles
- Extra narrow jingle slots for precise playing

2. HEADED ARTISAN EDITION TAMBOURINES
The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with resin for special playing techniques like thumb rolls. Different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS
- Hand selected calfskin heads
- ATA: American White Ash (Fraxinus americana L.)
- MTA: Maple (Adcer sp.)
- B: Solid / hammered brass
- BO: Solid / hammered cymbal bronze
- S: Nickel plated / hammered nickel plated steel

FEATURES
- Total unique tambourine sounds
- Resounding jingle accents
- Two different profile jingles
- Ergonomic hand grip
- Detailed with ornamental hot-branded logo
- Prepared with Resin
MEINL Artisan Edition Tambourines are crafted to suit the needs of discerning professional musicians. Special profile jingles deliver clarity and richness. The attack is airy, yet punctuated with a shimmering sustain. These artisan frames are made with an ergonomic grip and are accented by an elegant hot-branded logo.

### Size
- **10"**

### Materials
- **ATA**: American White Ash (*Fraxinus americana* L.)
- **MTA**: Maple (*Adcer* sp.)
- **B**: Solid brass
- **BO**: Solid cymbal bronze
- **S**: Nickel plated steel

### Features
- **Total unique tambourine sounds**
- **Resounding tambourine accents**
- **Special profile jingles**
- **Ergonomic hand grip**
- **Detailed with ornamental hot-branded logo**
- **1 row and 2 row version**

---

**Artisan Edition Tambourine**

![American White Ash, 1 row](#) **AE-ATA1S**

![American White Ash, 2 rows](#) **AE-ATA2S**

![Maple, 1 row](#) **AE-MTA1B**

![Maple, 2 rows](#) **AE-MTA2B**

![Maple, 1 row](#) **AE-MTA1BO**

![Maple, 2 rows](#) **AE-MTA2BO**

---

**Samuel Wootton, Germany**

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**JINGLE STICKS & HEADLINER® TOUR TAMBOURINES**

**1. HEADLINER® SERIES JINGLE STICKS**
The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine.

**MATERIALS** Stainless steel; ABS plastic

**COLOURS**
- **BK:** Black
- **R:** Red

**2. PROFESSIONAL SERIES JINGLE STICKS**
The MEINL Professional Jingle Sticks create many interesting sound possibilities.

**MATERIALS** ABS plastic

**COLOURS**
- **JG1:** Nickel plated steel
- **JG1A:** Aluminum
- **JG1B:** Solid brass
- **JG1M:** Nickel plated steel / solid brass

**3. JINGLES MOUNTED ON TWO INTERSECTING PLANES**

**MATERIALS** Nickel plated steel / solid brass; ABS plastic

**FEATURES**
- Jingles mounted on two intersecting planes; Padded grip; Special playing techniques

**4. HEADLINER® SERIES TOUR TAMBOURINES**
The MEINL Headliner® Series Tour Tambourines feature an extra wide grip, and durable ABS plastic frames for use on the road.

**SIZES**
- **HTT8:** 8”; 1 row versions
- **HTT10:** 10”; 2 row versions

**MATERIALS** Stainless steel; ABS plastic

**FEATURES**
- Handheld; Extra wide grip; Bright, cutting sound; Durable frame

**COLOURS**
- **BK:** Black
- **R:** Red

**5. STAINLESS STEEL**

**6. HEADLINER® SERIES HAND HELD ABS TAMBOURINES**
Made from sturdy ABS plastic, the Headliner® Series ABS Tambourines from MEINL are lightweight, comfortable to hold, and built to endure.

**MATERIALS** Stainless steel; ABS plastic

**FEATURES**
- Ergonomic hand grip for more playing comfort; Güiro style playing surface; Penetrating jingle sound; 1 row and 2 row version

**COLOURS**
- **BK:** Black
- **R:** Red

**7. GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES**
Accompany your worship service music with bright percussive elements from the MEINL Praise & Worship Tambourine. Equipped with a pre-tuned synthetic head that features a religious cross or dove image, these tambourines are at home in church service choral groups or worship bands.

**SIZES**
- **HTT8:** Compact size

**MATERIALS**
- **HTT8:** Compact size

**COLOURS**
- **BK:** Black
- **R:** Red
- **WH:** White
Their resounding jingle effects are enhanced by the tightly tuned head, which produces a bright tone with plenty of volume. The lightweight, durable frame is designed for energetic playing and makes this tambourine perfectly suitable to be used as a house percussion piece by different players.

**Features**
- Padded soft grip for more playing comfort; Ergonomic design; Guiro style playing surface; “Sandwich” construction

**Size**
- 10”

**Material**
- Nickel plated steel; Durable frame; Pre-tuned synthetic head

**Features**
- Perfect for worship settings with a chorus or live band; 1 row and 2 row version

**Finishes**
- C: Religious Cross
- D: Dove Visual

**Hand Held ABS Tambourines**

**7** TRADITIONAL ABS TAMBOURINES, STEEL JINGLES
- MATERIALS: Nickel plated steel; ABS plastic
- COLOURS: B: Black, R: Red

**8** TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES
- MATERIALS: Aluminum; ABS plastic
- COLOURS: B: Blue, WH: White

**9** TRADITIONAL ABS TAMBOURINE, BRASS JINGLES
- MATERIALS: Solid brass; ABS plastic
- COLOUR: B: Black

**10** RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES
- MATERIALS: Nickel plated steel / solid brass; ABS plastic
- COLOUR: WH: White

**11** SPEED UP TAMBOURINE
- The narrow elliptical shape makes it easy to play fast and energetic styles. Whether playing rock, pop, or singer/songwriter music, the Speed Up Tambourine delivers resounding and bright jingle sounds.

**Features**
- Narrow elliptical shape enables fast grooves; Ideal for fast and energetic styles; Soft touch edge for comfortable playing feel; Slender grip area; Added finger and thumb holes allow you to twirl the tambourine

**Colour**
- Black
MOUNTABLE ABS TAMBOURINES & CHING RINGS

1. HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE
   The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike.
   **MATERIALS**: Stainless steel
   **ABS plastic**
   **FEATURES**: Easy mountable; Güiro style playing surface; Penetrating jingle sound; 2 rows of jingles
   **COLOUR**: BK: Black

2. TRADITIONAL ABS TAMBOURINES, STEEL JINGLES
   **MATERIALS**: Nickel plated steel
   **ABS plastic**
   **COLOURS**: BK: Black, R: Red

3. TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES
   **MATERIALS**: Aluminum
   **ABS plastic**
   **COLOUR**: B: Blue

4. RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES
   **MATERIALS**: Nickel plated steel / solid brass
   **ABS plastic**
   **COLOUR**: WH: White

5. TRADITIONAL ABS TAMBOURINE, BRASS JINGLES
   **MATERIALS**: Solid brass; ABS plastic
   **COLOUR**: BK: Black

6. CHING RINGS
   Incorporate a “ching” into your backbeats by placing the MEINL Ching Rings directly on your cymbals!
   The **Dry Ching Ring** will add a different touch to your playing by delivering a dry tambourine sound that blends perfectly with your beats. The **Soft Ching Ring** with its lightweight foam ring adds a soft “ching” to your cymbal hits.
   **SIZE**: 6"
   **FEATURES**: Fits on most cymbals; Quick setup
   **CRING**: 5 pairs of stainless steel jingles; Steel ring
   **DCRING**: 5 pairs of zinc jingles; Steel ring
   **SCRING**: 6 pairs of stainless steel jingles; Foam ring

**NEW!**

1. **HTMT2BK**: 2 rows
2. **TMT2R**: Stainless steel
3. **TMT2BK**: Nickel plated steel
4. **TMT2M-WH**: Mixed nickel plated steel / solid brass
5. **TMT2B-BK**: Solid brass
6. **CRING**: Ching Ring
7. **DCRING**: Dry Ching Ring
8. **SCRING**: Soft Ching Ring

**ANNA NILLES, GERMANY**
HIHAT, BACKBEAT TAMBOURINES & CRASHERS

1. HEADLINER® SERIES HIHAT TAMBOURINES
   - MATERIAL: Stainless steel
   - Feature: Rubber padded surface

2. HEADLINER® SERIES HIHAT TAMBOURINES
   - MATERIAL: Hammered brass

3. PROFESSIONAL SERIES HIHAT TAMBOURINES
   - MATERIALS: THH1BK: Stainless steel, THH1B-BK: Solid brass
   - Feature: Rubber padded striking ring

4. TURBO CRASHERS
   - The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.
   - SIZES: CRASHER-M: Medium, CRASHER: Large
   - MATERIAL: Steel
   - FEATURES: Gúiro style playing surface; Cutting sound; Easy mountable

5. BACKBEAT TAMBOURINES
   - Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.
   - SIZES: BBTA1-BK: For 10” and 12” drums, BBTA2-BK: For 13” and 14” drums
   - MATERIALS: Solid Brass (Jingles), Cymbal brass alloy (Blackened Brass Ring)
   - FEATURES: Blackened brass ring made from MEINL Cymbal Alloy; Eight pairs of solid brass jingles

6. BACKBEAT PRO TAMBOURINES
   - The MEINL Backbeat Pro Tambourines feature a blackened brass ring made from MEINL Cymbal alloy. Eight pairs of our standard brass jingles are attached which enables any drummer to add tambourine to their snare drum.
   - SIZES: BBP13: 13”, BBP14: 14”
   - MATERIALS: Solid Brass (Jingles), Cymbal brass alloy (Blackened Brass Ring)
   - FEATURES: Adds a tambourine sound to the groove; Hook and loop fastener

INVENTOR: MICHAEL BUCHNER

INVENTOR: MARCUS RALPH DE MOWBRAY

Eco-friendly medium density fiberboard
CLASSIC SERIES SURDOS & SAMBA BELT

1. CLASSIC SERIES SURDOS (PATENTED)

Today’s Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

SIZES
- SUC16: 16” x 20”
- SUC18: 18” x 22”
- SUC20: 20” x 24”

MATERIAL: Aluminum
FEATURES:
- Countersunk bolt heads
- Traditional rim
- Chrome plated hardware
- Traditional plain shell
- 8 tuning lugs (16” & 18”)
- 10 tuning lugs (20”)
- Logo applied from underneath the head (CN, TH, US patent)

INCLUDES:
- Tuning key

2. SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

MATERIAL: Cotton
FEATURES:
- Length adjustable
- Adjustable shoulder padding
- Strong attachment hooks

COLOUR: R: Red

PROFESSIONAL SURDO BAGS (SEE PAGE 155)

MSUB-16 MSUB-18 MSUB-20 MSUB-22

TRADITIONAL RIM

TRADITIONAL PLAIN SHELLS
1 **BAHIA ALUMINUM SURDOS (PATENTED)**

Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher third-surdo.

**Sizes**
- SUB18: 18” x 16”
- SUB20: 20” x 16”
- SUB22: 22” x 18”

**Material**
- Aluminum

**Features**
- Countersunk bolt heads
- Chrome plated hardware
- Two head options
- 8 tuning lugs (18” model)
- 10 tuning lugs (20” & 22” models)
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Tuning key

2 **BAHIA WOOD SURDOS (PATENTED)**

Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

**Sizes**
- SUB18: 18” x 16”
- SUB20: 20” x 16”
- SUB22: 22” x 18”

**Material**
- Six-ply hardwood shells

**Features**
- Countersunk bolt heads
- Chrome plated hardware
- Two head options
- 8 tuning lugs (18” model)
- 10 tuning lugs (20” & 22” models)
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Tuning key

3 **NAPA HEADS**

The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

**Sizes**
- HEAD-66: 16”
- HEAD-67: 18”
- HEAD-68: 20”
- HEAD-69: 22”

**Materials**
- Nylon and leather cloth

**Features**
- Bonded in a hoop

**Colour**
- Black

**Finish**
- Matte

**Includes**
- Tuning key

**Colour**
- AB: African Brown
TRADITIONAL SURDOS

**Sizes**
- SU16: 16" x 20"
- SU18: 18" x 22"
- SU20: 20" x 24"
- SU22: 22" x 24"

**Features**
- Countersunk bolt heads
- Chrome plated hardware
- Two head options
- 8 tuning lugs (16" & 18" models)
- 10 tuning lugs (20" & 22" models)
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Tuning key

TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

**Material**
- Aluminum

TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

**Material**
- Six-ply hardwood shells

**Colour**
- AB: African Brown

**Finish**
- Matte
### Traditional Standalone Surdos

<table>
<thead>
<tr>
<th>Size</th>
<th>SU16</th>
<th>SU18</th>
<th>SU20</th>
<th>SU22</th>
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<tbody>
<tr>
<td></td>
<td>16”</td>
<td>18”</td>
<td>20”</td>
<td>22”</td>
</tr>
<tr>
<td><strong>SU16</strong></td>
<td>16”  x 20”</td>
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<tr>
<td><strong>SU18</strong></td>
<td>18”  x 22”</td>
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<td><strong>SU20</strong></td>
<td>20”  x 24”</td>
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</tr>
<tr>
<td><strong>SU22</strong></td>
<td>22”  x 24”</td>
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</table>

**Features**
- Height adjustable legs
- Countersunk bolt heads
- Chrome plated hardware
- Two head options
- 8 tuning lugs (16” & 18” models)
- 10 tuning lugs (20” & 22” models)
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Tuning key

### Traditional Standalone Aluminum SURDOS (Patented)

MEINL Percussion offers standalone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

**Material**
- Aluminum

### Traditional Standalone Wood SURDOS (Patented)

The MEINL Standalone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

**Material**
- Six-ply hardwood shells

**Colour**
- AB: African Brown

**Finish**
- Matte

### Surdo Beater Holder (See Page 139)

SBH
CAIXAS, REPINIQUES & CUICAS

1. **ALUMINUM CAIXAS (PATENTED)**
   - **Sizes:** CA12: 12” x 4 1/2”
     CA14: 14” x 4”
   - **Features:** Replaceable synthetic heads, Countersunk bolt heads, Steel snare wires, Logo applied from underneath the head (CN, TH, US patent), Professional snare throw-off mechanism

2. **TRADITIONAL ALUMINUM CAIXA (PATENTED)**
   - **Size:** 12” x 6”
   - **Features:** Traditional style snares made from guitar strings, Extra deep body, Countersunk bolt heads, Logo applied from underneath the head (CN, TH, US patent), Replaceable synthetic heads

3. **REPINIQUES (PATENTED)**
   - The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.
   - **Features:** Countersunk bolt heads, Chrome plated hardware, Replaceable synthetic heads, 6 tuning lugs (10” model), 8 tuning lugs (12” model)

4. **WOOD REPINIQUES (PATENTED)**
   - **Size:** 12” x 12”
   - **Material:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
   - **Color:** AB: African Brown
   - **Finish:** Matte

5. **ALUMINUM CUICAS**
   - MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.
   - **Sizes:** QW6: 6”, QW10: 10”

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

**CAIXAS, REPINIQUES & CUICAS**
### TIMBAS, TANTAM & REBOLO

**14" x 35"**
- **TIM1435AB-M**

**14" x 28"**
- **TIM1428AB-M**
- **TIM1428NT**

**14" x 28"**
- **TIM1428NT**

### FIBERGLASS CUICA

**8"**
- **TAN1428AB-M**

**12" x 18"**
- **REB1218AB-M**

### TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

**SIZES**
- TIM1428: 14" x 28"
- TIM1435: 14" x 35"

**MATERIAL**
- Poplar Wood (Populus)

**FEATURES**
- Lightweight shell
- Replaceable synthetic head
- Chrome plated hardware
- Comfortable rounded rim
- Logo applied from underneath the head (CN, TH, US patent)

**INCLUDED**
- Tuning key
- Strong hook to carry it on a belt

**COLOUR**
- AB: African Brown, matte

**FINISH**
- Matte

### TANTAM

The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.

**SIZES**
- 14" x 28"

**MATERIAL**
- Poplar Wood (Populus)

**FEATURES**
- Lightweight shell
- Replaceable synthetic Napa head

**INCLUDED**
- Tuning key

**COLOUR**
- AB: African Brown

**FINISH**
- Matte

### REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.

**SIZES**
- 12" x 18"

**MATERIAL**
- Poplar Wood (Populus)

**FEATURES**
- Lightweight shell
- Replaceable synthetic Napa head
- Chrome plated hardware
- Mechanical lug tuning

**INCLUDED**
- Tuning key
- Strong hooks to carry it on a belt

**COLOUR**
- AB: African Brown

**FINISH**
- Matte
1. **SAMBA WHISTLE**
   - **NEW!**
   - This samba whistle has three tones in a super-bright timbre.
   - **MATERIAL**: Aluminum
   - **INCLUDES**: Neck lanyard

2. **SAMBA TRIANGLE**
   - The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.
   - **SIZE**: 15 3/4”
   - **MATERIAL**: Steel
   - **FEATURE**: Thick steel for extra volume
   - **INCLUDES**: Extra large Triangle Beater

3. **MODERN STYLE ROCAR**
   - The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.
   - **MATERIAL**: Siam Oak (Hevea brasiliensis Muell.-Arg.)
   - **FEATURE**: 20 pairs of solid jingles
   - **COLOUR**: BK: Black

4. **ALUMINUM ROCARS**
   - **NEW!**
   - Sizes: M: Medium; L: Large
   - **MATERIAL**: Aluminum frame and jingles
   - **FEATURES**: Light weight frame; Loud projection

5. **ALUMINUM SAMBA SHAKERS**
   - **NEW!**
   - Sizes: S: Small; M: Medium; L: Large
   - **MATERIAL**: Aluminum
   - **FEATURE**: Produces warm, penetrating and cutting shaker sound

6. **MODERN STYLE A-GO-GO STEEL FINISH MODELS**
   - **NEW!**
   - Sizes: STBAG1, STBAG2; Small; STBAG4-CH, STBAG2-CH; Large
   - **MATERIAL**: Special steel alloy
   - **FEATURES**: Flexible connection; Bright sound
   - **FINISH**: High polished chrome

7. **TRADITIONAL STYLE A-GO-GO BELL**
   - **NEW!**
   - **MATERIAL**: Special steel alloy
   - **FEATURES**: Traditional shape; Flexible connection
   - **FINISH**: High polished chrome

8. **TRIPLE A-GO-GO BELL**
   - **NEW!**
   - **MATERIAL**: Chrome plated steel
   - **FEATURES**: Traditional Shape; Three tonally matched bells in equal intervals; Spring handle enables counterpoint rhythms
   - **FINISH**: Chrome
1. **TAMPEIRO (PATENTED)**

   Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

   **Size:** 6”
   **Material:** Siam Oak (Hevea brasiliensis Muell.-Arg.)
   **Features:** Floatune Tuning System, Logo applied from underneath the head (CN, TH, US patent), Countersunk bolt lugs, Replaceable synthetic head, Three pairs of steel jingles
   **Includes:** Washer as tuning key
   **Colour:** AB: African Brown

2. **SILENT TAMBORIM**

   The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique. It has a bright, loud, and cutting sound.

   **Size:** 6”
   **Materials:** ABS plastic, Mesh head
   **Feature:** Mesh head for super low volume practice
   **Colour:** BK: Black

3. **FLOATUNE TAMBORIMS (PATENTED)**

   Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

   **Size:** 6”
   **Materials:** ABS, Aluminum
   **Features:** Floatune Tuning System, Logo applied from underneath the head (CN, TH, US patent), Countersunk bolt lugs, Replaceable synthetic heads
   **Includes:** Washer as tuning key
   **Colours:** BK: Black, GR: Green, R: Red, Y: Yellow
HEADLINER® SERIES TIMBALES

The MEINL Headliner® Series Timbales come in 13” and 14” sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

**Sizes**
- 13” & 14”

**Material**
- Steel

**Features**
- Logo applied from underneath the head (CN, TH, US patent)
- Two worked in flanges

**Includes**
- Height adjustable tilting double braced tripod stand
- Tuning key
- Wrench
- Cowbell holder

**Finish**
- Chrome

**Model**
- HT1314CH

BLACK POWDER COATING FOR DRY AND CUTTING SOUNDS

FLOATUNE SERIES TIMBALES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

**Sizes**
- 13” & 14”

**Material**
- Black powder coated steel

**Features**
- Two worked in flanges
- Floatune Tuning System
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Adjustable cowbell holder
- Height adjustable tilting double braced tripod stand
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Colour**
- Black

**Model**
- TI1BK

EXTRA DEEP SHELLS FOR SUPER PROJECTION AND GREAT BASS TONES

MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

**Sizes**
- 14” & 15”

**Material**
- Black powder coated steel

**Features**
- Three worked-in flanges
- Heavy Duty style brackets
- Logo applied from underneath the head (CN, TH, US patent)

**Includes**
- Adjustable cowbell holder
- Height adjustable tilting double braced tripod stand
- Accessory pouch
- L-shaped tuning key
- Tune Up oil

**Colour**
- BK: Black

**Model**
- HYT1314

HYBRID SHELLS MADE OF NATURAL SIAM OAK AND CHROME PLATED STEEL

Siam Oak / Steel, 13” & 14”

**Model**
- MTT1415BK
4 HYBRID TIMBALES (PATENTED)
These striking timbales feature hybrid shells made of natural Siam Oak and chrome plated steel. This unique twist adds rich, warm tones along with a touch of elegance. Specially designed aluminum lug casings round out the look. These timbales include a height adjustable tripod stand and cowbell holder.

- Sizes: 13” & 14”
- Materials: Siam Oak (*Hevea brasiliensis* Muell.-Arg.) & Steel
- Features: Special designed aluminum brackets, Logo applied from underneath the head (CN, TH, US patent), Adjustable cowbell holder, Height adjustable tilting double braced tripod stand, Accessory pouch, L-shaped tuning key, Tune Up Oil

5 MARATHON® SERIES TIMBALES (PATENTED)
MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

- Sizes: 14” & 15”
- Materials: Steel
- Features: Two worked in flanges, Heavy duty style brackets, Logo applied from underneath the head (CN, TH, US patent), Adjustable cowbell holder, Height adjustable tilting double braced tripod stand, Accessory pouch, L-shaped tuning key, Tune Up Oil
- Includes: Accessory pouch, Tune Up Oil
- Finishes: B: Brass, BN: Black nickel, CH: Chrome, RR-M: Antique Finish, matte
ARTIST SERIES TIMBALES

1. MEINL Artist Series Timbales are designed to the demanding specifications of some of the world's finest timbaleros. Built with the highest quality components and materials, many models are equipped with patented features that are as innovative and unique as the artists themselves.

**Sizes**
- 14” & 15”

**Features**
- Logo applied from underneath the head (CN, TH, US patent)
- Adjustable cowbell holder
- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**Includes**
- Professional Timbale Stand

2. Classic Timbales shape and look
- Cascara sound that has the right amount of projection that works in the studio and live situations
- Extremely well-tuned to their settings
- Great depth and projection

**Includes**
- Height adjustable tilting double braced tripod stand

3. Two worked in flanges
- Floatune Tuning System
- Cuban style flared out bottom edge

**Includes**
- Height adjustable tilting double braced tripod stand

4. Thoughtfully arranged lugs enable an easy way to play the cascara
- German B8 cymbal bronze, 14” & 15”

**Includes**
- Height adjustable tilting double braced tripod stand
1 DRUMMER SNARE TIMBALES (PATENTED)
These Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

**Sizes**: 8", 10"

**Material**: Steel

**Features**
- Strong mounting clamp
- Quick snare on/off system
- Chatter-free "off" position
- Logo applied from underneath the head (CN, US patent)

**Colour**: BK: Black

2 DRUMMER TIMBALE MINI TIMBALES (PATENTED)
The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

**Sizes**
- MDT13CH: 13" drummer timbale
- MIT810CH: 8" & 10" mini timbales

**Material**: Steel

**Features**
- Strong mounting clamp
- Logo applied from underneath the head (CN, TH, US patent)
- L-shaped tuning key; Tune Up Oil

**Finish**: Chrome

3 ARTIST SERIES HAND-BALE TAKU HIRANO (PATENTED)
No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

**Size**: 13"

**Material**: Steel

**Features**
- Special designed rim
- Strong mounting clamp

**Colour**: BK: Black, high gloss

4 ARTIST SERIES ATTACK TIMBALES DAVE MACKINTOSH (PATENTED)
We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh’s Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

**Sizes**
- 8" x 9", 8" x 11"

**Material**: Steel

**Features**
- Strong mounting clamps

**Colour**: BN: Black Nickel

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The text contains product descriptions for different types of timbales, including drummer snare timbales, mini timbales, artist series hand-bale, and artist series attack timbales. Each description highlights the unique features and specifications of these percussion instruments, such as their materials, sizes, and mounting systems. The text also includes information on the design and performance of these timbales, catering to various music settings and preferences.
COWBELLS & PERCUSSION BLOCKS

1. HEADLINER® SERIES COWBELLS
   Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound.
   **FEATURES:**
   - Muffled sound
   **FINISH:** BK: Black powder coated

2. BLACK FINISH COWBELLS
   **FEATURES:**
   - Muffled sound
   **FINISH:** BK: Black powder coated

3. TRIPLE BELL
   The three pitch-matched bells combined in one unit, offering modern percussionist a variety of new playing options.

4. STEEL CRAFT LINE COWBELLS
   With their controlled sound and variety of pitches, the MEINL Steel Craft cowbells are the go-to for any rhythm player. These cowbells were developed with a steel alloy that dials back overtones and resonance to create a rich and temperate tone with plenty of projection.
   **FEATURES:**
   - Steel alloy controls overtones and resonance
   **FINISH:** BK: Black powder coated

5. CHROME & STEEL FINISH COWBELLS
   The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.
   **FEATURE:**
   - Tonaly matched

6. HAMMERED COWBELLS
   The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.
   **FEATURES:**
   - Hammered
   **FINISHES:**
   - C: Hand brushed copper
   - G: Hand brushed gold
   - S: Hand brushed steel

7. ARTIST SERIES COWBELL RUSS MILLER
   The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob.
   **FEATURES:**
   - Adjustable interior dampening mechanism
   - Hammered
   **FINISH:** Hand brushed black

**COWBELLS**

**MATERIAL:** Special steel alloy

(If not differently indicated)

<table>
<thead>
<tr>
<th>SIZE</th>
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<th>DESCRIPTION</th>
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<tr>
<td>8&quot;</td>
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<tr>
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</tr>
<tr>
<td>4 1/2&quot;</td>
<td>STB45H</td>
<td>HAND BRUSHED STEEL</td>
</tr>
</tbody>
</table>

**TRIPLE BELL**

8" big mouth
8" small mouth
6 1/4" high pitch
5 1/2" medium pitch
4 1/2" low pitch
4 1/2" high pitch

Hand brushed black

Hand polished chrome

Hand brushed steel
KENNY ARONOFF

Kenny Aronoff says: "My signature cowbells are the ultimate drummer’s bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

FEATURES
- Hammered finish
- Adjustable interior dampening mechanism

ARTIST SERIES COWBELLS YOUNGER

Made from a durable carbon steel alloy, the MEINL Looper Bell features an attractive white finish adorned with Youngr’s silhouette and signature. The handheld design allows for the user to easily manipulate the bell’s sound and sustain. To further adjust the bell’s sound, use one or both of the included MCT magnetic tuners. Youngr has built a steady following through one-take music videos of him sampling, layering, and building complete tracks in real time performance using both acoustic and electronic instruments. The Looper Bell was designed in collaboration with him to provide players of all genres with a versatile instrument that can offer a wide range of sounds.

FEATURES
- Durable carbon steel alloy
- Adjustable tone and sustain with hands or included magnetic tuners
- Features unique art and white finish

INCLUDES
- Two Cymbal Tuners for heavy damping

HANDHELD COWBELLS

The unique feature of the Handheld Models is a wide and comfortable grip. Ideal for street percussion.

FEATURES
- Comfortable holder

PERCUSSION BLOCKS

The MEINL Percussion Blocks are made to withstand even the hardest hitting players.

FEATURES
- MPE1BK: High pitched sound and durability
- MPE2R: Low pitched sound and durability

INCLUDES
- Mounting Clamp

FINISHES
- Hand brushed steel
- Hand brushed copper
- Hand brushed gold
- High polished chrome
- Hammered finish
- Dual finish

INCLUDES
- Two Cymbal Tuners for heavy damping

NEW!

COWBELLS & PERCUSSION BLOCKS
MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well-balanced wooden bar. Durable nylon cord is used to hang them securely.

1 **HAND CHIMES**

The three models of hand chimes are tonally matched.

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 bars</td>
<td>CH-H12</td>
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<tr>
<td>18 bars</td>
<td>CH-H18</td>
</tr>
<tr>
<td>24 bars</td>
<td>CH-H24</td>
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</table>

**Material:** Gold anodized aluminum alloy

2 **PEG CHIMES**

The Peg Chimes are extremely high pitched. They are perfect for special accents.

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 pegs</td>
<td>CH-HPEG</td>
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</tbody>
</table>

**Material:** Gold plated steel

3 **TRI TONE CHIMES**

The three free-floating bars create a very long sustain and are tonally matched.

**Material:** Gold anodized aluminum alloy

**Feature:** Mountable on all common L-rods

**Includes:** Wooden beater and holder

4 **HEADLINER® SERIES CHIMES, 27 BARS**

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
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</thead>
<tbody>
<tr>
<td>27 bars</td>
<td>CH27</td>
</tr>
</tbody>
</table>

**Material:** Silver anodized aluminum alloy

**Color:**

- **R:** Red

5 **HEADLINER® SERIES CHIMES, 33 BARS**

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
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</thead>
<tbody>
<tr>
<td>33 bars</td>
<td>CH33</td>
</tr>
</tbody>
</table>

**Material:** Silver anodized aluminum alloy

**Color:**

- **BK:** Black

6 **CHIMES, 12 BARS**

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

<table>
<thead>
<tr>
<th>Size</th>
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</thead>
<tbody>
<tr>
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<td>CH12</td>
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</table>

**Material:** Gold anodized aluminum alloy

7 **STUDIO CHIMES, 27 BARS**

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

<table>
<thead>
<tr>
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<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 bars, single row</td>
<td>CH27ST</td>
</tr>
</tbody>
</table>

**Material:** Gold anodized aluminum alloy
10 **VINTAGE CHIMES, 33 BARS**
The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

- **Size:** 33 bars, single row
- **Material:** Silver anodized aluminum alloy
- **Includes:** Holder; Striker
- **Colour:** VWB: Vintage Wine Barrel

11 **CHIMES, 66 BARS**
The 66 bar chimes produce a rich and full sound. They cut through any band setting.

- **Size:** 66 bars, double row
- **Material:** Gold anodized aluminum alloy
- **Feature:** High frequency chime
- **Includes:** Holder; Striker

12 **CHIMES, 33 BARS**
The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

- **Size:** 33 bars, single row
- **Material:** Gold anodized aluminum alloy
- **Feature:** High frequency chime
- **Includes:** Holder; Striker

13 **ARTIST SERIES CHIMES LUIS CONTE**
“**I wanted a wide spectrum!**” comments Luis Conte. “The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio.”

- **Size:** 60 bars, double row
- **Material:** Silver anodized aluminum alloy
- **Feature:** High frequency chime
- **Includes:** Holder; Striker
- **Colour:** Green

---

**8 CHIMES, 27 BARS**
The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

- **Size:** 27 bars, single row
- **Material:** Gold anodized aluminum alloy

**9 VINTAGE CHIMES, 27 BARS**
The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

- **Size:** 27 bars, single row
- **Material:** Silver anodized aluminum alloy
- **Colour:** VWB: Vintage Wine Barrel

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**66 bars, double row**
CH66HF

**33 bars, single row**
CH33HF

**60 bars, double row**
LC60HF

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1 CABASA, FIBERGLASS
The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.
MATERIAL: Premium fiberglass
COLOUR: Brown

2 TURBO CABASAS (PATENTED)
The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas. This comes from the sound ports in the resonating chamber. The Turbo Cabasas bring the classic cabasa sound to a new level that will cut through any sonic environment.

SIZES: PCA5BK-XS: X-Small
CASBK-S: Small
CASBK: Medium
CASBK-L: Large
MATERIALS: Steel chain and stainless steel cylinder
CA: Wooden handle with padded soft grip
PCA: Synthetic grip

FEATURES:
- 5 sound ports on each side for more volume (CN, DE, US patent)
- Colour: BK: Black

3 PROFESSIONAL WOOD BLOCKS
Our Professional Wood Blocks are topped with Select Hardwood for a sharp, well defined fundamental sound.

SIZES: M: Medium; L: Large
MATERIALS: Select Hardwood top
Siam Oak body
(Hevea brasiliensis Muell.-Arg.)
FEATURES:
- Well defined fundamental sound
- Detailed with hot-branded logo

4 WOOD BLOCKS
The two versions of the MEINL Wood Blocks are tonally matched.

SIZES: MWB1BK: Medium
MWB2BK: Large
MATERIAL: Siam Oak (Hevea brasiliensis Muell.-Arg.)
FEATURE: Rounded playing surface
INCLUDES: Wooden beater
COLOUR: BK: Black, matte

5 CASTANET MACHINE
Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

SIZE: 7 1/2" x 5"
MATERIAL: Select Hardwood castanets
FEATURES:
- Separately adjustable
- Full and cutting resonance

6 FINGER CASTANETS
Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

SIZES: FC1: Traditional; FC2: Concert
MATERIAL: Select Hardwood
FEATURE: Full and cutting resonance
CASTANETS, KALIMBAS & SLEIGH BELLS

5. SEPARATELY ADJUSTABLE

6. Traditional FC1
   Concert FC2

7. Traditional HC1

8. Small KA5-S
   Medium KA7-M-BK
   Medium KA9-M

9. WIDE OPENING FOR GREAT WAH-WAH EFFECTS

10. PICKUP SYSTEM WITH VOLUME CONTROL
    FROM SHADOW®

11. STEEL BELLS

7. TRADITIONAL HAND CASTANET
Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.
SIZE Traditional
MATERIALS Select Hardwood
FEATURES Balanced handle
   Precisely formed contours for clear, distinct sound

8. SOLID KALIMBAS
The sound is pure joy, and a great addition to any percussion kit.
SIZES
   KA5-S: Small – g#’’ c’’ f’’ f’’ c’’
   KA7-M-BK: Medium – e’ g d’ e’ c’ a’
   KA9-M: Medium – c’ c’ a’ A f’ e’ e’’ b’
MATERIALS Chrome plated steel
   New Zealand Pine (Pinus radiata)
FEATURES Ergonomic shape
   KA5-S, KA9-M: Detailed with hot-branded logo
   KA7-M-BK: Extra wide tongues for comfort

9. WAH-WAH KALIMBA
You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.
SIZE Medium – a’ c’ c’ a’ A f’ e’ e’ e’
MATERIALS Chrome plated steel
   New Zealand Pine (Pinus radiata)
FEATURE Wah-wah effect
COLOUR BK: Black

10. PICKUP KALIMBA
The internal pre-amp means you won’t have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.
SIZE Medium – a’ c’ c’ a’ A f’ e’ e’
MATERIALS Chrome plated steel
   Siam Oak (Hevea brasiliensis Muell.-Arg.)
FEATURES Pickup system with external volume control
   Wah-wah effect
COLOUR AB: African Brown

11. SLEIGH BELLS
The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.
SIZE Sleigh Bells
   SLB7: 7 bells
   SLB12: 12 bells
   SLB25: 25 bells
MATERIALS Steel bells, wooden handle
FEATURES Ergonomic grip
   True sleigh bell sound
1 WOOD CLAVES, CLASSIC
The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.
MATERIALS
HW: Hardwood
RW: Select Hardwood
FEATURE
Solid body

2 FIBERGLASS CLAVES
Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.
MATERIAL
Premium fiberglass
FEATURE
Solid body
Cutting sound
COLOUR R: Red

3 CLAVES DE LUXE
Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.
SIZE 6 3/4” long
MATERIAL Dense hardwood
FEATURES Cutting sound
Convenient carrying

4 WOOD CLAVES, AFRICAN
African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.
MATERIALS
HW: Hardwood
RW: Select Hardwood
FEATURES
CL2: Solid body
CL3: Hollowed out body

FIBERGLASS PRODUCES THE LOUDEST AND MOST CUTTING SOUND OF ALL
MADE FROM SUPERB, DENSE HARDWOOD

DIEGO CAMACHO, COLOMBIA
1 **BIRDS/WATERFALL**
The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

**MATERIALS** BI1NT, BI2NT, WA1NT, WA2NT: Siam Oak (Hevea brasiliensis Muel.-Arg.)

**COLOURS** BK: Black NT: Natural RY: Red/Yellow

2 **KOKIRIKOS**
The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

3 **THE NIGHT**
When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

**MATERIALS** Solid steel balls and cylinder Wooden body

**FEATURE** Ergonomically shaped handle

**COLOUR** AM: Amber

4 **THE ROAR**
A rattling effect is achieved by striking the ball end against the palm of the hand.

**MATERIALS** Wood

**FEATURE** Rattling sustain

5 **WOODEN FROGS**
The MEINL Wooden Frogs feature an authentic “ribbit” sound which is created by scratching the wooden beater on the frog’s bag.

**SIZES** M: Medium L: Large
SOUND EFFECTS

1. LIQUID TRIANGLE
   - Material: Special steel alloy
   - Feature: Wide sound spectrum
   - Finish: Black nickel
   - Includes: Metal beater

2. CONE-STACK
   - Feature: A set of two

3. GALAXY
   - Includes: Metal beater

4. HELIX BOWL
   - Includes: Metal beater

5. WAH-WAH TUBES
   - The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell-like tones.
   - Sizes:
     - WW1BK: Small (high pitch)
     - WW2BK: Large (low pitch)
   - Material: Aluminum
   - Includes: Rubber mallet
   - Colour: BK: Black

6. STAND ALONE BELL TREE
   - The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.
   - Material: Solid brass bells
   - Feature: Adjustable metal stand
   - Includes: Striker

7. HAND HELD BELL TREE
   - Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.
   - Material: Solid brass bells
   - Includes: Striker

8. RHYTHM BELL
   - Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.
   - Size: 8 1/2"
   - Material: Special cast alloy
   - Features: Cutting bell sound Very long sustain
TRIANGLES
The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

- **Sizes:**
  - TRI10B: 4"
  - TRI15B: 6"
  - TRI20B: 8"

- **Material:** Solid brass
- **Includes:** Wooden holder with braided nylon cord, Metal beater

ARTIST SERIES UNIVERSAL TRIANGLE
José J. Cortijo
The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

- **Size:** 7"
- **Material:** Chrome plated steel
- **Features:** Inner section for multiple tones, Textured leg for rasping strokes

PROFESSIONAL FINGER CYMBALS
Made from a special bronze alloy and attached with a durable cord.

- **Size:** 2 5/8" diameter
- **Material:** Special bronze alloy
- **Features:** Identical, high pitched sound, Durable cord

ORIENTAL FINGER CYMBALS
Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

- **Size:** 2 3/8" diameter
- **Material:** Special bronze alloy
- **Features:** Identical in pitch, Durable rubber band connection

HANGING FINGER CYMBALS
Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

- **Size:** 2 3/8" diameter
- **Material:** Special bronze alloy
- **Features:** Durable cord and shimmering sound

INVENTOR: JOSÉ J. CORTIJO
SPARK SHAKERS, KEY RING SHAKERS & TAMBOURINES

1. ORIGINAL SPARK SHAKER
   The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.
   SIZE: Medium
   MATERIALS: Shaker: Coated steel
   Pellets: Coated steel
   FINISH: Black nickel

2. SPIN SPARK SHAKER
   The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch.
   SIZE: Medium
   MATERIALS: Shaker: Coated steel
   Pellets: Coated steel
   FINISH: Black nickel

3. CLAMSHELL SPARK SHAKERS
   Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge.
   MATERIAL: Steel
   FEATURES: Comes in a set of two
   Wildly variable pitch response
   FINISH: Black nickel

4. HEADED SPARK SHAKER
   One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.
   SIZE: Medium
   MATERIALS: Shaker: Coated steel
   Pellets: Coated steel
   Goat head
   FEATURES: Swirling effect; Variable pitch
   FINISH: Black nickel

5. KEY RING SHAKERS & TAMBOURINES
   Always have a shaker or a tambourine on you by attaching the MEINL Key Ring Shaker or Key Ring Tambourine to your everyday set of keys. Remove when it’s time to play and you have a fully functional instrument that produces a light shaker sound. This is a fun, novel way of being prepared for any musical situation. Perfect for acoustic shows, stripped-down band rehearsals, or jam sessions. Handy for studio recordings as well.
   MATERIAL: ABS plastic
   FEATURES: Easily detach when it’s time to play
   Perfect for acoustic shows or jam sessions
   INCLUDES: KRA1: Assortment holds 10 Key Ring Shakers and 8 Key Ring Tambourines
   FINISH: BK: Black
   GR: Grey
   R: Red

NEW!

1. ORIGINAL SPARK SHAKER
   SH16

2. SPIN SPARK SHAKER
   SH17

3. CLAMSHELL SPARK SHAKER
   SH22

4. HEADED SPARK SHAKER
   SH18

5. KEY RING SHAKERS
   KRT-BK
   KRT-R

6. KEY RING TAMBOURINES
   KRT-GR
   KRT-R

INVENTOR: BILL SARAGOSA

CIRCULAR MOTION ENABLES A UNIQUE RATTLING
HIGH PITCH & LOW PITCH
SENSATIONAL EFFECTS ARE PRODUCED WHEN COMBINED WITH ANOTHER SPARK SHAKER
ALUMINUM SHAKERS, OCTAGONAL
MEINL’s Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

Sizes: SH8BK: Small, SH88BK: Medium, SH888BK: Large
Material: Aluminum
Color: BK: Black

ALUMINUM JINGLE SHAKER
The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

Size: Medium
Materials: Shaker: Aluminum
Jingles: Steel
Color: BK: Black

FIBERGLASS SHAKERS
These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

Sizes: SH7-M-BK: Medium, SH7-L-BK: Large
Material: Premium fiberglass
Color: BK: Black

ALUMINUM SHAKER, ROUND
The MEINL Round Aluminum Shaker was designed to cut through loud live music.

Size: Large
Material: Anodized aluminum
Color: S: Silver

PROJECTION SHAKER
Designed for comfort and volume, the MEINL Projection Shaker produces excellent high pitched tones with ample volume. Its thin anodized aluminum body gives it a shimmering, cutting pitch and fits great in your hand. Exceptional for live playing.

Size: Large
Material: Anodized aluminum
Color: S: Silver
Features: Designed for comfort and volume

SHAKER HOLDER
(See page 147)

INVENTOR: JUAN CARLOS MELIAN

BY TILTING THE SHAKER 90° TO THE FRONT THE JINGLES START TO CLICK ON THE BEAT

DESIGNED FOR PLAYING PRECISE BEATS AND PATTERNS

INSPIRED BY CHERIF FLÖHR-KHALIL

MC-SH

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

Material: Aluminum
Features: Compact size
Easy to control
Made for precise playing techniques

INVENTOR: JUAN CARLOS MELIAN

SHAKER HOLDER (SEE PAGE 147)
1. **CRYSTAL SHAKERS**
The acrylic glass body makes the Crystal Shaker completely see through. Available in soft (white plastic beads) and loud (black plastic beads), these shakers provide players with a medium pitch sound that will help shape any groove with clarity and feel. Useful for live and studio situations with mid-range volume.

**Size**: Large

**Materials**: Plastic

**Features**:
- Shapes any groove with clarity and feel
- SH26-L-L: Perfect for live playing
- SH26-L-S: Perfect for studio situations

2. **ARTIST SERIES SHAKERS LUIS CONTE**
The three versions have been designed according to master percussionist Luis Conte’s exact requirements. “My shaker sound is as smooth as silk” is how Luis described their sound.

**Size**: Medium

**Material**: Plastic

3. **WAKAH SHAKER**
The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a “wah-wah” effect can be achieved.

**Size**: Medium

**Material**: Wooden body and plastic chamber

**Feature**: Loud and penetrating sound due to the many holes

4. **RAWHIDE SHAKER**
The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

**Size**: Small

**Material**: Plastic with natural rawhide side caps

**Colour**: BK: Black

5. **LOOP SHAKER**
The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

**Size**: Medium

**Material**: Plastic

**Feature**: Loud and penetrating sound due to the many holes

**Colour**: BK: Black
**STUDIO SHAKERS**
MEINL’s Studio Shakers were designed to meet all the requirements necessary in today’s session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

**Sizes**
- **SH10-M-BK**: Medium
- **SH10-L-BK**: Large

**Material**: Plastic
**Colour**: BK: Black

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**STUDIO MIX SHAKERS**
The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

**Sizes**
- **SH12-M-BK**: Medium
- **SH12-L-BK**: Large

**Material**: Plastic

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**U.F.O. SHAKERS**
The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

**Sizes**
- **SH21BK**: Medium
- **SH21GR**: Medium, grey

**Material**: Plastic
**Colours**: BK: Black, GR: Grey

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**PERC PACK**
The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

**Features**
- Compact Foot Tambourine for hands free use
- Luis Conte Live Shaker for smooth sound
- Classic Wood Claves for traditional rhythms

**Includes**
- Compact Foot Tambourine
- Luis Conte Live Shaker
- Classic Wood Claves
**EGG SHAKERS**, **DOUBLE SHAKER/GANZA & CAXIXIS**

**1. EGG SHAKER PAIRS**
- **Material**: Plastic
- **Colours**: B: Blue; BK: Black; GREEN: Green; R: Red; Y: Yellow
- **Feature**: Comes in a set of two

**2. EGG SHAKER BOX**
- **Feature**: Holds 60 egg shakers
- **Size**: 20 x B: Blue
- **Size**: 10 x BK: Black
- **Size**: 10 x GREEN: Green
- **Size**: 10 x R: Red
- **Size**: 10 x Y: Yellow

**3. EGG SHAKER SET**
- **Feature**: Range of volume from soft to extra loud
- **Material**: Plastic

**4. WOOD EGG SHAKER**
- **Size**: Jumbo
- **Material**: Wood
- **Colour**: BK: Black

**5. DOUBLE SHAKER/GANZA**
- The MEINL Double Shaker/Ganza are woven by hand. They offer two different sounds in one instrument.
- **Materials**: Rattan with coconut bottom

**6. CAXIXIS**
- The MEINL Caxixis are woven by hand with a coconut bottom. Their sound is crystal clear, high pitched with a great projection.
- **Materials**: Rattan with coconut bottom

**7. MINI CAJON SHAKERS**
- Carry a cajon in the palm of your hand! These small wooden shakers look like miniature cajons and deliver clear, cutting shaker sounds.
- **Size**: 2” W x 2 3/4” H x 2” D
- **Materials**: Resonating body: Baltic Birch (Betula pendula)
- **Materials**: Frontplate: Baltic Birch (Betula pendula)
- **Materials**: Frontplate: Ovangkol (Guibourtia ehie)
- **Features**: Compact size
- Cutting shaker sound
- Miniature size of a MEINL cajon
MINI CAJON SHAKER SET
Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

**MATERIALS**
- Resonating body: Baltic Birch
- Frontplates: Exotic Zebrano, Burl Wood, Baltic Birch

**FEAT URES**
- Three unique timbres for multiple sound options
- Various frontplates for easy identification

FX MODULATION SHAKER
This birch body shaker with black plastic top features a gap between the contrasting surfaces that allows players to modulate the sound by adding pressure to the top portion. This will instantly change the pitch and add a special effect to your groove.

**MATERIALS**
- Baltic Birch (Betula pendula)
- Plastic

**FEATURES**
- Contrasting surfaces allow to modulate the sound
- Variable pitch
- Special effect

WOOD SHAKERS
Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds.

**SIZES**
- S: Small
- M: Medium

**MATERIALS**
- Baltic Birch (Betula pendula)
- Top and Bottom: Exotic Zebrano

**FEATURES**
- Wide sound options
- Rectangle shaped

TECHNO SHAKERS
These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Siam Oak body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

**MATERIALS**
- Siam Oak (Hevea brasiliensis Muell.-Arg.)
- Formica

**FEATURES**
- Cutting sounds
- Set of two
- Made for precise control

**COLOUR**
- Red
1. RAWHIDE MARACAS
Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.

Sizes: MSM2: Mini
MSM3: Traditional
MSM4: Jumbo

Materials: Natural rawhide and wooden handle

2. PLASTIC EGG MARACAS
Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.

Size: 6”
Material: Plastic
Feature: Ergonomically shaped handle

3. WOOD MARACAS
The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

Material: Wood

4. MARACLAVES
The MEINL Maraclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca “bulbs” mounted on solid American White Ash “handles”. The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maraclaves offer new possibilities in sounds, rhythms, and showmanship!

Materials: American Ash wood (Fraxinus americana L.)
Plastic shaker head

Features: Can be played like maracas and claves at the same time
Precise and cutting sounds
Durable construction
Detailed with logo heat-branded on handle

Colour: BG: Beige

5. INVENTOR:
DANY MORENO

INVENTOR: DANY MORENO

NEW POSSIBILITIES IN SOUNDS, RHYTHMS, AND SHOWMANSHIP
1 TURBO GÜIRO
The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

**MATERIAL** High strength plastic  
**FEATURES** Three striking surfaces  
**INCLUDES** Plastic Scraper  
**COLOUR** GU9

2 FIBERGLASS GÜIRO
Premium fiberglass  
Three striking surfaces  
Padded grip holes  
Plastic scraper  
**COLOUR** Black 
**INCLUDES** MC-GU

3 WOOD GÜIRO
Material: Wood  
**FEATURES** Grip holes  
**INCLUDES** Wooden scraper  
**COLOUR** Amber

4 MERENGUE GÜIRA SHAKER
The MEINL Guira Shaker comes with a filling inside to produce a cutting shaker effect. Use the guira as a shaker or scrape on the side of the metal body for classic guira sounds.

**MATERIAL** Brushed steel  
**FEATURES** Filling inside to produce a cutting shaker effect  
Scraping surface with uniform raised bumps  
One-piece metal grip with welded flanges  
**INCLUDES** ABS scraper MGS2

5 MERENGUE GÜIRAS
Our Merengue Güira is a robust, full size Güira with a precision-formed scraping surface. Uniform raised bumps and symmetrical construction assure a consistent sound in either hand. The volume ranges from subtle to intense, perfect for virtually any playing situation.

**SIZES**
- **MGU1**: Large  
- **MGU2**: Medium  
- **MGU3**: Small  
- **MGU4**: X-Small

**MATERIAL** Brushed steel  
**FEATURES** Scraping surface with uniform raised bumps  
One-piece metal grip with welded flanges  
**INCLUDES** ABS scraper MGS2
**DIDGERIDOOS**

1. **WOOD DIDGERIDOOS**
   - These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.
   - **Size**: 47” long (120 cm)
   - **Material**: Bamboo
   - **Tuning**: DDG1-BK: E, DDG1-BR: D#, DDG1-R: E
   - **Colours**: BK: Black, BR: Brown, R: Red

2. **SYNTHETIC DIDGERIDOOS**
   - The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use. The special design on the S-Shape Didgeridoo elongates the instrument, allowing for better tonal development.
   - **Size**: 51” (130 cm)
   - **Material**: Lightweight synthetic
   - **Tuning**: SDDG2-BK: C# , SDDG2-BK: D
   - **Colour**: BK: Black

3. **TRAVEL DIDGERIDOOS (US PATENT)**
   - The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.
   - **Size**: 8 1/2” x 5”, 9 1/2” x 4 3/4”
   - **Material**: Mahogany Wood (Swietenia macrophylla)
   - **Features**: Hot-branded logo; Compact size
   - **Tuning**: C

4. **STEREO DIDGERIDOOS**
   - With two specially positioned sound ports on the left and right sides, the player joins the listener with the MEINL Stereo Didgeridoo.
   - **Size**: 9 1/2” x 4 3/4”
   - **Material**: Mahogany Wood (Swietenia macrophylla)
   - **Features**: Compact size; Sound enters both ears equally; Ideal for practicing or self-meditation; Hot-branded logo
   - **Tuning**: B

5. **DIDGERIDOOS MOUTHPIECE**
   - The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos.
   - **Size**: Inner diameter 30mm, Outer diameter 60mm
   - **Material**: Antiseptic beeswax
   - **Features**: Easy mountable; 100% pure beeswax; Fits perfect for our didgeridoos
TROMBONE DIDGERIDOO
The MEINL Trombone Didgeridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with Australian style dot painting.

**Size:** 36” - 62”

**Material:** Premium fiberglass

**Features:**
- Two telescoping sections for variable pitch tuning from: G# G F# F E D# D C# C
- Hand finished with Australian style dot painting.

**Colour:** BK: Black

SYNTHETIC SLIDE TRAVEL DIDGERIDOO
Perfect for players on the go! The Slide Travel Didgeridoo is made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

**Size:** Portable: 24”; playable: 60”

**Material:** Lightweight synthetic

**Features:** Contractible body for easy travel; Distinctive, full drone and harmonic overtones

**Tuning:** D

**Includes:** Bag

**Colour:** BK: Black

FIBERGLASS DIDGERIDOO
Our Professional Didgeridoo is made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

**Size:** 57” long (145 cm)

**Material:** Premium fiberglass

**Tuning:** D

**Colour:** BK: Black

SYNTHETIC DIDGERIDOO
Our Professional Didgeridoo is made from lightweight synthetic. It is extremely durable and unaffected by weather so it’s perfect for outdoor use. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

**Size:** 57” long (145 cm)

**Material:** Lightweight synthetic

**Tuning:** D

**Colour:** BK: Black

ARTIST SERIES DIDGERIDOO
SIMON “SI” MULLUMBY
“Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo” comments Simon “Si” Mullumby.

**Size:** 61” long (154 cm)

**Material:** Premium fiberglass

**Tuning:** F

**Colour:** Grey
1 PRO RAINMAKER
The birch wood body creates swelling sounds of a rain storm with an extra-long sustain. Start soft by slowly tipping the Rainmaker, allowing the filling to trickle down, then add a rushing crescendo of sound to fill space in a piece of music or to experiment with natural sound effects. The all natural wood construction is finished with a laser engraved MEINL logo for a touch of elegance.

**Size:** 3 3/4" W x 25 1/4" H x 3 3/4" D  
**Material:** Baltic Birch (Betula pendula)  
**Features:** Ultra long sustain  
**Colour:** NT: Natural

2 RAINMAKER
The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument a drizzle can immediately change into the sound of a monsoon.

**Material:** Premium fiberglass  
**Feature:** Circular construction  
**Includes:** Ergonomically shaped handle  
**Colour:** BK: Black

3 WOOD RAINSTICKS
Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

**Sizes:**  
S: 16" (40 cm)  
M: 24" (60 cm)  
M/L: 31 1/2" (80 cm)  
L: 39" (100 cm)  
XL: 47" (120 cm)  
XXL: 60" (150cm)  
**Material:** Bamboo  
**Colours:** BK: Black, R: Red

4 SYNTHETIC RAINSTICK
The MEINL Synthetic Rainstick is light in weight and extremely durable.

**Size:** L: 39" (100 cm)  
**Material:** Lightweight synthetic  
**Colour:** R: Red

5 PRO RAINSTICK
The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

**Size:** XL: 47" (120 cm)  
**Material:** Rattan wrapped Bamboo  
**Features:** Long sustaination  
**Authentic rain sounds**
PERCUSSION CYMBALS

1. PERCUSSION CRASHES
   The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.
   - Sizes: CA14C: 14", CA16C: 16"
   - Material: B20 Bronze
   - Features: Hand-hammered; Brilliant finish; Fast response and attack; Quick decay

2. PERCUSSION HIHAT
   A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.
   - Size: 10"
   - Material: B20 Bronze

3. PERCUSSION SPLASH
   The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.
   - Size: 10"
   - Material: B20 Bronze
   - Features: Hand-hammered; Brilliant finish; Fast response and attack; Quick decay

4. TIMBALES CRASH/RIDE
   It’s the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.
   - Size: 18"
   - Material: B20 Bronze
   - Features: Hand-hammered; Brilliant finish; Cutting bell sound; Great crash sound

5. PERCUSSION JINGLE BELL
   A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.
   - Size: 14"
   - Material: B8 Bronze
   - Features: Precisely hammered; Built in jingles

6. DRUM HONEY
   MEINL Drum Honey instantly transforms the sound of your drums, cymbals and cowbells into a warm and sweet tone with practically no effort. They can be removed from any surface as needed. Vital for session drummers and studio engineers as well as being used in houses of worship and venues where sound control is needed. Let them air dry (no direct sunlight), and their stickiness will recover. The MEINL Drum Honey is non-toxic.

7. CYMBAL TUNERS
   The MEINL magnetic Cymbal Tuners offer an easy way to tweak the sound of your cymbals and cowbells. Simply place the magnets on their surface.
1 BASS BEAT CAJON BRUSH
Let the MEINL Bass Beat Cajon Brush carry your bass notes to a whole new level. A soft foam rubber pad gives you the ability to play strong, full-bodied low notes towards the center of the cajon. Straight polymer bristles allow for ultra-smooth precision.

**SIZES**
13"

**MATERIALS** Polypropylene bristles, Foam rubber

**FEATURES**
- Straight polymer bristles for ultra-smooth precision
- Soft foam rubber for full-bodied low notes
- Two adjustable control rings
- Flexible handle

2 CAJON MALLET COLLECTION
The MEINL Cajon Mallet Collection offers four different models.

**SIZES**
- MCM1: 11 3/4"
- MCM2: 12 1/4"
- MCM3: 15 1/2"
- MCM4: Aluminum

**MATERIALS**
- MCM1, MCM2: Hard maple
- MCM3: Made out of finest hand-selected maple
- MCM4: Aluminum

**FEATURES**
- Made in Germany
- MCM1: Made out of finest hand-selected maple; Small foam rubber head; Designed for softer playing
- MCM2: Made out of finest hand-selected maple; Extra thick foam rubber head
- MCM3: Made out of finest hand-selected maple; Foam rubber padding; Two different ends for contrasting sounds
- MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

3 TAMBORIM STICKS
MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

**SIZES**
- SST1-S: Stick, short version
- SST1-R: Stick, medium version
- SST1-L: Stick, long version
- SST3-S: Triple stick, short version
- SST3: Triple stick
- SST6: Sixfold stick
- SST7: Sevenfold stick

**MATERIALS** Plastic

**COLOURS**
- BK: Black
- R: Red

4 BODHRAN TIPPERS
The MEINL Bodhran Tippers come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralfr Schuh.

**MATERIAL**
- Ash Wood

**COLOUR**
- African Brown

5 SAMBA STICKS
MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

**SIZES**
- SST1-S: Stick, short version
- SST1-R: Stick, medium version
- SST1-L: Stick, long version
- SST3-S: Triple stick, short version
- SST3: Triple stick
- SST6: Sixfold stick
- SST7: Sevenfold stick

**MATERIAL** Plastic

6 INVENTOR OF FDT5: THÓRRALF SCHUH

7 INVENTOR OF FDT5: MICHAEL BUCHNER
PERCUSSION MALLET

The MEINL Percussion Mallets are great to use with woodblocks, plastic blocks, and other commonly found percussion instruments. Made with hand selected maple and outfitted with either felt or rubber heads, these mallets are extremely versatile and durable, offering different sound and feel options.

**Size:** 12 1/2”

**Materials:** Hard maple

**Features:**
- Made of finest hand-selected maple;
- Great for woodblocks and plastic percussion blocks; Made in Germany

**Models:**
- **MPM1**: Big felt head, medium hard
- **MPM2**: Small felt head, hard
- **MPM3**: Small rubber head, hard
- **MPM4**: Small rubber head, soft

COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

**Materials:**
- **COW1, COW2**: Siam Oak
- **COW3**: ABS plastic

**Features:**
- **Ribbed grip; Durable construction**

HANDMATE

The MEINL Handmate is a cowbell beater which can be mounted in a set-up.

**Materials:**
- Steel construction with a wooden ball

**Features:**
- **Fully adjustable**

SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

**Materials:**
- Leather

**Features:**
- **Colour** Black

TALKING DRUM BEATER

The curved playing end of the Talking Drum Beater enables ideal positioning to strike the drum head, held near the player’s body.

**Material:** Mahogany Wood

GUÍRA SCRAPERS

MEINL offers a wooden and a ABS Guíra Scraper for more sound options and different playing techniques.

**Materials:**
- **MGS1**: Ergonomic wooden grip
- **MGS2**: Sanded ABS grip; Steel rods
STANDS

1. STEELY II CONGA STANDS (PATENTED)
   - **Material**: Steel
   - **Features**: Metal spike attachment on each leg; L-shaped legs (DE, TH, US patent); U-shaped notch for quick set up and breakdown (US patent); Ergonomic arched rubber bracing for more stability (CN, DE, TH, US patent); Notches for quick height adjustability (DE patent)
   - **Includes**: Hex key
   - **Finishes**: BK: Black powder coated; CH: Chrome plated; G: Gold tone
   - **Black powder coated**: For Marathon® Classic Series For Luis Conte Artist Series
     - ST-MCC11BK: 11"
     - ST-MCC1134BK: 11 3/4"
     - ST-MCC1212BK: 12 1/2"
   - **Chrome plated**: For Marathon® Exclusive Series
     - ST-MEC11CH: 11"
     - ST-MEC1134CH: 11 3/4"
     - ST-MEC1212CH: 12 1/2"
     - For Professional Series
       - ST-MP11CH: 11"
       - ST-MP1134CH: 11 3/4"
       - ST-MP1212CH: 12 1/2"
     - For Floatune Series
       - ST-FL10CH: 10"
       - ST-FL11CH: 11"
       - ST-FL12CH: 12"
       - ST-FL13CH: 13"
     - For Woodcraft Series
       - ST-WC11CH: 11"
       - ST-WC1134CH: 11 3/4"
       - ST-WC1212CH: 12 1/2"
   - **Gold tone**: For Marathon® Exclusive Series
     - ST-MEC11G: 11"
     - ST-MEC1134G: 11 3/4"
     - ST-MEC1212G: 12 1/2"

2. EASY HEIGHT EXTENSION
   - **Black powder coated**: ST-HEBK
   - **Chrome plated**: ST-HECH
   - **Gold tone**: ST-HEG
   - **Quick and easy height adjustability (DE patent)**

3. STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)
   - **Material**: Steel
   - **Feature**: Easy and effective height extension
   - **Includes**: Mounting screws; Hex key
   - **Finishes**: BK: Black powder coated; CH: Chrome plated; G: Gold tone
   - **MIN. 43” MAX. 52 3/4”**
   - **For Headliner® congas**: HDSTAND
   - **For MCC congas**: TMDS

4. CONGA DOUBLE STANDS
   - **Material**: Steel
   - **Features**: Height adjustable; Double braced tripod legs
   - **Includes**: Hex key; Memory locks; Brackets; Set of screws, nuts, and washers; Mounting description
   - **Includes**: Mounting screws and washers; Mounting description
   - **Finishes**: CH: Chrome plated; G: Gold tone
   - **Chrome plated**: MCH-G

5. CONGA HANDLES
   - **Material**: Steel
   - **Features**: Simple and safe add-on to help transport congas; Easily mountable with instructional guide; Fits any common conga; Leaves sound unaffected
   - **Includes**: Mounting screws and washers; Mounting description
   - **Finishes**: BK: Black powder coated; CH: Chrome plated; G: Gold tone

6. PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS
   - The MEINL Professional Conga Double Stand with Wheels is a heavy duty height adjustable stand that is designed to be attached safely to your conga shells. An instructional guide will aid you in securing the brackets to the shells of your drums for a secure hold. Padded separators near the bottom allow you to angle your congas properly. Double braced tripod legs with lockable high quality wheels give you a solid foundation with added mobility.
   - **Material**: Chrome plated steel
   - **Features**: Height adjustable; Heavy construction; Double braced tripod legs; Lockable high-quality wheels;
   - **Black powder coated**: ST-HEBK
   - **Chrome plated**: ST-HECH
   - **Gold tone**: ST-HEG
   - **For MCC congas**: TMDS
   - **For Headliner® congas**: HDSTAND
   - **For Floatune Series**
     - ST-FL10CH: 10"
     - ST-FL11CH: 11"
     - ST-FL12CH: 12"
     - ST-FL13CH: 13"
   - **For Woodcraft Series**
     - ST-WC11CH: 11"
     - ST-WC1134CH: 11 3/4"
     - ST-WC1212CH: 12 1/2"
   - **For Marathon® Classic Series**
     - ST-MCC11BK: 11"
     - ST-MCC1134BK: 11 3/4"
     - ST-MCC1212BK: 12 1/2"
   - **For Marathon® Designer Series**
     - ST-MCC11CH: 11"
     - ST-MCC1134CH: 11 3/4"
     - ST-MCC1212CH: 12 1/2"
   - **For Luis Conte Artist Series**
     - ST-MCC11BK: 11"
     - ST-MCC1134BK: 11 3/4"
     - ST-MCC1212BK: 12 1/2"
   - **For Floatune Series**
     - ST-FL10CH: 10"
     - ST-FL11CH: 11"
     - ST-FL12CH: 12"
     - ST-FL13CH: 13"
   - **For Woodcraft Series**
     - ST-WC11CH: 11"
     - ST-WC1134CH: 11 3/4"
     - ST-WC1212CH: 12 1/2"
   - **For Floatune Series**
     - ST-FL10CH: 10"
     - ST-FL11CH: 11"
     - ST-FL12CH: 12"
     - ST-FL13CH: 13"
   - **For Woodcraft Series**
     - ST-WC11CH: 11"
     - ST-WC1134CH: 11 3/4"
     - ST-WC1212CH: 12 1/2"
7 PROFESSIONAL CONGA STAND WITH WHEELS
Capable of fitting any size conga, the MEINL Professional Conga Stand with Wheels features adjustable padded stops that fit to the diameter of your drum. Place your conga in the stand, then tighten the stops until there is a firm grip. The durable height adjustable legs allow you to find your optimal playing level, and sturdy lockable wheels make it easy to move the stand into position.

Material: Chrome plated steel
Features: Adjustable padded stops fit any conga size; Height adjustable legs; Lockable wheels

8 PROFESSIONAL CONGA STAND
Sturdy lockable wheels make it easy to move the stand into position.

Material: Chrome plated steel

9 HEADLINER® SERIES BONGO STANDS
These bongo stands combine easy handling and functionality with reliability and sturdy construction.

Material: Steel
Features: Quick set up; Easy handling; Reliable placement; Double braced tripod stand; Fits all common bongos
Includes: Wrench
Colours: THBS: Chrome; THBS-BK: Black

10 PROFESSIONAL BONGO STAND
Material: Chrome plated steel
Features: Unique design (DE patent); Rubber padded crossbeams; Fully height adjustable; Folds up to a compact unit
Includes: Hex key; Memory locks

11 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS
Material: Chrome plated steel
Features: Seated playing position possible; Padded T-shaped tube; Fully height- and angle adjustable; Double braced tripod legs; Fits all common bongos
Includes: Hex key; Memory lock

12 CAJON HEIGHT BONGO STAND
Material: Black powder coated steel
Features: Quick set up; Easy handling; Perfect height for cajon players; Fits all common bongos
Colour: BK: Black
STANDS

1. TRAVEL DJEMBE STAND
The practical design makes it perfect for drum circles.

- **MATERIAL:** Black powder coated steel
- **FEATURES:**
  - Collapsible design
  - Lightweight construction

2. STEELY II DJEMBE STAND (PATENTED)
It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

- **MATERIAL:** Chrome plated steel
- **FEATURES:**
  - Metal spike attached to each leg
  - L-shaped legs (DE, TH, US patent)
  - U-shaped notch for quick set up and breakdown (US patent)
  - Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
  - Notches for quick height adjustability (DE patent)
  - Adapts to different djembe sizes

- **INCLUDES:**
  - Hex key
  - Memory lock

3. TIMBALE STAND
The MEINL Professional Timbale Stand with double braced legs is both durable and highly functional.

- **MATERIAL:** Chrome plated steel
- **FEATURES:**
  - Heavy duty tripod base that tightens at the bottom of the stand is stable enough for the heaviest of hitters.
  - Double braced tripod base
  - Height and angle adjustable
  - Standard mounting rod for auxiliary percussion

- **INCLUDES:**
  - Accessory pouch
  - L-shaped tuning key
  - Tune Up Oil

4. PROFESSIONAL CAJON STAND
The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

- **MATERIAL:** Steel
- **FEATURES:**
  - Quick set up
  - Fully height- and angle adjustable
  - Double braced tripod stand
  - Fits for all cajon sizes

- **INCLUDES:**
  - Hex key

5. PROFESSIONAL TIMBALE STAND
The MEINL Professional Timbale Stand with double braced legs is both durable and highly functional.

- **MATERIAL:** Chrome plated steel
- **FEATURES:**
  - Heavy duty tripod base that tightens at the bottom of the stand is stable enough for the heaviest of hitters.
  - Double braced tripod base
  - Height and angle adjustable
  - Standard mounting rod for auxiliary percussion

- **INCLUDES:**
  - Accessory pouch
  - L-shaped tuning key
  - Tune Up Oil
### STANDS

#### Features

**5. Chrome plated TMT**
- Heavy duty double braced tripod base
- Height and angle adjustable
- Standard mounting rod for auxiliary percussion
- Material: Chrome plated steel

**6. Chrome plated TMPT**
- Min. 34” Max. 57”
- Height and angle adjustable
- Standard mounting rod for auxiliary percussion
- Material: Chrome plated steel

**7. Three-arm basket holds the hand-bale securely**
- Min. 30 1/2” Max. 44 1/2”
- Three-arm basket
- Material: Chrome plated steel

**8. Special low height**
- Min. 29 1/2” Max. 38”
- Double braced tripod stand
- Material: Chrome plated steel

**9. Hand-bale stand**
- Our Hand-Bale Stand is double-bracketed and fully adjustable.
- Material: Chrome plated steel
- Features:
  - Quick set up
  - Rubber-tipped three arm basket
  - Easy handling
  - Double braced tripod stand

**10. Chimes stand**
- Our Chimes Stand is a fully-adjustable, double braced tripod stand.
- Material: Chrome plated steel
- Features:
  - Full angle and height adjustability
  - Secure angle clamps
  - Telescoping stem

**11. Professional Doumbek/Ibo stand**
- This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one’s lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.
- Material: Chrome plated steel
- Features:
  - Foam padded ring
  - Fully height- and angle adjustable
  - Double braced tripod legs
  - Hex key
  - Memory lock

**12. Percussion stand**
- The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.
- Material: Chrome plated steel
- Features:
  - Foam padded ring
  - Fully height- and angle adjustable
  - Double braced tripod legs
  - Hex key
  - Memory lock

**Different rods for all needs**

---

**MIN. 30 3/4”**
- Max. 67”

**MIN. 31 3/4”**
- Max. 50 3/4”

**MIN. 31 1/2”**
- Max. 52 1/2”

**MIN. 34”**
- Max. 57”

**MIN. 34”**
- Max. 57”

**MIN. 29 1/2”**
- Max. 38”

**MIN. 30 1/2”
- Max. 44 1/2”

---

**Chrome plated TMT**

**Chrome plated TMPT**

**Chrome plated TMTS**

**Chrome plated MLH**

**Chrome plated TMCH**

**Chrome plated TMID**

**Chrome plated TMPS**

---

**SPECIALLY DESIGNED TO HOLD CHIMES, NOT CYMBALS**

**SPECIAL LOW HEIGHT**

**FOAM PADDED RING**

---

**Features**

- Material: Chrome plated steel
- Features:
  - Special low height
  - Made just for cajon players

**Includes**

- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

**9. Chimes stand**

**10. Professional Doumbek/Ibo stand**

**11. Percussion stand**
# TABLES

## LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

- **Size**: 20” x 12 1/2”
- **Material**: Perforated metal plate
- **Features**:
  - Holds laptops up to 17”
  - Stopper and hook and loop fastener to secure the laptop
  - Holder for headphones
  - Cord strain relief

## PERCUSSION TABLES

The MEINL Percussion Tables are made from durable materials and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.

- **Sizes**:
  - MC-PT: 18” x 12”
  - MC-PT-JB: 18” x 12”
  - MC-PTS: 12” x 12”
  - MC-PTXS: 11” x 7”
- **Materials**:
  - MC-PT, MC-PT-JB, MC-PTS: Premium fiberglass
  - MC-PTXS: Plastic
- **Features**:
  - Fabric anti-slip surface
  - Adjustable angle
  - Strong mounting clamp
  - MC-PT-JB: Jawbreaker motif

---

**IMPROVED!**

**MIN. 30”**

**MAX. 46 3/4”**

**FABRIC ANTI-SLIP SURFACE**

**REMOVABLE HOLDER FOR HEADPHONES**

**FIVE STOPPERS AND HOOK AND LOOP FASTENER TO SECURE THE LAPTOP**

**CORD STRAIN RELIEF**

**TMLTS**

**MC-PT**

**MC-PT-JB**

**MC-PTS**

**MC-PTXS**

**Dani Morales, Spain**
IMPROVED!

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player’s demand.

**Material:** Black powder coated steel

**Features:**
- Fully height adjustable
- Angle adjustable top bar
- Heavy duty construction
- Infinitely expandable
- Fabric anti-slip surfaces
- Colour doesn’t interfere with stage lighting

**Includes:**
- 1 pc 22” x 24” padded fiberglass percussion table
- 2 pcs 18” x 12” padded fiberglass percussion tables (attachable)
- 1 pc 30” vertical bar
- 2 pcs 15” vertical bars (attachable)
- 4 pcs straight rods with hook
- 3 pcs angled rods with hook
- 1 pc Z-shaped rod with hook

**Height Adjustability at All Points**

**Material:** Black powder coated steel

**MIN. 30”**

**MAX. 46 3/4”**

**IMPROVED!**

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

**SIZE:** 16” x 22”

**Materials:**
- Table: Premium fiberglass
- Stand: Chrome plated steel

**Features:**
- Fabric anti-slip surface
- Fully height adjustable
- Double braced tripod legs

**Includes:**
- Hex key
- Memory lock

**ERGO TABLE**

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

**SIZE:** 20” x 34”

**Materials:**
- Table: Premium fiberglass
- Stand: Chrome plated steel

**Features:**
- Fabric anti-slip surface
- Padded edge
- Fully height adjustable
- Ergonomic shape for more efficiency
- Double braced tripod legs

**Includes:**
- Hex key
- Memory lock
CAJON RACK

1 CAJON RACK
Ideal for seated cajon players, the MEINL Cajon Rack keeps all necessary percussion accessories, like shakers and tambourines, close by. The rack may be easily assembled next to you, allowing for quick changes in percussion gear during a set of music. It is also equipped to hold mounted tambourines and other small mountable instruments. A 10" x 16" padded percussion table is included along with straight and z-shaped rods.

- **Size**: 28 1/2" W x 46" H x 25 1/4" D
- **Material**: Black powder coated aluminum
- **Features**: Perfect height for seated cajon players; Keep necessary percussion accessories close by; Mount tambourines and other small drums; Percussion table for shakers and other small instruments
- **Includes**: 10" x 16" padded table
- **Clamp with straight rod**
- **Clamp with z-shaped rod**

2 BAR FOR CAJON RACK
This bar is an add-on for the MEINL Cajon Rack when additional space is needed for more percussion instruments. Designed to place anywhere on the rack, the cajon rack bar gives you more options to mount blocks, cowbells, tambourines, or other small percussion items. Use any of the MEINL Cajon Rack Clamps to mount your instruments on the bar.

- **Size**: 11" long
- **Material**: Black powder coated aluminum
- **Features**: T-connector for variable mounting possibilities; Place anywhere on the MEINL Cajon Rack; Great for expanding your percussion assortment
- **Includes**: Mounting bracket

3 RODS WITH HOOK

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Material</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC-R1-H</td>
<td>Chrome plated steel</td>
<td>Knurled surface; Hook</td>
</tr>
<tr>
<td>MC-R2-H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MC-R3-H</td>
<td></td>
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</tr>
</tbody>
</table>

4 CAJON RACK MOUNTING CLAMPS
The clamp and rod mounts to the MEINL Cajon Rack for added instruments or accessories. Available with either a Z-shape, straight, or L-shaped rod. Use to position mountable tambourines, blocks, or other percussion instruments on the rack.

- **Material**: Chrome plated steel
- **Features**: Clamp and rod for added accessories to the MEINL Cajon Rack; Rod fits any common tambourine, block or cowbell; Strong mounting clamp
- **Includes**: Mounting bracket

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Material</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR-CLAMP1</td>
<td>Black powder die casting</td>
<td></td>
</tr>
<tr>
<td>CR-CLAMP2</td>
<td></td>
<td></td>
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<tr>
<td>CR-CLAMP3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HARDWARE

1. MINI PERCUSSION RACK
   MATERIALS: Black powder coated steel, Foam rubber
   FEATURES: Holds tambourines and shakers; Clamps on any common mic or percussion stand; Perfect solution for keeping percussion pieces close by
   COLOUR: Black

2. TAMBOURINE HOLDER
   MATERIAL: Chrome plated steel
   FEATURES: Rubber pads against scratching; Padded surface against rattling

3. WOOD BLOCK HOLDER
   MATERIAL: Chrome plated steel

4. GÜIRO HOLDER
   MATERIAL: Chrome plated steel
   FEATURE: Rubber pads against scratching

5. CABASA HOLDER
   MATERIAL: Chrome plated steel
   FEATURES: Strong mounting clamp; Padded surface

6. COWBELL BASS DRUM HOLDERS
   MATERIALS: MC-STBD: Black powder coated steel, MC-DSH-JB: Jawbreaker motif
   FEATURES: Fully adjustable; Rubber pads against scratching
   INCLUDES: L-shaped rod

7. IBO HOLDER
   MATERIAL: Black powder coated steel
   FEATURE: Hex key; Foam padded base

8. DRUMSTICK HOLDERS
   MATERIAL: Chrome plated steel
   FEATURES: Black textile pouch
   FINISHES: MC-DSH: MEINL, MC-DSH-JB: Jawbreaker motif

9. SHAKER HOLDER
   MATERIAL: Chrome plated steel
   FEATURES: Rubber pads against scratching; Length adjustable

10. PEDAL MOUNT
    MATERIAL: Black powder coated steel
    FEATURES: Height adjustable legs; Metal spikes
    INCLUDES: 2 differently sized L-rods

11. PEDAL MOUNT FOR CYMBALS
    MATERIAL: Black powder coated steel
    FEATURES: For foot activated cymbal crashes; Fits any common bass drum pedal; Includes cymbal arm; Holds cymbals ranging from 16" to 22"
    INCLUDES: 1 Cymbal Holder

PADDED SURFACE AGAINST RATTLING

MIN. 2 1/2" MAX. 3 3/4"

ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE

MIN. 1" MAX. 6"

FITS ON ALL COMMON BASS DRUM PEDALS AND FIRMLY HOLDS COWBELLS, BLOCKS, OR TAMBOURINES

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HARDWARE

1. CYMBAL STACKERS
   - **MC-CYS**: ø 6 mm, long
   - **MC-CYS8**: ø 8 mm, long
   - **MC-CYS8-S**: ø 8 mm, short
   - **FEATURES**: Knurled surface; Felt washers

2. MICROPHONE ADAPTER
   - **FEATURES**: Turns your cymbal stand into a microphone stand; 8 mm threaded attachment;
   - **INCLUDES**: 5/8" male to 3/8" mic screw adapter

3. CYMBAL HOLDER
   - **FEATURES**: Knurled surface; Felt washers

4. CHIMES HOLDERS
   - **SIZE**: MC-CH: Regular

5. CYMBAL ATTACHMENT
   - **FEATURES**: Multi-clamp; Cymbal boom arm

6. X-HAT AUXILIARY HIHAT ARM
   - **FEATURES**: Easy to attach and position at any height or angle; Finely adjust the degree of opening of the top and bottom cymbal

7. MULTI CLAMPS, ONE MOUNT
   - **MATERIAL**: HMC-1: Black powder coated steel
   - **MC-1**: Chrome plated steel
   - **FEATURES**: Strong mounting clamp
   - **INCLUDES**: Straight rod

8. MULTI CLAMP, TWO MOUNTS
   - **FEATURES**: Length adjustable; Strong mounting clamp

9. MULTI CLAMP, FOUR MOUNTS
   - **FEATURES**: Length adjustable; Strong mounting clamp
   - **INCLUDES**: 2 straight rods; 2 angled rods

10. MOUNTING BAR, SIX PCS.
    - **FEATURES**: Knurled surface; Nylon cord
    - **INCLUDES**: 2 straight rods; 2 angled rods; 2 Z-shaped rods

11. TRIANGLE HOLDER
    - **FEATURES**: Knurled surface; available as a straight, angled, or z-shaped rod

12. RODS
    - **FEATURES**: Threaded tip to mount any standard 3/8" threaded percussion instrument; Available

**HARDWARE**

**MATERIAL**: Chrome plated steel
(If not differently indicated)

**MC-CHL**: Large
- **FEATURES**: Knurled surface; Foam washer

**MC-CHL**: Multi-clamp; Cymbal boom arm

**MC-CHL**: Easy to attach and position at any height or angle; Finely adjust the degree of opening of the top and bottom cymbal

**MC-CHL**: Strong mounting clamp
- **INCLUDES**: 2 straight rods

**MC-CHL**: Length adjustable; Strong mounting clamp
- **INCLUDES**: 2 straight rods; 2 angled rods

**MC-CHL**: Knurled surface; Nylon cord

**MC-CHL**: Knurled surface; Available as a straight, angled, or z-shaped rod

**MC-CHL**: Threaded tip to mount any standard 3/8" threaded percussion instrument; Available
### RODS WITH THREADED MICROPHONE CONNECTOR

**Features**
- Threaded tip for microphone connection; Great for positioning mics in tight spaces; Use with the MEINL Rim Clamp; Available as a straight, angled, or z-shaped rod
- Microphone screw adapter

### FLEXIBLE MICROPHONE GOSENECK

**Features**
- Optimal microphone placement; No additional stand required; Fits in the MEINL Rim Clamp; 3/8” and 5/8” threads

### TRIANGLE CLAMP

**Features**
- Holds any triangle in place; Easy mountable

### CLAMP

**Features**
- Compact and solid design

### RIM CLAMP

**Features**
- Black powder coated steel
- Fully height and angle adjustable with rod included; Fits to any common angular drum rim; Holds percussion accessories right where you need them; Great for percussion rigs, drum kit setups, and marching drums
- Microphone screw adapter

### MIC RIM CLAMP

**Features**
- Black powder coated steel
- Get perfect mic placement in tight spaces; Fits to any common angular drum rim; Works with all 3/8” or 5/8” mic clips (Mic clip not included)
- Flexible Microphone Gooseneck

### PROFESSIONAL MULTI CLAMPS

**Materials**
- Black powder coated die casting steel
- TMPMC-G: Metal (Gooseneck)
- TMPMC-R: Chrome plated steel (Z-shaped rod)

**Features**
- 360-degree adjustable 3/8” rod eye bolt mount
- TMPMC: Strong clamp secures to any drum set or percussion rim; Fine tune the placement of your percussion gear
- TMPMC-G: Removable flexible microphone gooseneck; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your microphone
- TMPMC-R: Removable Z-shaped 3/8” rod to mount percussion instruments; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your gear
1. PROFESSIONAL HYBRID SLAPTOP CAJON BAG
   The MEINL Hybrid Slaptop Cajon Bag ensures a safe and comfortable transport of your MEINL Hybrid Slaptop Cajon wherever you go with its heavy duty nylon stitching.
   **Measures**: 17 1/2" W x 13" H x 8" D
   **Features**: Added shoulder strap; Carrying grip

2. PROFESSIONAL SLAPTOP CAJON BAG
   The MEINL Slaptop Cajon Bag ensures a safe and comfortable transport of your Slaptop Cajon wherever you go and fits both of our Slaptop Cajon models.
   **Measures**: 20 1/2" W x 12" H x 12" D
   **Features**: Added shoulder strap; External pocket; Carrying grip

3. JAM CAJON GIG BAG
   The MEINL Jam Cajon Gig Bag is designed to fit all MEINL Jam Cajon models. Made to last with durable heavy duty nylon stitching, this bag is an excellent choice for protecting your instrument. A strong carrying grip and robust two-way zipper ensure ease of handling and long-lasting use.
   **Measures**: 12" W x 16" H x 12" D
   **Features**: Fits all Jam Cajon models; Strong carrying grip; Two-way zipper

4. PROTECTION COVER FOR HEADLINER® CAJONS
   This protection cover offers dependable protection at an affordable price.
   **Feature**: Fits for all HCAJ1 models

5. PROFESSIONAL CAJON BAGS
   **Material**: MCJB-CG: Ripstop Fabric
   **Measures**:
   - MCJB: 23 1/2" W x 17" H x 15" D
   - MCJB-CG: 20 1/2" W x 12" H x 12" D
   **Features**: Padded shoulder strap; External pocket; Carrying grip
   **Finish**: MCJB-CG: Carbon Grey

6. DELUXE CAJON BAG
   The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection.
   **Measures**: 20 1/2" W x 12" H x 12" D
   **Features**: Synthetic fur; Padded shoulder strap; External pocket; Carrying grip
**NEW!**

**8 DELUXE BASS PEDAL CAJON BAG**
The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.
- **MEASURES**: 21 1/2” W x 17” H x 14 1/2” D
- **FEATURES**: Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

**9 CAJON BACKPACK**
- **MEASURES**: 13 1/2” W x 19 3/4” H x 14” D
- **FEATURES**: Backpack; Carrying grip

**10 CAJON BACKPACK PRO**
- **MEASURES**: 14 1/2” W x 22 3/4” H x 15” D
- **FEATURES**: Padded shoulder strap; Backpack; External pocket; Carrying grip
- **COLOUR**: Beige

**11 PROFESSIONAL CAJON PEDAL BAG**
- **MEASURES**: 21” W x 12” H x 15” D
- **FEATURES**: Padded shoulder strap; External pocket; Carrying grip; Padded dividers

**12 TRAVEL CAJON GIG BAG**
- **SIZE**: 12”
- **FEATURES**: Double-slide zipper; Carrying grip

**12 PERCUSSION BACKPACK**
- **MATERIAL**: Ripstop Fabric
- **FEATURES**: Travel backpack for small percussion instruments; Numerous pockets on the inside and outside; Padded shoulder straps and strong carrying grip
- **FINISH**: Carbon Grey

**14 BONGO GIG BAG**
- **SIZE**: Bongos up to 7 1/2” Macho & 8 1/2” Hembra
- **FEATURE**: Carrying grip

**15 PROFESSIONAL BONGO BAG**
- **FEATURES**: Additional room for accessories; Padded shoulder strap; Carrying grip; Padded separator

**16 CONGA GIG BAG**
- **FEATURES**: Carrying grip; Shoulder strap; Outer pocket

**17 PROFESSIONAL CONGA BAGS**
- An extra top zipper simplifies packing and unpacking of your drum.
- **SIZES**: MCOB-11: 11”
  - MCOB-1134: 11 3/4”
  - MCOB-1212: 12 1/2”
- **FEATURES**: Additional upright zipper; External pocket; Padded backpack straps; Carrying grip
1 PROFESSIONAL TIMBALES BAG

**Material:** Heavy duty nylon

**Sizes:** 14” & 15”

**Features:**
- External pocket for stand and cowbell
- Padded shoulder strap
- Carrying grip
- Padded separator

2 PROFESSIONAL CHIMES BAG

**Material:** Heavy duty nylon

**Sizes:**
- M: 10”
- L: 12”
- XL: 13”

**Features:**
- Stores up to 2 chimes
- Carrying grip
- Inner hook and loop fastener straps
- 2 internal pockets

3 PROFESSIONAL DJEMBE CAPS

**Material:** Heavy duty nylon

**Sizes:**
- M: 10”
- L: 12”
- XL: 13”

**Features:**
- These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

**Material:** Heavy duty nylon

**Features:**
- Carrying grip
- Shoulder strap
- Outer pocket

5 PROFESSIONAL DJEMBE BAGS

**Material:** Heavy duty nylon

**Sizes:**
- S: Small (up to 10”)
- M: Medium (up to 12”)
- L: Large (up to 13 1/2”)

**Features:**
- External pocket
- Carrying grip
- MDJB-M, MDJB-L: Padded backpack straps

6 DELUXE DJEMBE BAGS

**Material:** Heavy duty nylon

**Sizes:**
- M: Medium (up to 12”)
- L: Large (up to 13 1/2”)

**Features:**
- Synthetic fur
- External pocket
- Padded backpack straps
- Carrying grip
**PROFESSIONAL DARBUKA BAGS**

**Material:** Heavy duty nylon

**Features:**
- Double-slide zipper
- Additional upright zipper
- Padded shoulder strap
- Carrying grip
- External pocket

**PROFESSIONAL DOUMBEK BAGS**

**Material:** Heavy duty nylon

**Sizes:**
- MDOB: Medium
- MDOB-L: Large

**Features:**
- Double-slide zipper
- Additional upright zipper
- Padded shoulder strap
- Carrying grip
- External pocket

**PROFESSIONAL IBO BAGS**

**Material:** Heavy duty nylon

**Sizes:**
- S: Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
- M: Medium (11" W x 14 1/2" H x 11" D)
- L: Large (11 3/4" W x 15" H x 11 3/4" D)

**Includes:**
- Padded shoulder strap
- Carrying grip
- External pocket

**STRAIGHT DIDGERIDOO BAG**

**Material:** Heavy duty nylon

**Size:** 53"

**Features:**
- Padded shoulder strap
- External pocket

**PRO DIDGERIDOO BAG**

**Material:** Heavy duty nylon

**Size:** 58"

**Features:**
- Padded shoulder strap
- External pocket
1 PROFESSIONAL REPINIQUE BAGS
MATERIAL: Heavy duty nylon
SIZES:
- MREB-10: 10" x 10"
- MREB-12: 12" x 12"
FEATURES:
- Double-slide zipper
- Shoulder strap
- Carrying grip
- External pocket

2 PROFESSIONAL REBOLO BAG
MATERIAL: Heavy duty nylon
SIZE: 12" x 18"
FEATURES:
- Double-slide zipper
- Padded shoulder strap
- Carrying grip
- External pocket

3 PROFESSIONAL CUICA BAGS
MATERIAL: Heavy duty nylon
SIZES:
- MQW-6: 6"
- MQW-7: 8"
- MQW-10: 10"
FEATURES:
- Padded shoulder strap
- Carrying grip
- External pocket

4 PROFESSIONAL CAIXA BAGS
MATERIAL: Heavy duty nylon
SIZES:
- MCA-12: 12" x 4 1/2"
- MCA-12T: 12" x 6"
- MCA-14: 14" x 4"
FEATURES:
- Double-slide zipper
- Extra pocket for spare heads
- Shoulder strap
- Carrying grip
- External pocket

EXTRA POCKET FOR SPARE HEADS
**PROFESSIONAL TIMBA BAGS**

**MATERIAL**
Heavy duty nylon

**SIZES**
- MTIMB-1428: 14” x 28"
- MTIMB-1435: 14” x 35"

**FEATURES**
- Double-slide zipper
- Padded backpack straps
- Carrying grip
- External pocket

**PROFESSIONAL TANTAM BAG**

**MATERIAL**
Heavy duty nylon

**SIZE**
14” x 28”

**FEATURES**
- Double-slide zipper
- Padded backpack straps
- Carrying grip
- External pocket

**PROFESSIONAL SURDO BAGS**

**MATERIAL**
Heavy duty nylon

**SIZES**
- MSUB-16: 16” x 20”
- MSUB-18: 18” x 22”
- MSUB-20: 20” x 24”
- MSUB-22: 22” x 24”

**FEATURES**
- Double-slide zipper
- Padded backpack straps
- Carrying grip
- External pocket
PROFESSIONAL FRAME DRUM BAGS

- Material: Heavy duty nylon
- Sizes:
  - MFDB-14: 14”, 2 1/2” deep
  - MFDB-16: 16”, 2 1/2” deep
  - MFDB-18: 18”, 2 1/2” deep
  - MFDB-20: 20”, 2 1/2” deep
  - MFDB-22: 22”, 2 1/2” deep
- Features:
  - Double-slide zipper
  - Shoulder strap
  - Carrying grip

1.92 x 2.5”
MFDB-14
1.92 x 2.5”
MFDB-16
1.92 x 2.5”
MFDB-18
1.92 x 2.5”
MFDB-20
1.92 x 2.5”
MFDB-22

PROFESSIONAL TAMBORIM BAG

- Material: Heavy duty nylon
- Size: 6”
- Features:
  - Double-slide zipper
  - Shoulder strap
  - External pocket

6”
MPAB-10
12”
MPAB-12

PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

- Material: Heavy duty nylon
- Sizes:
  - MFDB-12BE: 12” x 4”
  - MFDB-14BE: 14” x 4”
  - MFDB-14IBO: 14” x 6”
  - MFDB-18BO: 18” x 4”
  - MFDB-22-D: 22” x 4”
- Features:
  - Double-slide zipper
  - Shoulder strap
  - Carrying grip

12” x 4”
MFDB-12BE
14” x 4”
MFDB-14BE
14” x 6”
MFDB-14IBO
18” x 4”
MFDB-18BO
22” x 4”
MFDB-22-D

PROFESSIONAL PANDEIRO BAGS

- Material: Heavy duty nylon
- Sizes:
  - MPAB-10: 10”
  - MPAB-12: 12”
- Features:
  - Double-slide zipper
  - Shoulder strap
  - External pocket
  - MPAB-12: Also fits for our 10” Tambourines

10”
MPAB-10
12”
MPAB-12

TAMBOURINE GIG BAG

- Material: Heavy duty nylon
- Size: 10”
- Features:
  - Sturdy zipper
  - Carrying grip
The smaller brother of our Pro Stick Bag offers two sections for four pairs of sticks or mallets. The slim sized bag is perfect for being on the go and saving space.

**Material:** Heavy duty nylon

**Feature:** Carrying grip

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**COMPACT STICK BAG**

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**PROFESSIONAL STICK BAGS**

**Material:** Heavy duty nylon

**Features:**
- External pockets
- Shoulder straps
- Extension straps

**Colours:**
- MSB-1: Black
- MSB-1-C1: Original Camouflage
- MSB-2: The Horns

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**DELUXE STICK BAG**

**Material:** Padded synthetic leather

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**CYMBAL GIG BAG**

The MEINL Cymbal Gig Bag holds cymbals up to 22” in diameter. It is produced in a high quality standard at an affordable price.

**Material:** Heavy duty nylon

**Size:** 22”

**Features:**
- Shoulder strap
- Carrying grip

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**PROFESSIONAL CYMBAL BAGS**

The MEINL 22” Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hi-hat / splash compartment designed to hold cymbals up to 15” in diameter.

**Material:** Heavy duty nylon

**Size:** 22”

**Features:**
- Padded dividers
- Padded shoulder strap

**Colour:** Black

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**PROFESSIONAL CYMBAL BACKPACK**

The 22” Cymbal Bag has two backpack straps on the backside for easy transportation. External hi-hat / splash compartment which holds cymbals up to 15” in diameter, includes a glow-in-the-dark MEINL logo for spotting your bag in darkly lit venues.

**Material:** Heavy duty nylon

**Size:** 22”

**Features:**
- External hi-hat / splash compartment
- Glow-in-the-dark MEINL logo
- Two backpack straps on the backside

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**MCSB**

**MSB-1**

**MSB-2**

**MSB-1-C1**

**MSTCB22**

**MCB22**

**MCB22-BP**

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**JUAN CARLOS MELIAN, SPAIN**
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IT’S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world’s most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevent the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia’s initiative to answer the global need to be more responsible with the utilization of its natural resources.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Siam Oak (Hevea brasiliensis Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.

MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth’s atmosphere. Only plantation grown wood is used for the making of MEINL percussion instruments. This wood fulfills the CITES regulations (“Convention on International Trade in Endangered Species of Wild Fauna and Flora”) and originates from environmentally controlled forests from industrial wood plantations.