CONTENT

ABOUT  04/05
FACILITATORS  06-17
Tokhi, Czech Republic  08/09
Bill Saragosa, Germany  10/11
Sabine Vieten, Germany  12/13
Knuth Jerxen, Germany  14/15
Jens Zygar, Germany  16/17

INSTRUMENTS  20-45
Djembes  20/21
Congas  22/23
Bass Drums  24/25
Stack Drum Sets  26/27
Timbas  28/29
Cajons  30-35
Hand Percussion  36-39
Bags  40-45

ONLINE  46
Sometimes a Drum Circle is a big party, sometimes it’s more like a ceremony, and other times it’s orientated to a specific goal or message. The Drum Circle is a very adaptable technology to meet a broad spectrum of social purpose. For many people it is an initiation into a new level of self and group awareness. It definitely gets us moving!

No matter who we are, the call of the drum has the potential to elevate our human experience. and people’s lives become better because of that. Facilitating Rhythm Circles is an honor, a privilege, and also a responsibility. It is a fascinating and rewarding commitment.

Rhythm is a way of Life.

Bill Saragosa
TOGETHERNESS

ENERGY

CREATIVITY

EXCITEMENT

ABOUT

04/05
For more details on the different kinds of drum circles, events, workshops or hands-on activities, go to meinlvivarhythm.com/facilitators
Sabine Vieten  
Germany

Knuth Jerxen  
Germany

Jens Zygar  
Germany
Tokhi
Czech Republic
Tokhi started his professional career as a percussionist and drummer being 18 years old. He played with many stars of both Czech and European music scene and travelled around the whole world with his music. He performed in most of the European countries, in USA, China or India. Also works as a facilitator and tutor for over 10 years. He studied the acknowledged schools and is developing his own system of facilitation. His teachers are from USA, Cuba, Germany, England, India and many other countries.

As no like a Meinl percussion endorser he leads the drumming events for hundreds of people each week, welcoming any kind of audience – adults, teenagers, CEOs of the multinational corporations on teambuilding events, or kids form primary schools. He holds the record in managing the highest number of people drumming – he led more than 1000 people to drum at once in the meeting of the Kofola company. This is exactly the thing he sees as his lifetime mission – to help people find, share and enjoy the music.

More details: [www.tokhi.cz](http://www.tokhi.cz)
Bill Saragosa
Germany
I have been conducting Rhythm Circles for teams, for events, and for social institutions in the Munich area for over 13 years. I also teach Tai Chi Chuan, an internal martial art that I started practicing some 20 years ago. One thing that Tai Chi and Rhythm Facilitation have in common is they both require finely tuned perceptions, sensitivity, and body wisdom. They also both require a good measure of practice!

Every Drum Circle has a dynamic life of its own. Sometimes it can be a chaotic environment. As a Facilitator, I have to be ready to enter the chaos. I have to be aware of the overall group dynamic, and simultaneously the individual needs of each participant. It is a subtle art that is best served with a lot of heart and soul, and just the right nuances.

Everybody wants to feel a part of the success, to be vitally connected to the musical whole. Everybody deserves to feel a sense of belonging. That is where I need to bring them.

It’s amazing how people respond when they sit down behind a drum and get to play in a group. For many people it could be their first time with a drum. They are receiving a kind of initiation. They start finding a new sense of confidence and connectedness. Long held beliefs about limitations and expectations fall away. They feel liberated, empowered, and included.

The Call of Rhythm embraces the entire being: Body, Mind, and Spirit. That’s what keeps this work fresh and exciting.

More details: www.rhythmuskreise.de
In 1983, Sabine Vieten began giving drum lessons and trained to teach both artistic dance and basic music education in Cologne. After beginning an art degree in Kassel, she then continued her studies at the ‘Latin Percussion School’ in Munich, during which time she also attended the ‘Munich Jazz School’ and completed a course of study with Udo Dahmen. She has accompanied a wide range of music acts, working with artists such as Glenn Frey of the 'Eagles' and celebrated tenor Gregor Precht. She has also been on an unplugged tour with 'Die Happy', appeared on stage with Cassandra Steen and Adel Tavil, played in the 'Drum Legends' project and accompanied Pete York and Eddie Hardin. Similarly, she has taken part in several successful performances involving dance, movement and music.

Sabine Vieten has worked as a drums and percussion trainer since 1996. Over the years, she has coached actors and trained teachers to develop their musical potential and to hone their expressive skills. Since 2005, she has been a facilitator at 'Drum Cafe in Germany', the world’s leading provider of interactive music sessions. To date, she has led some 800 events with ten to 10,000 participants, meaning that music has brought her into contact with around 400,000 people.
My drum circles quickly allow even inexperienced participants with an interest to get into the groove and to enjoy an initial experience with the world of rhythm. There is no age limit: everyone is welcome to connect through music and rhythm. Drum circles are also a great way to combine different skill levels so that everyone has the opportunity to develop at their individual pace.

As a facilitator, my main job is to point the way and make things possible. I provide a stimulus so that the people rehearsing can create their own experiences. I also help out if hurdles appear, keeping an eye on the big picture. My personality is in the background, yet always present and helpful. My sessions are never about me, even if I take the lead in situations. The focus is always on the participants and their personalities, and my role is to drive and foster their development.

Whether they occur in school, to train teachers for the benefit of school groups, in a business context or simply for leisure, drum circles are always about clear communication, a strong presence and authenticity. This is reflected in the music, giving us the opportunity to be mindful and to nurture our strengths while accepting weaknesses. Development is experience – music and creative processes allow us to connect, reflecting a direct and effective form of communication.

More details: [www.drumvieten.de](http://www.drumvieten.de)
Knuth Jerxen
Germany

Shortly after Knuth Jerxen finished studying Latin American percussion in Holland, he played concert tours with numerous bands (Andrea Berg, José Carreras, Paul Kuhn, etc.) at home and abroad. In addition to his compositions for theatre and dance companies, he has diverse lectureships, currently at the 'Hochschule für Musik und Tanz' in Cologne. Additional to performances with various artists and several percussion recordings in the own studio, he often travels with 'Beats And Noises' and does a lot of workshops, drum circles and hands-on activities.
Beats And Noises is a special formation of percussionists, who usually play in very different and famous bands. United to play music with extraordinary drums, everyday objects and products of the industry. The group played at the opening of the 'Ruhrfestspiele', the Red Dot Award, inaugurations of new factories, buildings or even malls (in Dubai, Bahrain and Frankfurt), numerous trade fairs, roadshows or events and festivals. As a drum formation they’ve been part of staging of theaters and events – even in the air as 'drummers in the air'. For other occasions they offer workshops, hands-on activities from the stage or do drum circles.

If you want to learn drumming, use the knowledge of longtime professional drummers and percussionists. The drum training can take place in your own environment or the premises of your company. The instrumentes like djembes, bongos, plastic buckets will be provided by 'Beats And Noises' and we also offer to conceive a customized workshop program for your employees. It is amazing how the drum training will have a positive effect on your body and soul. You will learn the drumming in a professional environment and additionally 'Beats And Noises' is equipped with a large set of different percussion instruments. We show you different basic techniques, improve your sense for rhythm, experience music and get to you know your colleagues from a completely different perspective.

A lot of companies are interested in such teambuilding activities, to create curiosity, inspire creativity and increase motivation. Even private individuals or large groups like to join in at 'Beats And Noises' workshops.

More details: www.beatsandnoises.de
Jens Zygar – born in Moers on the Lower Rhine as a cheerful Rhenish soul, grew up in the jungle of Liberia (West Africa) and finally ending in Hamburg, the gateway to the world – has loved and lived rhythm from the very beginning.

In 1984, the Klanghaus in Hamburg arose from a professional interest in the holistic aspects of sound and rhythmic effects. An independent, creative research institute, it was exclusively concerned with innovative and alternative vibration effects.

The focus at the time was on gongs and drums as the two complementary sides of a newly emerging 'Klangmusik' (soundscapes and ambient music). Today, more than 30 years later, it has made a name for itself as an alternative music genre and is played by many people all over the world.

Jens Zygar is a globally active musician, seminar leader, impulse generator and trainer in integral sound work dealing with the content of audionics, the science of sound.
The *Trommelpower* brand was coined in the mid 1990s by Jens Zygar, Hamburg gong musician and vibration researcher and refers to an intuitive, interactive style of drumming “from the gut”.

‘Trommelpower’ is principally aimed at those people who believe that, for whatever reason, they are unmusical and have no rhythm and are therefore unable to play an instrument. Contact with the instrument, the sound and the rhythm is established by means of awareness exercises. This makes it possible for everybody to learn the basics of beautiful drumming within the space of a few minutes – and many years of experience can confirm this! ‘Trommelpower’ is an effective teaching method that gives every participant a beautiful, mutual and intuitive rhythmic experience, regardless of the individual level of expertise. In fact, absolute beginners can sit next to professionals in ‘Trommelpower’ and both can play and experience a mutual and satisfying rhythm. ‘Trommelpower’ is therefore a key discipline and technique in the integral sound work developed by Jens Zygar using a modern, holistic approach that transcends cultures, genres and traditions with vibrations and rhythms.

An advanced component of ‘Trommelpower’ is in synchronising playing speeds with the rhythm of nature, reflecting the rhythm the planets and the moon play as the greatest metronomes of human life. All vibrations are thus able to unite to create a great harmonious sound with very different aspects and qualities – and even if we sometimes focus our attention on the one or other rhythmic quality, ultimately everything is a great, powerful pulsating entity.

More details: [www.jenszygar.com](http://www.jenszygar.com)
RHYTHM IS A WAY OF LIFE
RHYTHM IS A WAY OF LIFE
Create traditional djembe sounds and rhythms in any setting with the MEINL VivaRhythm® synthetic djembes. With a 100% synthetic shell and head, these djembes are perfect for outdoor drum circles and jam sessions, as well indoor situations. The BOOM SERIES pre-tuned synthetic heads produce cutting sounds with a sharp attack, while the SOFT SOUND SERIES pre-tuned Napa heads produce softer, warmer sounds with great low end tones. Their lightweight synthetic shells deliver a rich, resonant sound that projects in any setting.

**SIZES**
- **VR-SDJ8**: 8" head diameter, 16 1/4" height
- **VR-SDJ9**: 9" head diameter, 16 1/2" height
- **VR-SDJ10**: 10" head diameter, 19 1/2" height
- **VR-SDJ12**: 12" head diameter, 23" height
- **VR-SDJ14**: 14" head diameter, 26 1/4" height

**MATERIALS**
- **Synthetic shell**
- **SH**: Synthetic head
- **NH**: Napa head

**FEATURES**
- Synthetic shell is perfect for outdoor playing
- Non-slip rubber bottom
- **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack
- **NH**: Pre-tuned Napa head creates softer, warmer sound
BOOM SERIES

CUTTING SOUNDS WITH SHARP ATTACK

SOFT SOUND SERIES

SOFTER SOUNDS WITH GREAT LOW END TONES

8” x 16 1/4”
VR-SDJ8-NH

9” x 16 1/2”
VR-SDJ9-NH

10” x 19 1/2”
VR-SDJ10-NH

VR-SDJ10-SH

12” x 23”
VR-SDJ12-NH

VR-SDJ12-SH

14” x 26 1/4”
VR-SDJ14-NH

VR-SDJ14-SH

Purchase our instruments directly on www.meinlurvivarhythm.com/instruments
Perfect for both indoor and outdoor use, the MEINL VivaRhythm® BOOM SERIES Congas produce cutting tones and a sharp attack with their pre-tuned synthetic heads, while the MEINL VivaRhythm® SOFT SOUND SERIES Congas respond with naturally warm tones from their pre-tuned Napa heads. Their lightweight synthetic shells are shaped to produce a rich, resonant beat that projects in any setting. Provide the heartbeat for jam sessions or join in with drum circles anywhere. The 3-piece set with different sized drums allows you to create rhythmic melodies from the high and low notes they produce. Stackable for easy storage and transportation.

**Sizes**
- **VR-C8**: 8" head diameter, 21" height
- **VR-C95**: 9 1/2" head diameter, 23" height
- **VR-C115**: 11 1/2" head diameter, 24 1/2" height
- **VR-CSET**: 8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"

**Materials**
- Synthetic shell
- **SH**: Synthetic head
- **NH**: Napa head

**Features**
- Synthetic shell is perfect for outdoor playing
- Non-slip rubber bottom
- Great for any skill level or style
- Stackable for easy storage and transportation
- **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack
- **NH**: Pre-tuned Napa head creates softer, warmer sound

**Includes**
- **VR-CSET**: Three wooden beaters
**BOOM SERIES**

**CUTTING SOUNDS WITH SHARP ATTACK**

- 8" x 21"
  - VR-C8-SH
- 9 1/2" x 23"
  - VR-C95-SH
- 11 1/2" x 24 1/2"
  - VR-C115-SH
- 8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"
  - VR-CSET-SH

**SOFT SOUND SERIES**

**SOFTER SOUNDS WITH GREAT LOW END TONES**

- 8" x 21"
  - VR-C8-NH
- 9 1/2" x 23"
  - VR-C95-NH
- 11 1/2" x 24 1/2"
  - VR-C115-NH
- 8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"
  - VR-CSET-NH

- Sets include three wooden beaters
- Stackable for easy storage and transportation

Purchase our instruments directly on www.meinlvivarhythm.com/instruments
MEINL VivaRhythm® Bass Drums deliver a lower overall tone with outstanding projection. Their synthetic shells feature a rubber bottom to prevent slippage or scratching and are shaped to allow air to escape from the shell. This creates low fundamental tone that resonates fully. The BOOM SERIES pre-tuned synthetic heads give a robust attack, while the SOFT SOUND SERIES pre-tuned Napa heads have a warm, softer attack followed by a deep sustain.

**Sizes**
- **VR-BD10**: 10" head diameter, 18" height
- **VR-BD12**: 12" head diameter, 19 1/2" height
- **VR-BD14**: 14" head diameter, 23 1/2" height
- **VR-BDSET**: 10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"

**Materials**
- Synthetic shell
- **SH**: Synthetic head
- **NH**: Napa head

**Features**
- Synthetic shell is perfect for outdoor playing
- Non-slip rubber bottom
- Lower tones with great resonance
- Stackable for easy storage and transportation
- **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack
- **NH**: Pre-tuned Napa head creates softer, warmer sound

**Includes**
- **VR-BDSET**: Three wooden beaters
BOOM SERIES
CUTTING SOUNDS WITH SHARP ATTACK

10" x 18"
VR-BD10-SH

12" x 19 1/2"
VR-BD12-SH

14" x 23 1/2"
VR-BD14-SH

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"
VR-BDSET-SH

SOFT SOUND SERIES
SOFTER SOUNDS WITH GREAT LOW END TONES

10" x 18"
VR-BD10-NH

12" x 19 1/2"
VR-BD12-NH

14" x 23 1/2"
VR-BD14-NH

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"
VR-BDSET-NH

Purchase our instruments directly on www.meinlvivarhythm.com/instruments

STOCKABLE FOR EASY STORAGE AND TRANSPORTATION

SETS INCLUDE THREE WOODEN BEATERS
The MEINL VivaRhythm® Stack Drum Sets include two all-synthetic drums for the ultimate drum circle or jam session experience. The portability of these lightweight, synthetic drums makes them the ideal choice for anyone interested in rhythm. Indoors or outside, the BOOM SERIES pre-tuned synthetic heads create cutting sounds with plenty of projection, while the SOFT SOUND SERIES synthetic pre-tuned Napa heads create naturally soft and warmer sounds with deeper tones. High and low notes from the two sizes makes it easy to create rhythmic melody. Stackable for easy storage and transportation.

**Sizes**
- 9 1/2" head diameter, 17 1/4" height
- 12" head diameter, 24" height

**Materials**
- Synthetic shell
- **SH**: Synthetic head
- **NH**: Napa head

**Features**
- Synthetic shell is perfect for outdoor playing
- Stackable for easy storage and transportation
- Non-slip rubber bottom
- **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack
- **NH**: Pre-tuned Napa head creates softer, warmer sound
BOOM SERIES
CUTTING SOUNDS WITH SHARP ATTACK

9 1/2" x 17 1/4"; 12" x 24"
VR-SDSET-SH

SOFT SOUND SERIES
SOFTER SOUNDS WITH GREAT LOW END TONES

9 1/2" x 17 1/4"; 12" x 24"
VR-SDSET-NH

STACKABLE FOR EASY STORAGE AND TRANSPORTATION
The MEINL VivaRhythm® Timbas are designed based on the sounds of traditional Samba music. The drums are 100% synthetic for the ultimate drum circle or jam session experience. Indoors our outside, the BOOM SERIES pre-tuned synthetic head creates cutting tones with plenty of projection, while the SOFT SOUND SERIES pre-tuned synthetic Napa head creates naturally soft and warmer sounds with deeper tones. The contoured synthetic shells provide a rich sound and are equipped with a non-slip rubber bottom.

**SIZE**
12" head diameter, 28" height

**MATERIALS**
- Synthetic shell
- **SH**: Synthetic head
- **NH**: Napa head

**FEATURES**
- Synthetic shell is perfect for outdoor playing
- Based on the sounds of traditional Samba music
- Non-slip rubber bottom
- **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack
- **NH**: Pre-tuned Napa head creates softer, warmer sound
BOOM SERIES
CUTTING SOUNDS WITH SHARP ATTACK

12” x 28”
VR-T12-SH

SOFT SOUND SERIES
SOFTER SOUNDS WITH GREAT LOW END TONES

12” x 28”
VR-T12-NH
The MEINL VivaRhythm® X-Cajon takes a unique twist on the traditional cajon. Playable from the lap, the X-Cajon features two playing zones located on either side, one with snares and the other without. Internal snares and forward facing sound ports deliver traditional cajon sounds with a compact size that's comfortable to play from a seated position. Fun to play for anyone interested in rhythm. Perfect to take to jam sessions or drum circles.

### X-CAJON

**SIZE**  
14 1/2" W x 10" H x 5 3/4" D

**MATERIALS**  
Resonating body: Baltic Birch (*Betula pendula*)  
Playing surfaces: Striped Onyx

**FEATURES**  
Comfortable and unique X-design  
Forward sound projection  
Internal snare wires for a snare cajon sound on one side  
Bongo cajon sound on the opposite side
COMFORTABLE TO PLAY FROM A SEATED POSITION

CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES

SNARE CAJON SOUND

BONGO CAJON SOUND

VR-XCAJ-SO

INVENTOR: MICHAEL BUCHNER

Purchase our instruments directly on www.meinlvivarhythm.com/instruments
SNARE & TRI TONE CAJON

SNARE CAJON

The MEINL VivaRhythm® Snare Cajon is equipped with two fixed snare systems that add a crisp “sizzle” effect to your slap tones. The all birch wood construction contributes to the resonance of the slap tones. Play towards the center of the cajon for a deep and rich bass note. This cajon is easy to play and carry. Perfect for the first time player to the professional. Just sit down and have fun. The bottom of the cajon is equipped with no slip rubber feet.

SIZE 11 3/4" W x 17 3/4" H x 12" D

MATERIALS Resonating body: Baltic Birch (Betula pendula)
Frontplate: Striped Onyx

FEATURES Two internal snare wires
Birch construction
Four rubber feet
Wide sound options

TRI TONE CAJON

Snare cajon sounds, along with bongo cajon and traditional Peruvian style cajon, are all represented in the MEINL VivaRhythm® Tri Tone Cajon. Each playing surface is defined by a different sound option to give players the ultimate cajon experience. A multitude of rhythms and styles are possible by being able to switch seamlessly between surfaces as you play.

SIZE 11 3/4" W x 19 1/2" H x 13" D

MATERIALS Resonating body: Baltic Birch (Betula pendula)
Playing surfaces: Striped Onyx

FEATURES 3 different cajon sound options all in one unit:
Bongo cajon (1)
Snare cajon (2)
Peruvian style cajon (3)
Two internal snare wires for the snare section
Snare Cajon
VR-CAJ-SO

Tri Tone Cajon
VR-TRICAJ-SO

INVENTOR: JOSÉ J. CORTIJO

3 DIFFERENT SOUND OPTIONS

Purchase our instruments directly on www.meinlvivarhythm.com/instruments
The caiXoN and caiXoNet from MEINL VivaRhythm® bring the playing surface of a cajon up closer towards seated players to achieve a comfortable, upright playing position. The traditional sounds of a snare cajon are represented in both models, the caiXoN brings out a deep bass and the caiXoNet produces higher tones. Perfect for players that wish to remain seated upright. The set is stackable for easy storage and transportation.

**SIZES**

- **VR-CAIX**: 11 1/2" W x 26 1/4" H x 12" D
- **VR-CAIXN**: 10 1/2" W x 26 1/4" H x 9 1/2" D

**MATERIALS**

- Resonating body: Baltic Birch (*Betula pendula*)
- Playing surface: Striped Onyx

**FEATURES**

- Internal snare wires for cutting snare slaps
- Perfect for seated players
- Forward facing sound port
- **VR-CAIX**: Deep bass tones
- **VR-CAIXN**: Higher tones
- **VR-CAIX/CAIXN**: Includes large caiXoN and smaller caiXoNet
  Stackable for easy storage and transportation
CAIXON & CAIXONET

DEEP BASS TONES
FORWARD FACING SOUND PORT

HIGHER TONES

PERFECT FOR SEATED PLAYERS

STACKABLE FOR EASY STORAGE AND TRANSPORTATION

INVENTOR: JOSÉ J. CORTIJO

caiXoN VR-CAIX

caiXoNet VR-CAIXN

caiXoN & caiXoNet Set VR-CAIX/CAIXN

Purchase our instruments directly on www.meinlvivarhythm.com/instruments
HAND PERCUSSION
WOOD TAMBOURINE

The Wood Tambourine from MEINL VivaRhythm® is the perfect choice for ultra-bright, shimmering jingle accents that respond beautifully at any volume level. The sturdy wooden frame delivers a natural, warm attack followed by the sensitive, high pitched sounds of the steel jingles. The frame features a colourful red/orange marble finish and an ergonomic grip.

**SIZE** 10" diameter

**MATERIALS** Black plated steel jingles
- Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES**
- Steel jingles create bright, high pitched sounds
- Double row
- Sturdy wooden frame in colourful finish
- Ergonomic grip

**FINISH** Red/orange marble

VR-TA2-ROM
CRYSTAL SHAKER
The acrylic glass body makes the MEINL VivaRhythm® Crystal Shaker completely see through. This shaker provides players with a medium pitch sound that will help shape any groove with clarity and feel. Very useful for drum circle situations.

<table>
<thead>
<tr>
<th>SIZE</th>
<th>8 1/4&quot; long</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATERIALS</td>
<td>Plastic</td>
</tr>
<tr>
<td></td>
<td>Acrylic glass</td>
</tr>
<tr>
<td>FEATURES</td>
<td>Shapes any groove with clarity and feel</td>
</tr>
<tr>
<td></td>
<td>Transparent body allows to follow the movement of the filling as a learning effect</td>
</tr>
<tr>
<td></td>
<td>Perfect for live playing</td>
</tr>
<tr>
<td>COLOUR</td>
<td>Red/Orange</td>
</tr>
</tbody>
</table>

VR-CSH

EGG SHAKER PAIR
The MEINL VivaRhythm® Egg Shakers have a clear and crisp tone and are perfect for serving the needs of beginners.

<table>
<thead>
<tr>
<th>MATERIAL</th>
<th>Plastic</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEATURES</td>
<td>Precise, cutting sound</td>
</tr>
<tr>
<td></td>
<td>Comes in a set of two</td>
</tr>
<tr>
<td>COLOUR</td>
<td>Red/Orange</td>
</tr>
</tbody>
</table>

VR-ES2
HAND COWBELL

Made from steel with a red powder coated finish, the MEINL VivaRhythm® Hand Cowbell produces a firm, muffled response with rich tonality. The beater is designed specifically for you to get the best sound possible from your cowbell. The ribbed grip makes for easy handling, and plastic allows your cowbell to achieve its fullest tone.

**SIZE**  8” long

**MATERIALS**  Powder coated steel  
                ABS Plastic

**FEATURES**  Muffled, firm sound  
               Handheld  
               Rich tones

**INCLUDES**  Cowbell beater with ribbed grip

**COLOUR**  Red
The MEINL VivaRhythm® Bags protect your instrument and provide hassle free transportation. The bags feature a carrying handle with reinforced stitching, adjustable straps, and a durable zipper which ensure that your drum remains like new during transportation. Store your instrument inside the bag to protect against dirt, dust, and moisture.
# DJEMBE BAGS

<table>
<thead>
<tr>
<th>SIZES</th>
<th>VR-DJB-9: 11 1/2&quot; W x 17 1/4&quot; H x 11 1/2&quot; D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VR-DJB-10: 11 3/4&quot; W x 19 3/4&quot; H x 11 3/4&quot; D</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-12: 13 3/4&quot; W x 24 1/2&quot; H x 13 3/4&quot; D</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-14: 15 3/4&quot; W x 27 1/2&quot; H x 15 3/4&quot; D</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Heavy duty padded nylon</td>
</tr>
<tr>
<td>FEATURES</td>
<td>Carrying handle with reinforced nylon stitching</td>
</tr>
<tr>
<td></td>
<td>Adjustable backpack straps</td>
</tr>
<tr>
<td></td>
<td>Durable zipper</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-9: Holds 8” &amp; 9” diameter djembes</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-10: Holds 10” diameter djembes</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-12: Holds 12” diameter djembes</td>
</tr>
<tr>
<td></td>
<td>VR-DJB-14: Holds 14” diameter djembes</td>
</tr>
<tr>
<td>COLOUR</td>
<td>Black</td>
</tr>
</tbody>
</table>

**ADJUSTABLE BACKPACK STRAPS**
CONGA SET BAG

- **SIZE**: 13" W x 26" H x 13" D
- **MATERIAL**: Heavy duty padded nylon
- **FEATURES**: Carrying handle with reinforced stitching, Adjustable backpack straps, Carry all three sizes of MEINL VivaRhythm® Congas, Durable zipper
- **COLOUR**: Black

BASS DRUM SET BAG

- **SIZE**: 16 1/4" W x 25 1/4" H x 16 1/4" D
- **MATERIAL**: Heavy duty padded nylon
- **FEATURES**: Carrying handle with reinforced stitching, Adjustable backpack straps, Carry all three sizes of MEINL VivaRhythm® Bass Drums, Durable zipper
- **COLOUR**: Black
STACK DRUM SET BAG

**SIZE**  
13 1/2” W x 24 1/2” H x 13 1/2” D

**MATERIAL**  
Heavy duty padded nylon

**FEATURES**  
- Carrying handle with reinforced stitching
- Adjustable backpack straps
- Carry both sizes of MEINL VivaRhythm® Stack Drum Set
- Durable zipper

**COLOUR**  
Black

TIMBA BAG

**SIZE**  
13 1/2” W x 29” H x 13 1/2” D

**MATERIAL**  
Heavy duty padded nylon

**FEATURES**  
- Carrying handle with reinforced stitching
- Adjustable backpack straps
- Durable zipper

**COLOUR**  
Black

Purchase our instruments directly on www.meinlvivarhythm.com/instruments
X-CAJON BAG

SIZE 18 1/4” W x 13 1/2” H x 8” D

MATERIAL Heavy duty padded nylon

FEATURES
- Carrying handle with reinforced nylon stitching
- Adjustable shoulder strap
- Durable zipper

COLOUR Black

CAJON BAG

SIZE 20 1/2” W x 13 1/2” H x 12” D

MATERIAL Heavy duty padded nylon

FEATURES
- Carrying handle with reinforced nylon stitching
- Durable zipper
- Fits most common cajon sizes

COLOUR Black
**TRI TONE CAJON BAG**

**SIZE**  
21" W x 13" H x 13 1/2" D

**MATERIAL**  
Heavy duty padded nylon

**FEATURES**  
Carrying handle with reinforced nylon stitching  
Adjustable shoulder strap  
Durable zipper

**COLOUR**  
Black

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**CAIXON & CAIXONET BAG**

**SIZE**  
31" W x 12 1/2" H x 13 1/2" D

**MATERIAL**  
Heavy duty padded nylon

**FEATURES**  
Carrying handle with reinforced nylon stitching  
Adjustable shoulder strap  
Fits caXioN and caiXoNet stacked or individual  
Durable zipper

**COLOUR**  
Black
IMPRINT

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